

Wings

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N.C. B7 Em N.C.

Ma - ma told _ me not to waste my life, _ she _ said

Drums

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest in the first measure, then sings 'Ma - ma' in the second, 'told _ me not to waste my life, _' in the third, and 'she _ said' in the fourth. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord diagrams for B7 and Em are provided above the staff, and 'N.C.' (No Chords) is indicated for the first and fourth measures. A 'Drums' section is marked below the piano part.

"Spread your wings _ my lit - tle but - ter - fly. _ Don't let what they say _ keep you

Detailed description: This system contains the next four measures. The vocal line continues with 'Spread your wings _ my lit - tle but - ter - fly. _' in the first measure, 'Don't let what they say _' in the second, and 'keep you' in the third. The piano accompaniment continues with the same rhythmic pattern.

up at night. _ And if they give you shh... _ then they can walk on by." _ 1. My

Detailed description: This system contains the final four measures. The vocal line continues with 'up at night. _' in the first measure, 'And if they give you shh... _' in the second, 'then they can walk on by." _' in the third, and '1. My' in the fourth. The piano accompaniment concludes with the same rhythmic pattern.

Em



N.C.

feet, feet — can't touch the ground and I — can't hear a
 2. I'm fir - ing up on that run - way. I know we're gon - na get there

Em



N.C.

sound. But you _ just keep on run - ning up your mouth, yeah. _ Walk, walk _ on o - ver
 some-day. But we _ don't need no read - y, stead - y, go, no. _ Talk, talk _ turns in - to

there 'cause I'm _ too fly to care. _ _ _ _ _ Oh, yeah. _ _ _ _ _ Your
 air and I _ don't e - ven care. _ _ _ _ _ Oh, yeah. _ _ _ _ _



Am⁷



Bm⁷



Cmaj⁷





words don't mean _ a thing. I'm not lis - ten - ing. Keep talk - ing,
 (3.) They're just _ like

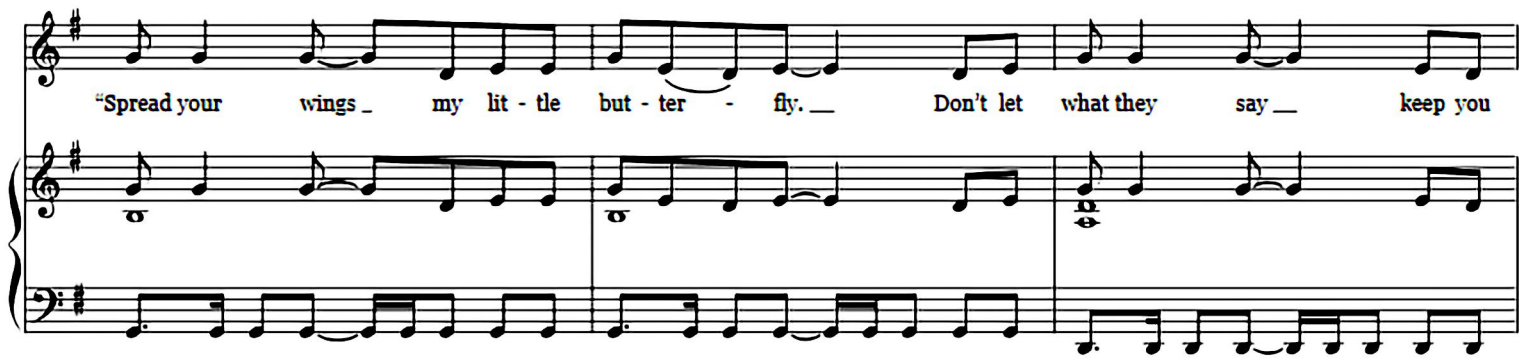
D  Em 



all I know is... Ma - ma told me not to waste my life, she said
 wat - er off my wings...




G⁶  Dsus2 

"Spread your wings my lit - tle but - ter - fly. Don't let what they say keep you



C  Dsus2 

up at night. And they can't de - tain you 'cause wings are made to fly."



E  G 

And we don't let no - bod - y bring us down. No



D



mat-ter what_ you say, _ it won't hurt _ me. Don't mat-ter if _ I fall _ from the sky. _

To Coda

C6



Dsus2



These wings are made _ to fly. _

1. E



N.C.

2. E



N.C.

I don't need _ no one _ say-ing hey, hey, hey, hey. I don't hear _ no one _ say-ing

hey, hey, hey, hey, hey, hey, hey, hey. You bet-ter keep on walk - ing. I don't wan-na hear your talk - ing, boy.

You bet - ter keep on walk - ing. I don't wan - na hear your talk - ing. Your

D.S. al Coda

◆ Coda
 D^{sus4}

wings are made _ to fly. _____ And we don't let _ no - bod - y bring us

N.C.

Drums

down. _____ No mat-ter what _ you say, _ it won't hurt _ me. Don't

matter if I fall from the sky. These wings are made to fly.

The image shows a musical score for a song. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "matter if I fall from the sky. These wings are made to fly." The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment (right hand) starts with a treble clef and a key signature of one sharp. The piano accompaniment (left hand) starts with a bass clef and a key signature of one sharp. The score is written in a standard musical notation style.