

# Secret Love Song

Words & Music by Jez Ashurst, Jason Desrouleaux, Emma Rohan & Rachel Furner

A E/G#

When you hold me in the street and you kiss me on the dance

F#m D(add9) D

floor, I wish that it could be like that, why can't it

D(add9) D A E

be like that? 'Cause I'm yours. 1. We

A F#m

keep behind closed doors, ev-'ry time I see you I die a lit-tle more.

D

Stolen moments that we steal as the curtain falls,

A

E

it'll never be enough. 2. It's obvi

A

F#m

ous you're meant for me, ev'ry piece of you, it just fits perfectly.

D

Ev'ry second, ev'ry thought, I'm in so deep, but I'll never show it

A

E

D

on my face. But we know this,

A/C#

Bm<sup>7</sup>

E

we got a love — that is home — less. — Why can't you

A

hold me in the street? —

E/G#

F#m

— Why can't I kiss you on the dance floor? —

D(add9)

D

D(add9)

D

I wish that it could be like that, why can't we be like that? 'Cause I'm —

A

E

A

yours. — 3. When you're with him, do you call his — name

F#m

like you do when you're with me? Does it feel the same? Would you leave if I was

D

ready to settle down, or would you play it

A

E

D

safe and stay? Girl, you know this,

A/C#

Bm<sup>7</sup>

E

we got a love that is hope - less. Why can't you

A

E/G#

hold me in the street? Why can't I kiss you on the dance

F#m D(add9) D

floor? - I wish that it could be like that, why can't we

D(add9) D A

be like that? 'Cause I'm yours.

E

And no - bo - dy knows

F#m E/G# A Bm7

I'm in love with some-one's ba - by. I don't wan-na hide us a - way.

F#m E/G# A Bm7

Tell the world a - bout the love we mak - ing. I'm liv - ing for that day,

D D(add9)

E

some day. Why can't I

A

E/G#

F#m

hold me in the street and you kiss me on the dance floor,

D(add9)

D

D(add9)

D

I wish that it could be like that, why can't it be like that? 'Cause I'm yours

E<sub>sus4</sub>

E

N.C.

I'm yours. Oh, why can't you

A

E/G#

hold me in the street? Why can't I kiss you on the dance

F#m

floor? \_ I wish that it could

D(add9)

D

D(add9)

D

be like that, Why can't we be like that? 'Cause I'm \_

A

E

A

yours. \_ Why can't I say that I'm in \_ love?

E/G#

F#m

\_ I wan - na shout it from the roof - tops. \_

D(add9)

D

D(add9)

D

I wish that it could be like that, why can't we be like that? 'Cause I'm

A E N.C.

yours. Why can't we

Detailed description: This system of music is in the key of A major (indicated by two sharps). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord of A major, which is held over the first two measures. The lyrics 'yours.' are written below the treble staff. In the third measure, the treble staff has a whole rest, and the bass staff has a whole note chord of A major. The lyrics 'Why can't we' are written below the treble staff. The system ends with a double bar line.

D A(add9)

be like that? Wish we could be like that.

Detailed description: This system of music is in the key of A major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note chord of D major, which is held over the first two measures. The lyrics 'be like that? Wish we could' are written below the treble staff. In the third measure, the treble staff has a whole note chord of A major with an added 9th, which is held over the fourth measure. The lyrics 'be like that.' are written below the treble staff. The system ends with a double bar line.