

GOOD AS HELL

Words and Music by LIZZO
and ERIC FRÉDERIC

Easy R&B groove



I do my hair toss, check my nails. _ Ba - by, how you feel-ing? (Feel-ing good as hell.) _____

mf



Hair toss, check my nails. _ Ba - by, how you feel-ing? (Feel-ing good as hell.) _____



Woo, child, tired of the bull - shit. Go on, dust your shoul-ders off, keep it mov - ing.



Yes, Lord, tryin' to get some new shit, in there, swim - wear, go - ing to the pool shit.

§



Come now, come dry your eyes. _ You know you're a star, you can touch the sky. _ I know that it's
Boss up and change your life. _ You can have it all, no _ sac - ri - fice. _ I know he did you



hard, but you have to try. _ If you need ad - vice, let me sim - pli - fy. _ If
wrong; we can make it right, _ so go and let it all hang _ out to - night. _ 'Cause



he don't love you an - y - more, _ just
he don't love you an - y - more, _ so



N.C.

To Coda



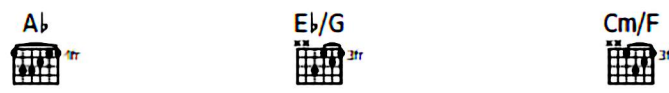
walk your fine ass out the door. I do my hair toss, check my nails. _
walk your fine ass out the door and do your

Ba - by, how you feel - ing? (Feel - ing good as hell.) Hair toss, check my nails. _


Ba - by, how you feel - ing? (Feel - ing good as hell.) Feel - ing good as hell.)

Ba - by, how you feel - ing? (Feel - ing good as hell.) Woo, girl, need to kick off your shoes. _ Got - ta


A \flat E \flat /G Cm/F



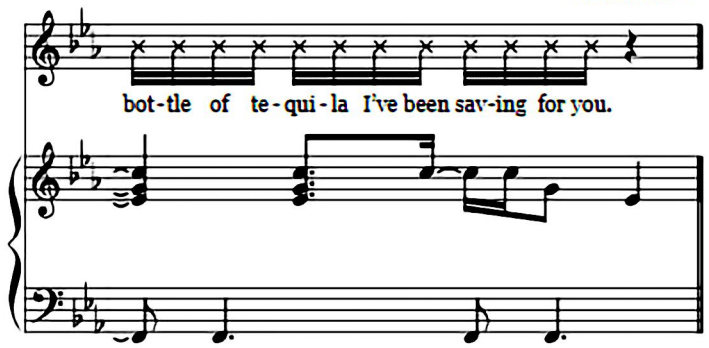
take a deep breath, time to fo - cus on you. All the big fights, long nights that you been through, I've got a



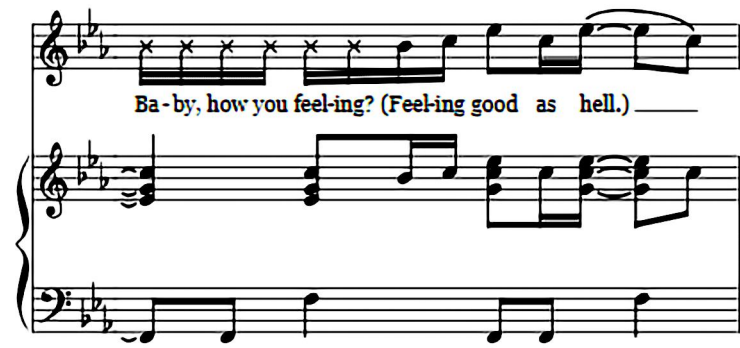
D.S. al Coda




bot - tle of te - qui - la I've been sav - ing for you.



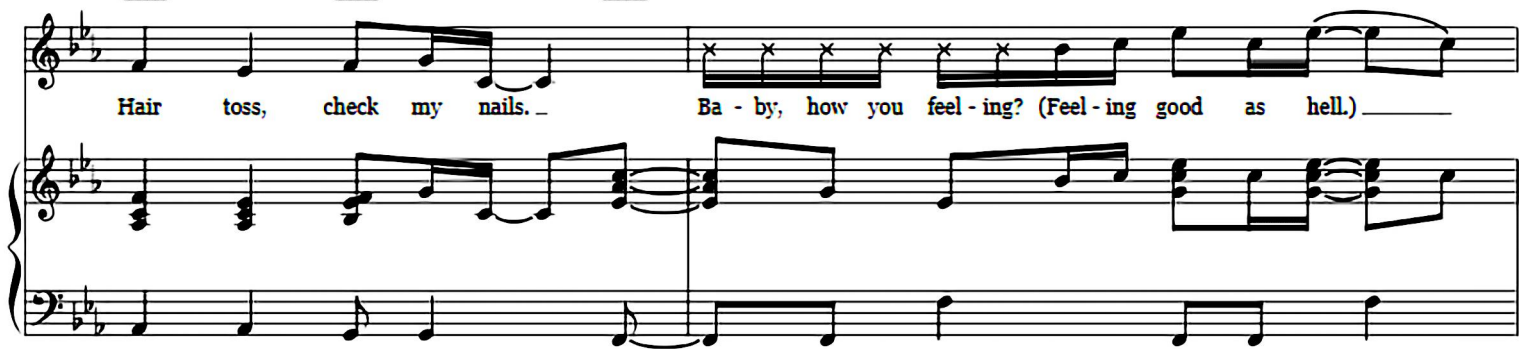
Ba - by, how you feel - ing? (Feel - ing good as hell.) _____



A \flat E \flat /G Fm 7



Hair toss, check my nails. _ Ba - by, how you feel - ing? (Feel - ing good as hell.) _____



A \flat E \flat /G Cm/F



Hair toss, check my nails. _ Ba - by, how you feel - ing? (Feel - ing good as hell.) _____

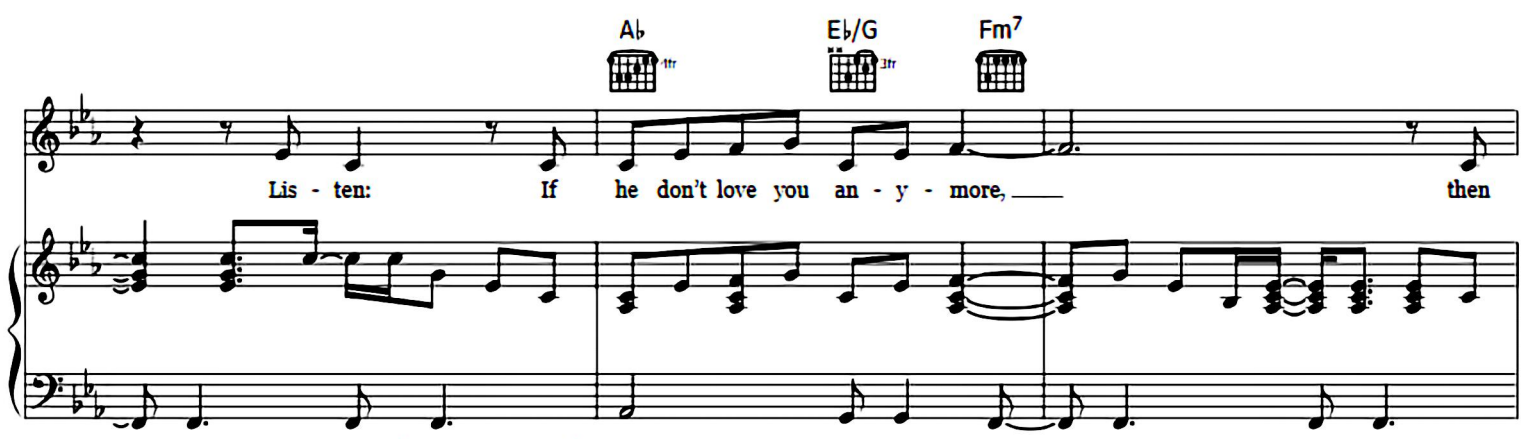


Ab Eb/G Fm⁷ Ab Eb/G Cm/F



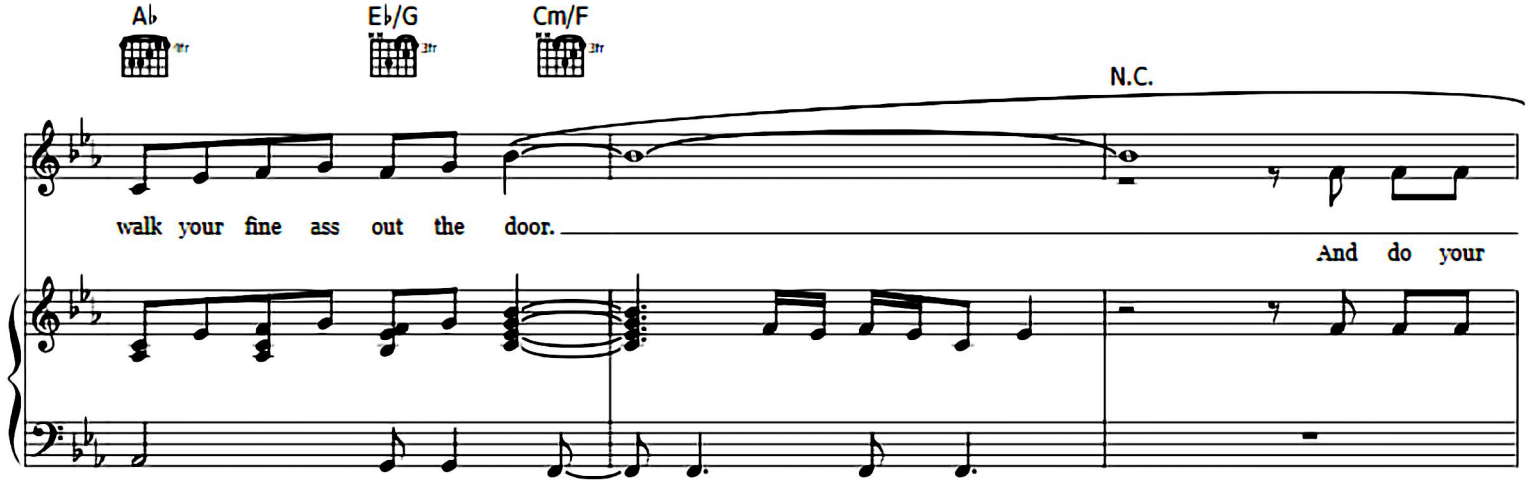
Hmm, — yeah, — al - right.

Ab Eb/G Fm⁷



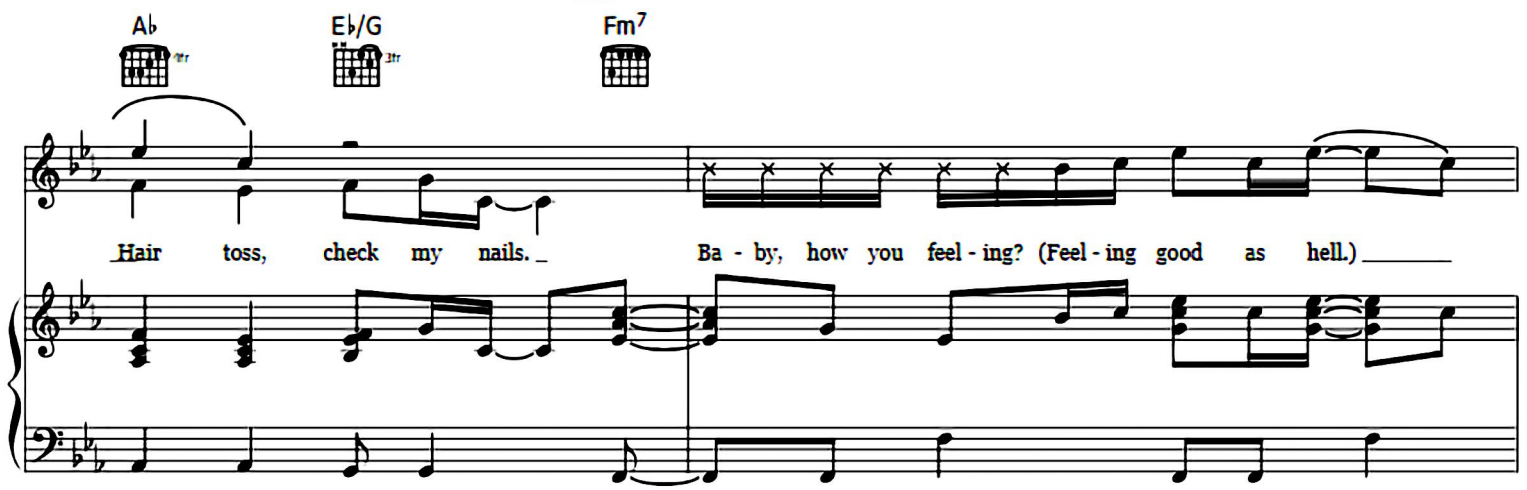
Lis - ten: If he don't love you an - y - more, — then

Ab Eb/G Cm/F N.C.



walk your fine ass out the door. — And do your

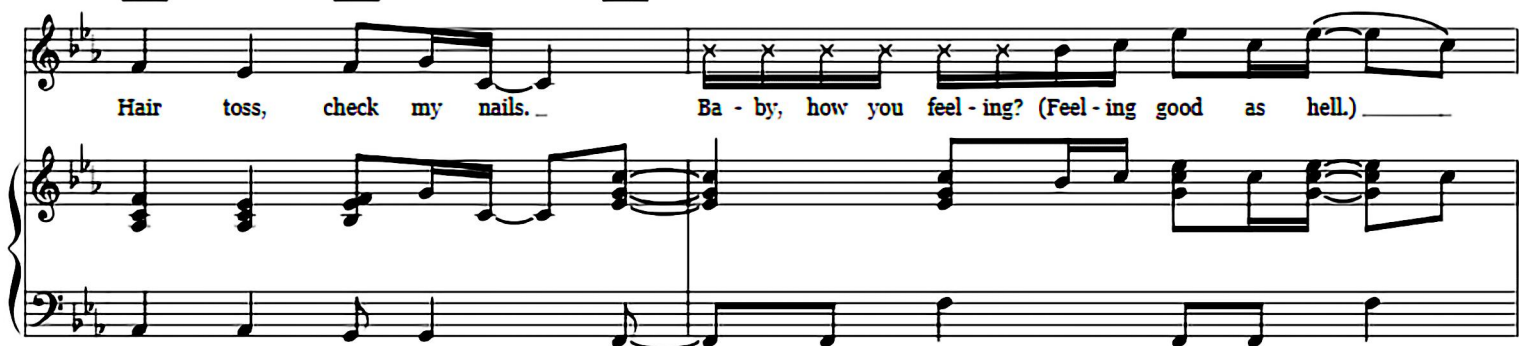
Ab Eb/G Fm⁷



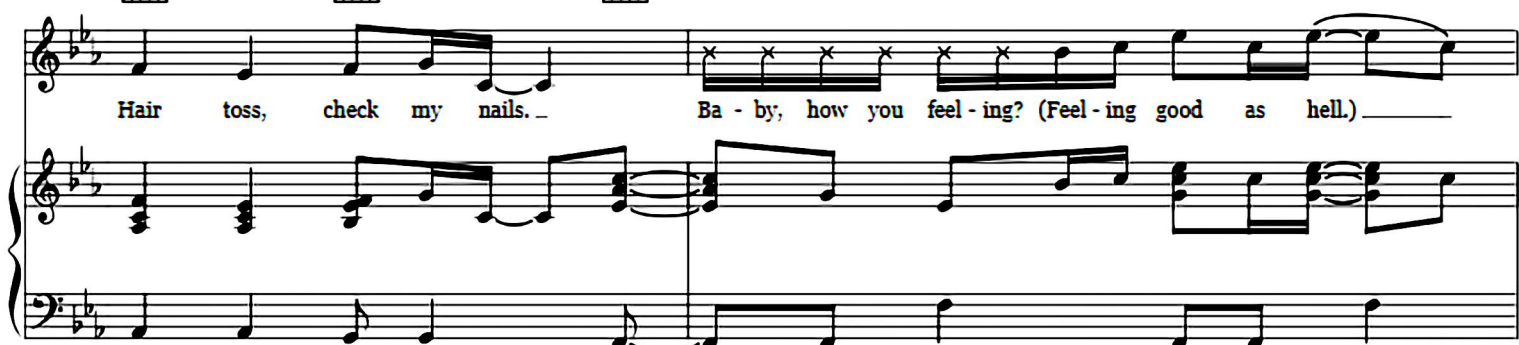
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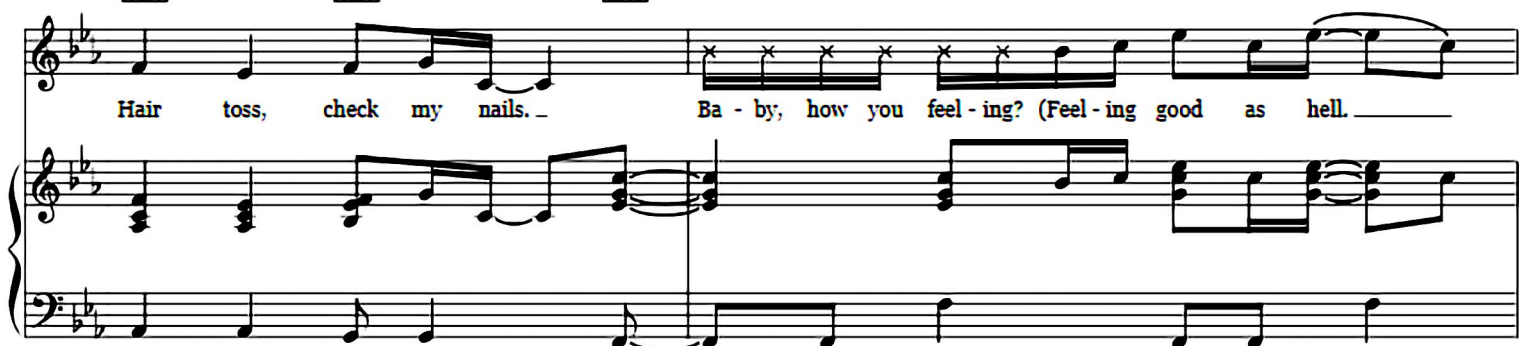
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Feel - ing good as hell.) _____ Ba - by, how you feel - ing? (Feel - ing good as hell.) _____

