

# THREE TIMES A LADY

Words and Music by  
LIONEL RICHIE

Slowly

A<sup>b</sup>



Thanks for the

*mp*

A<sup>b</sup>/G<sup>b</sup>



F<sup>m</sup>



C<sup>7</sup>4<sup>5</sup>/E



times that you've giv - en me. The

A<sup>b</sup>





A<sup>b</sup>/G<sup>b</sup>



F<sup>m</sup>






mem - 'ries are all in my mind.


C7#5/E  Ab  Ab/Gb 




And now that we've come to the




Fm  C7#5/E  Ab 





end of our rain - bow, there's some - thing — I



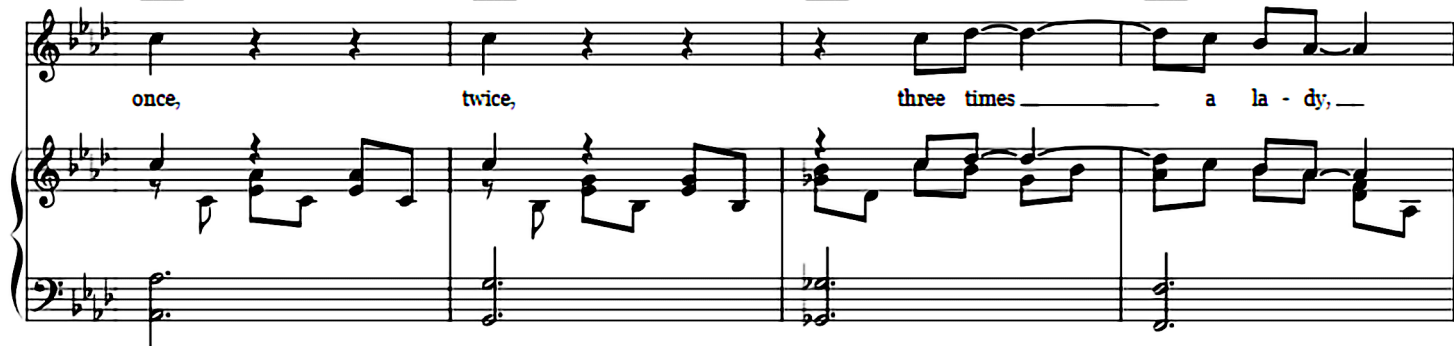
Ab/Gb  Fm  C7#5/E 

must — say out — loud: — You're



Ab  Eb/G  Gb  Db/F 

once, twice, three times — a la - dy, —



Bbm7



Ab



Eb



Eb/Db



and I love you. Yes, you're once,

Ab



Eb/G



Gb



Db/F



twice, three times a lady,

Bbm7



Ab



Eb



Eb/Db



and I love you.

Eb/C



Eb/Bb







Ab




Eb/Ab







I love you.

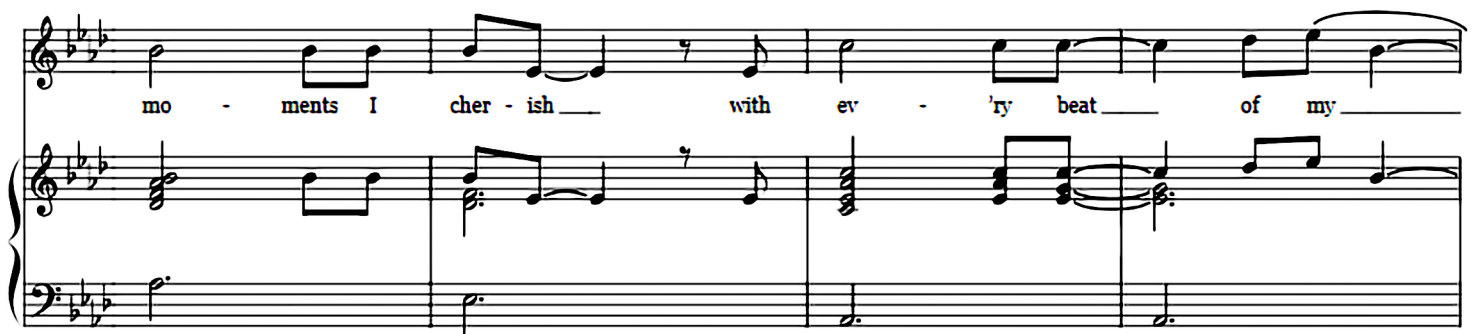









When we are to - geth - er, the










mo - ments I cher - ish with ev - 'ry beat of my




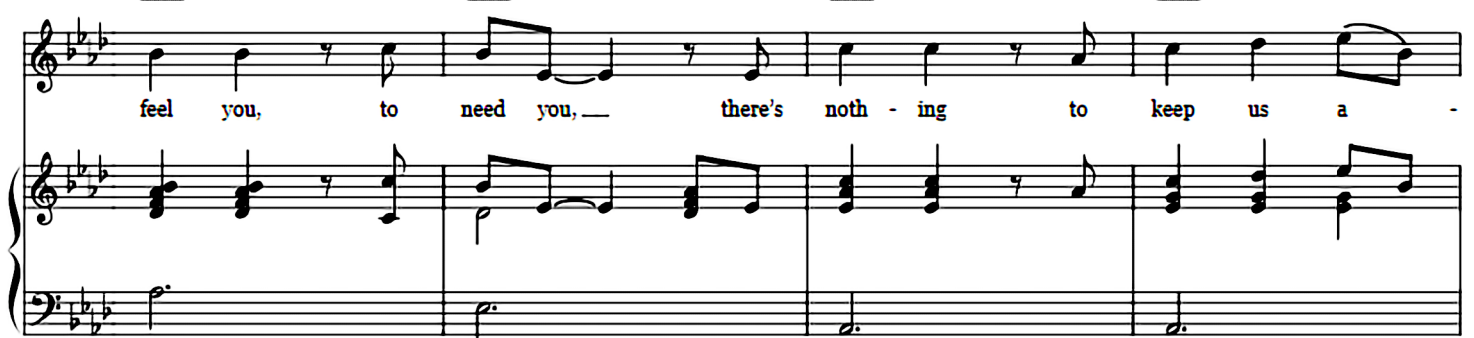
heart; To touch you, to hold you, to





feel you, to need you, — there's noth - ing to keep us a -



D $\flat$ /A $\flat$

D $\flat$ /E $\flat$

A $\flat$

E $\flat$ /A $\flat$

-part.

D $\flat$ /A $\flat$

D $\flat$ /E $\flat$

A $\flat$

E $\flat$ /A $\flat$

D $\flat$ /A $\flat$

A $\flat$

E $\flat$ /A $\flat$

Ooh, ooh,

D $\flat$ /A $\flat$

A $\flat$

E $\flat$ /A $\flat$

ooh, ooh, ooh.

D $\flat$ /A $\flat$



A $\flat$



You're once,

E $\flat$ /G



G $\flat$



D $\flat$ /F



B $\flat$ m<sup>7</sup>



twice, three times \_\_\_\_\_ a la - dy, \_\_\_\_\_ and I

A $\flat$



E $\flat$



E $\flat$ /D $\flat$



E $\flat$ /C



love \_\_\_\_\_ you. \_\_\_\_\_ I love. \_\_\_\_\_

*rall.*

A musical score for piano and voice. The top staff is a vocal line in treble clef with a key signature of three flats and a 3/4 time signature. It contains a melodic line with a slur over the first two measures and a fermata over the final note. The word "you." is written below the second measure. The bottom two staves are piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The piano part features a complex rhythmic accompaniment with slurs and a fermata over the final note of the right hand. The text "With pedal" is written below the piano part.

you.

With pedal