

CUZI I LOVE YOU

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Freely

N.C.

I'm cry - ing 'cause I love you.

With intensity

$\text{♩} = 58$



ff



Ya ya ya, ya ya, ya ya.



Nev - er been in love be - fore, what the fuck are fuck - ing feel - ings, yo?
 Got me stand - ing in the rain, got to get my hair pressed a - gain.

F



Once up - on a time I was a ho, I don't e - ven want to ho no mo'.
 I would do it for you all, my friend. Read - y, ba - by? Will you be my man?

Ab



Got you some - thing from the liq - uor store, lit - tle bit of Liz - zo and some Mo.
 Want to put you on a plane, fly you out to wher - ev - er I am.

F



Try'n' to o - pen up, a lit - tle more, sor - ry if my heart a lit - tle slow.
 Catch you on the low, I was a - shamed. Now I'm cra - zy, 'bout to tatt your name.

D \flat



D \flat m



I thought that I did - n't care. I thought I was

A \flat



G



G \flat



F



love im - paired, but ba - by, ba - by,

To Coda

B \flat m



A \flat /C



D \flat



Ddim 7



E \flat



N.C.

I don't know what I'm gon' do. I'm cry -

Ab G Gb

-ing 'cause I love you.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'ing, followed by quarter notes 'cause, I, and love, and ends with a half note you. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Ab (with tritone), G, and Gb are shown above the staff.

F Gb G Ab G Gb F Gb G

D.S. al Coda

Yes, you. Ya ya, ya ya.

Detailed description: This system contains the next four measures. The vocal line has a rest for the first measure, then 'Yes, you. followed by 'Ya ya, ya ya.' with 'x' marks above the notes. The piano accompaniment continues with similar accompaniment. Chord diagrams for F, Gb, G, Ab (with tritone), G, Gb, F, Gb, and G are shown above the staff. The instruction 'D.S. al Coda' is placed above the final measure.

Eb N.C. Ab G Gb

I'm cry - ing 'cause I love you,

Detailed description: This system contains the final three measures. The vocal line has a rest for the first measure, then 'I'm cry - ing 'cause I love you,'. The piano accompaniment continues. Chord diagrams for Eb (with tritone), Ab (with tritone), G, and Gb are shown above the staff. The instruction 'N.C.' is placed above the first measure.



yeah. I'm cry - ing. Hey.



I thought that I did - n't care. I thought I was



love im - paired, but ba - by, ba - by,



N.C.

I don't know what else to do.

I'm cry - ing 'cause I love you.

A♭ G G♭ F G♭ G A♭ G G♭

Yes, you.

F G♭ G A♭ G G♭ F G♭ G

I'm cry - ing, I'm cry - ing, I'm

A♭ G G♭ F G♭ G A♭

cry - ing. Oh.



The first system of music features a long melodic line in the upper voice, starting with a half note and followed by a series of eighth notes, all under a single slur. Below this, the piano accompaniment is shown in two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

N.C.

I'm cry - ing 'cause I love you.

The second system of music includes the lyrics "I'm cry - ing 'cause I love you." written below the vocal line. The notation shows a vocal line with a slur over the final notes and a fermata, and a piano accompaniment in two staves.