

# ENDLESS LOVE

from ENDLESS LOVE

Words and Music by  
LIONEL RICHIE

Moderately slow



mp



My love, — there's on - ly you in my life, —  
Two hearts, — two hearts that beat as — one; —



the on - ly thing that's right — My  
our lives have just be - gun. — For -

first love, you're ev-ry breath that I take,  
-er, I'll hold you close in my arms,

$E\flat$

you're ev-ry step I make, And  
I can't re-sist your charms. And

$E\flat/F$   $Fsus$   $F$   $B\flat$   $F/A$

I, love, I'll be want to share a fool all for my

$E\flat maj7$   $E\flat/F$   $F$   $B\flat$   $F/A$

*mf*

Gm                      Dm/F                      Eb                      Eb/F                      F

love you, \_\_\_\_\_ I'm \_\_\_\_\_ with you; sure; \_\_\_\_\_ no one else \_\_\_\_\_ you know I don't

Bb                      Bb9                      Ebmaj7

\_\_\_\_\_ will \_\_\_\_\_ do. \_\_\_\_\_ And your eyes, \_\_\_\_\_ mind. \_\_\_\_\_ 'Cause you, \_\_\_\_\_

Eb/F                      F                      Bb                      F/A                      Gm                      F6

they tell me how much you care. \_\_\_\_\_ Oh, \_\_\_\_\_ you mean the world to me. \_\_\_\_\_ Oh,

E $\flat$  Dm $^7$  Cm $^7$

yes, I know you will al I've found ways in be you

E $\flat$ /F B $\flat$

1. my end - less love. my end - less

*mp*

2. B $\flat$

love.

*mp*

E $\flat$  E $\flat$ /F F $^{\text{sus}}$  F

B $\flat$

E $\flat$  E $\flat$ /F


B $\flat$  E $\flat$

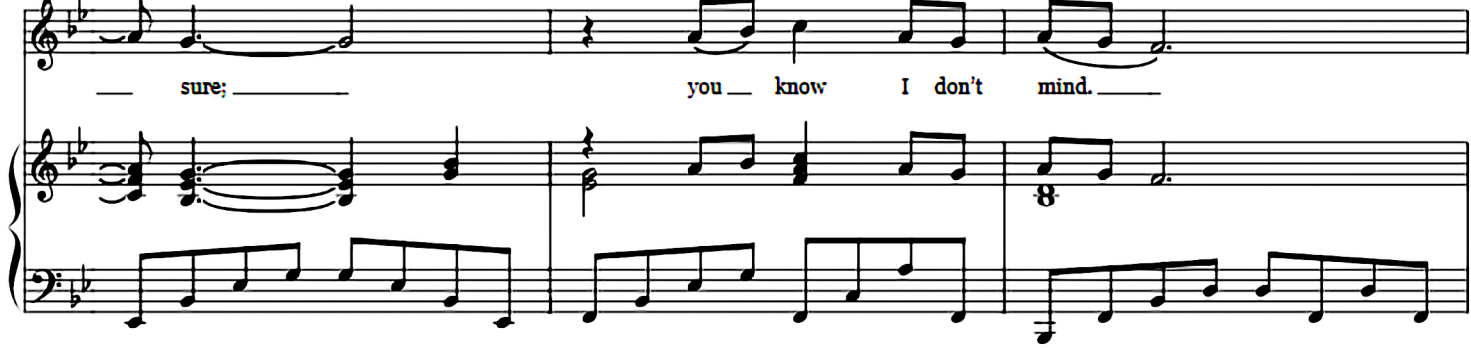
Oh, \_\_\_\_\_ and \_\_\_\_\_ love, \_\_\_\_\_


*cresc.* *mf*

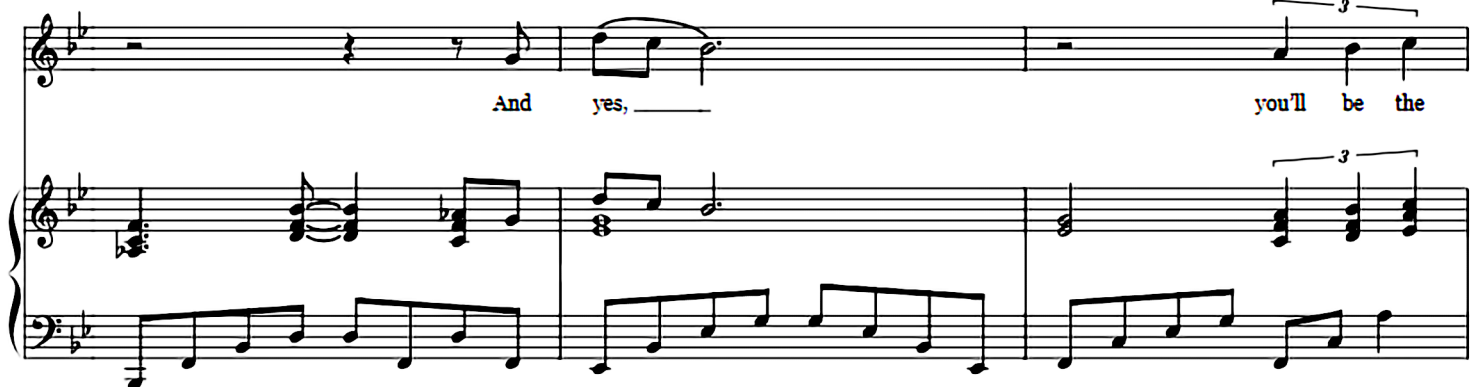
E $\flat$ /F F B $\flat$  F/A Gm<sup>7</sup> F/A


I'll be that fool for \_\_\_\_\_ you, \_\_\_\_\_ I'm \_\_\_\_\_



  
 sure; \_\_\_\_\_ you know I don't mind. \_\_\_\_\_

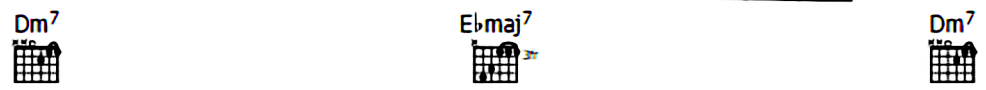




  
 And yes, \_\_\_\_\_ you'll be the




  
 on - ly one. \_\_\_\_\_ No one can de - ny




  
 this love \_\_\_\_\_ I have in - side. I'll



E♭maj<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>

give \_\_\_\_\_ it all to you, my love, \_ my love, \_

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a long note on 'give', followed by 'it all to you,' and then 'my love, \_ my love, \_'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for E♭maj<sup>7</sup>, Dm<sup>7</sup>, and Cm<sup>7</sup> are provided above the staff.

E<sup>7</sup>/F B♭

my end - less love.

Detailed description: This system contains the next three measures. The vocal line continues with 'my end - less love.' and includes a triplet of notes. The piano accompaniment features a triplet of chords in the right hand and a steady eighth-note bass line in the left hand. A piano dynamic marking 'p' is present. Chord diagrams for E<sup>7</sup>/F and B♭ are provided above the staff.

E♭ E<sup>7</sup>/F F<sup>sus</sup> F E<sup>7</sup>/B♭ B♭ rit.

Detailed description: This system contains the final three measures of the piece. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piece concludes with a double bar line. Chord diagrams for E♭, E<sup>7</sup>/F, F<sup>sus</sup>, F, E<sup>7</sup>/B♭, and B♭ are provided above the staff. A 'rit.' (ritardando) marking is placed above the final measure.