

TRULY

Words and Music by
LIONEL RICHIE

Slowly

C(add2)



G/C



C(add2)



G/C



C



Girl, tell me on - ly
Now, I need to tell you

Em/B



Gm⁶/B \flat



Gm⁶/A



A⁷



this, that I have your heart
this, there's no oth - er love for al - ways, and
like you, love. And

Dm



C#+



Dm/C





you want me by your side whis - per - ing the words "I'll al - ways
I, as long as I live I'll give you all the joy my heart and

C/G  G 

love _____ you." _____
soul _____ can _____ give. _____

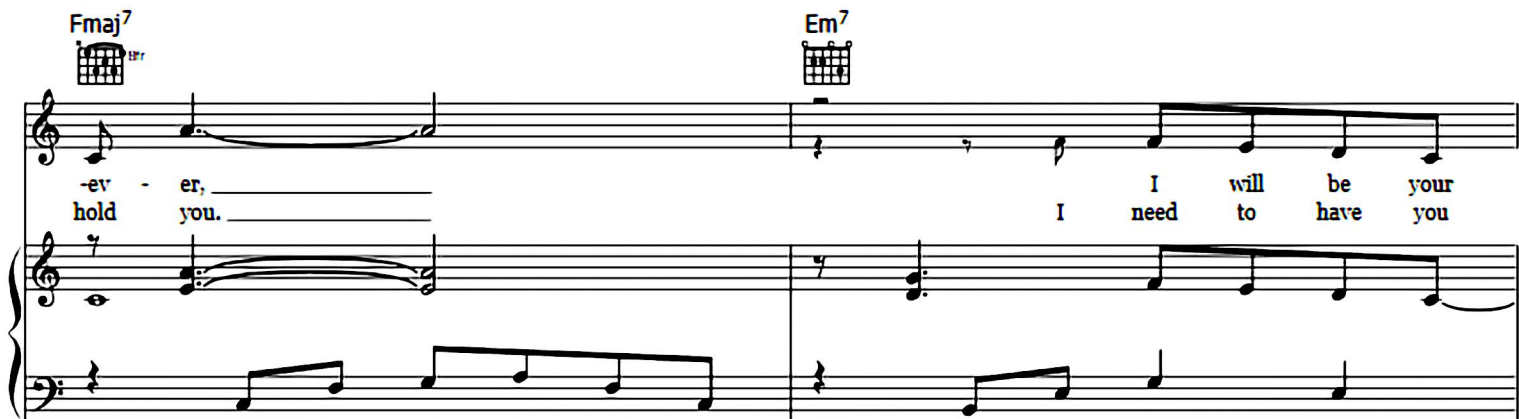
And for -
Let me





Fmaj7  Em7 

-ev - er, _____
hold you. _____

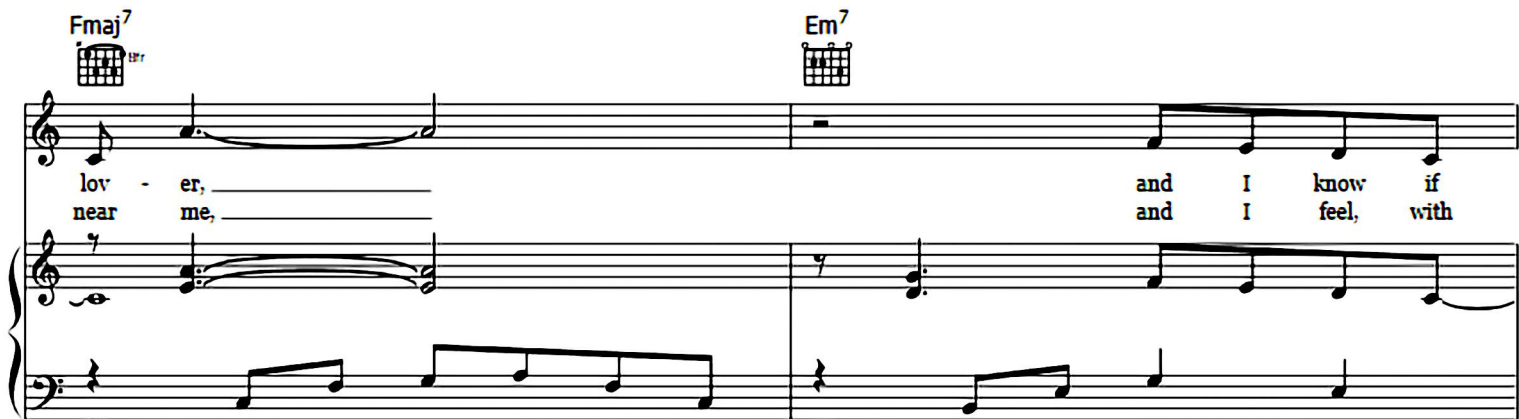
I I will be your
I need to have you





Fmaj7  Em7 

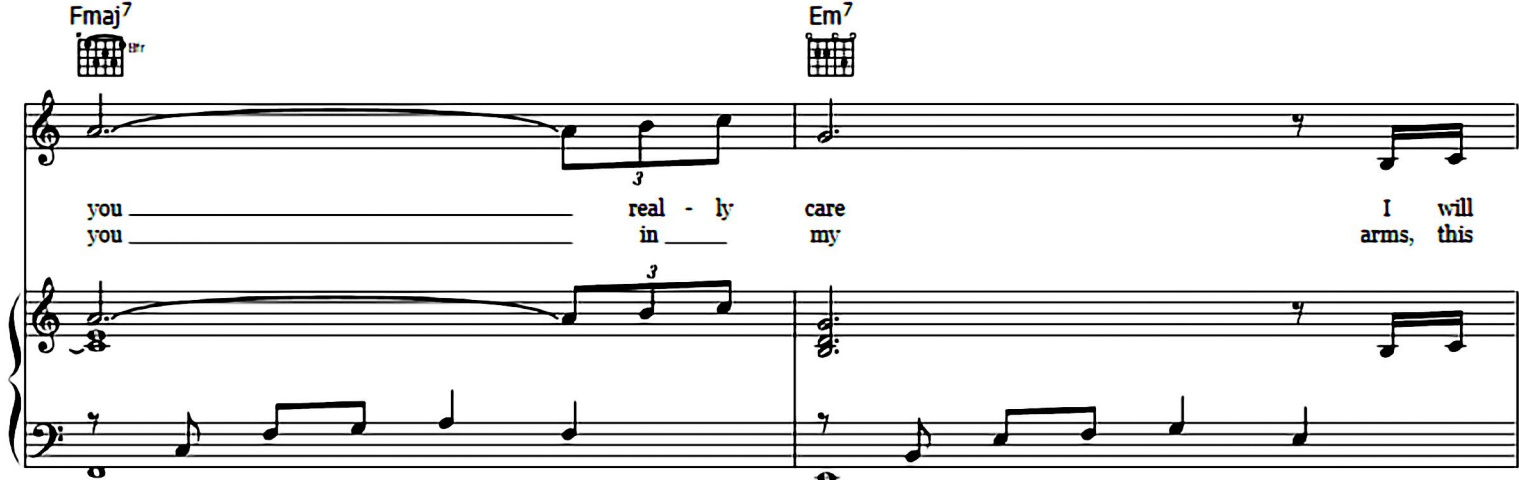
lov - er, _____
near me, _____

and I know if
and I feel, with



Fmaj7  Em7 

you _____ real - ly _____ I will
you _____ in _____ care _____ arms, this



1.
 Dm7 F/G G Gsus G

al - ways be _____ there.

2.
 Dm7 F/G G Gsus G

love will last _____ for - ev - er. Be - cause I'm

C(add9) C7 Fmaj7

tru - ly, _____ tru - ly in love with you, girl.

F/G C(add9) C7

I'm tru - ly, _____ head o - ver



heels with your love. _____ I need _____ you, _____



_____ and with your love _____ I'm free. _____ And



tru - ly, _____ you know you're all right _____

Dm7^{b5}



C(add9)



The musical score consists of two systems. The top system is a single staff in treble clef with a key signature of one flat (Bb). It contains three measures: the first measure has a whole note chord (Dm7b5) and the lyrics "with"; the second measure has a whole note chord (C(add9)) and the lyrics "me."; the third measure has a whole note chord (C) and a fermata. The bottom system is a grand staff (treble and bass clefs) with piano accompaniment. The right hand (treble clef) has three measures: the first measure has a whole note chord (Dm7b5), the second measure has a whole note chord (C), and the third measure has a whole note chord (C) with a fermata. The left hand (bass clef) has three measures: the first measure has a whole note chord (Dm7b5), the second measure has a quarter note (F) followed by a quarter note (Bb), and the third measure has a quarter note (F) followed by a quarter note (Bb). The piano part concludes with a double bar line.