

JUICE

Words and Music by LIZZO,
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Moderate groove



mf



Mir - ror, mir - ror on the wall, ___ don't
No, I'm not a snack at all. ___ Look



say it 'cause I know I'm cute. Ooh, ba - by. Lou - is down to my drawers, _ L.
ba - by, I'm the whole damn meal. Ooh, ba - by. Ba - by, you ain't be - in' slick. ___ Don't




V. all on my shoes. Ooh, ba - by. I be drip - pin' so much sauce got - ta
 dare try to cop a feel. Ooh, ba - by. The juice ain't worth the squeeze if the





been look - in' like Ra - gu. Ooh, ba - by. Lit up like a crys - tal ball, that's
 juice don't look like this, like this, like this, like. Shut up, nig - ga please. Don't






cool. Ba-by, so is you. That's how I roll. If I'm shin-y, ev-'ry - bod-y gon-na shine. Yeah, I'm
 make me have to take your bitch.





gold. I was born like this, don't e - ven got - ta try. Now you know. I'm like Char-don - nay, get






bet-ter o-ver time. So you know. Heard you say I'm not the bad-dest bitch, you lied.







Ain't my fault that I'm out here get-tin' loose. Got-ta blame it on the boots. Got-ta blame it on my juice, ba-by.







Ain't my fault that I'm out here mak-in' news. I'm the pud-din' in the proof. Got-ta blame it on my juice. Ya-ya-







-ee, ya-ya-ee, ya-ya-ee, ya-ya. Blame it on my juice. Blame it, blame it on my juice. Ya-ya-

To Coda 

Chords: Dm⁷, F⁷_{sus}, F⁷, B⁷_{maj}

-ee, ya - ya - ee, ya - ya - ee, ya - ya. Blame it on my juice. Blame it,

Chords: C⁷, N.C.

blame it on my juice. Some-bod - y come get this man, — I think he got lost in my D

M's. What? — My D M's, what? — You bet - ter come get your man, —

— I think he wan - na be way more than friends. What? — More than

D.S. al Coda

friends. What you want me to say? _

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and a common time signature. It features a series of eighth notes and a final half note. The piano accompaniment is in the same key and time signature, with a simple bass line consisting of quarter and eighth notes.



blame it on my juice, yeah.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a C7 chord diagram above it. The piano accompaniment has a Dm7 chord diagram above it. The system concludes with a double bar line.