

HEAVEN HELP ME

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Half-time Pop

G



G⁷



mf

The first system of piano accompaniment features a 4/4 half-time pop rhythm. The right hand plays a sequence of chords: G, G, G, G, G, G, G, G, G, G, G, G. The left hand plays a simple bass line: G, G, G, G, G, G, G, G, G, G, G, G.

C/G



E^b



F



N.C.

Heav - en help

The second system of piano accompaniment continues the half-time pop rhythm. The right hand plays: C/G, C/G, C/G, C/G, C/G, C/G, C/G, C/G, C/G, C/G, C/G, C/G. The left hand plays: G, G, G, G, G, G, G, G, G, G, G, G.

G



G⁷



me. If love ain't dead, I'm a kill it 'cause it's kill - ing me. Cold world, they'll be

The third system of piano accompaniment continues the half-time pop rhythm. The right hand plays: G, G, G, G, G, G, G, G, G, G, G, G. The left hand plays: G, G, G, G, G, G, G, G, G, G, G, G.

C/G



E♭



F



liv - ing in a fan - ta - sy. Got me, it's the on - ly thing I'll ev - er need. Heav - en help

G



G7



me. If love ain't dead, I'm a kill it 'cause it's kill - ing me. Love is a

C/G



E♭



F



drug, meth - am - phet - a - mine. D. A. R. E., they'll be hooked on me. Y'all, who you think you're

G5



sass - ing? Say whoa, ba - by, I'm a clas - sic. Say whoa, some - thing like a

Hitch - cock. Say whoa, got you go - ing psy - cho. Oh, no, don't you get your

shit rocked. Say whoa, Ke-sha with the tick tock. Say whoa, time's up on these

moth-er-fuck-ers. Say whoa, what you say, what you say, suck-er? Say whoa!



If you think you've got me dick - ma - tized,

E \flat F G G 7

I need to get you out of my

C/G E \flat F



life. Can I get an a - men? Heav - en help

G G 7

me. If love ain't dead, I'm a kill it 'cause it's kill - ing me. Cold world, they'll be


C/G E \flat F




liv - ing in a fan - ta - sy. Got me, it's the on - ly thing I'll ev - er need. Heav - en help

G  G7 


me. If love ain't dead, I'm a kill it 'cause it's kill - ing me. Love is a




To Coda 

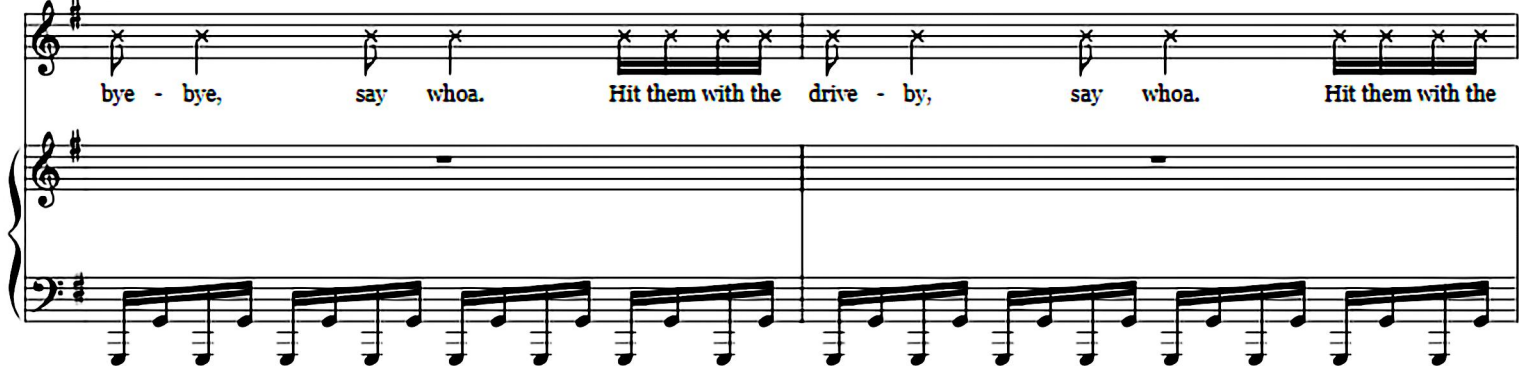
C/G  Eb  F 

drug, meth - am - phet - a - mine. D. A. R. E., they'll be hooked on me. Hit them with the



G5 

bye - bye, say whoa. Hit them with the drive - by, say whoa. Hit them with the



D.S. al Coda

dry cry, say whoa. Then you get a new guy, hel - lo!





E \flat



F



G



E., they'll be hooked on me. Heav - en help me. If love ain't dead, I'm a

G7



C/G



kill it 'cause it's kill - ing me. Ooh. _____ Can I

E \flat



F



G



B 7 /F \sharp



Em



get an a - men? A - men!

D 6




C



Cm





G  B7/F# 

3 3 3 3


Been think - ing a - bout you, think - ing a - bout you, think - ing a - bout you,



Em  D6 

3 3 3




ba - by. If love did - n't drive me cra - zy, may - be I'd be your



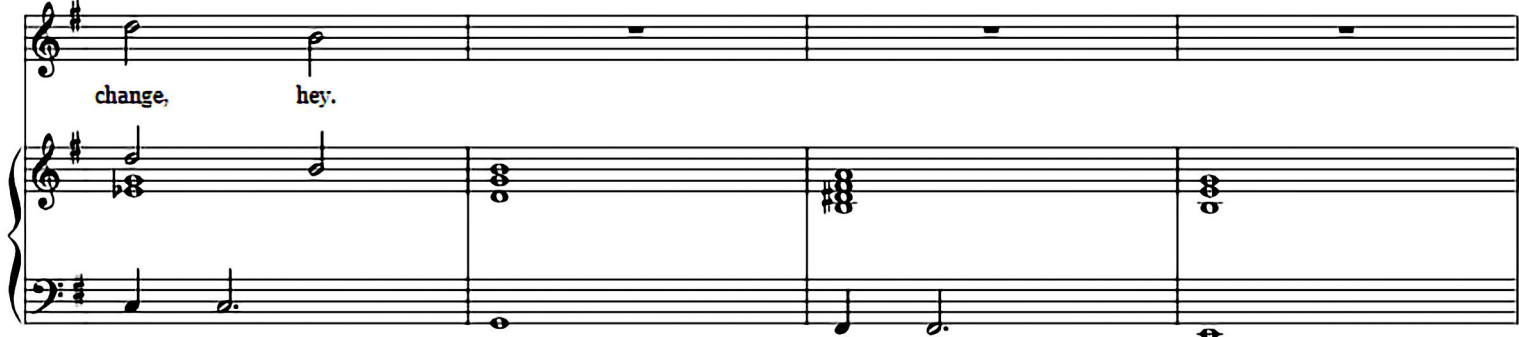
C  Cm  tr

ba - by. Trust, ba - by, you can't make me beg or try to



G  B7/F#  Em 

change, hey.



D⁶ C Cm

The first system contains three measures. Measure 1 has a D⁶ chord diagram and a treble clef with a half note D4 and a bass clef with a half note D2. Measure 2 has a C chord diagram and a treble clef with a whole note chord C4. Measure 3 has a Cm chord diagram and a treble clef with a half note C5, a half note B4, and a bass clef with a half note C2. Triplet markings are present in measure 3.

G G^{sus}

The second system contains three measures. Measure 4 has a G chord diagram and a treble clef with a half note G4, a half note F#4, and a bass clef with a half note G2. Measure 5 has a G chord diagram and a treble clef with a half note G4, a half note F#4, and a bass clef with a half note G2. Measure 6 has a G^{sus} chord diagram and a treble clef with a half note G4, a half note F#4, and a bass clef with a half note G2. Triplet markings are present in measure 4.

Cm G

The third system contains three measures. Measure 7 has a Cm chord diagram and a treble clef with a half note C5, a half note B4, and a bass clef with a half note C2. Measure 8 has a G chord diagram and a treble clef with a half note G4, a half note F#4, and a bass clef with a half note G2. Measure 9 has a G chord diagram and a treble clef with a half note G4, a half note F#4, and a bass clef with a half note G2.

G^{sus} Cm

The fourth system contains three measures. Measure 10 has a G^{sus} chord diagram and a treble clef with a half note G4, a half note F#4, and a bass clef with a half note G2. Measure 11 has a Cm chord diagram and a treble clef with a half note C5, a half note B4, and a bass clef with a half note C2. Measure 12 has a Cm chord diagram and a treble clef with a half note C5, a half note B4, and a bass clef with a half note C2.

G G^{sus} Cm

The fifth system contains three measures. Measure 13 has a G chord diagram and a treble clef with a half note G4, a half note F#4, and a bass clef with a half note G2. Measure 14 has a G^{sus} chord diagram and a treble clef with a half note G4, a half note F#4, and a bass clef with a half note G2. Measure 15 has a Cm chord diagram and a treble clef with a half note C5, a half note B4, and a bass clef with a half note C2. Triplet markings are present in measure 14.

A musical score for guitar, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The score is divided into four measures. Above the first measure is a chord diagram for G major. Above the second measure is a chord diagram for C minor. The notation includes quarter notes, eighth notes, and rests.

Chord diagrams shown:

- G:
- Cm: