

JEROME

Words and Music by LIZZO,
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and ADAM LEVIN

Slow Ballad




mp




Je -



-rome, Je - rome.

Ab 


Take your ass home and come back when you're




Abm  E♭ 


grown. Je - rome,



G 

Je - rome. Go on, take your ass




To Coda 

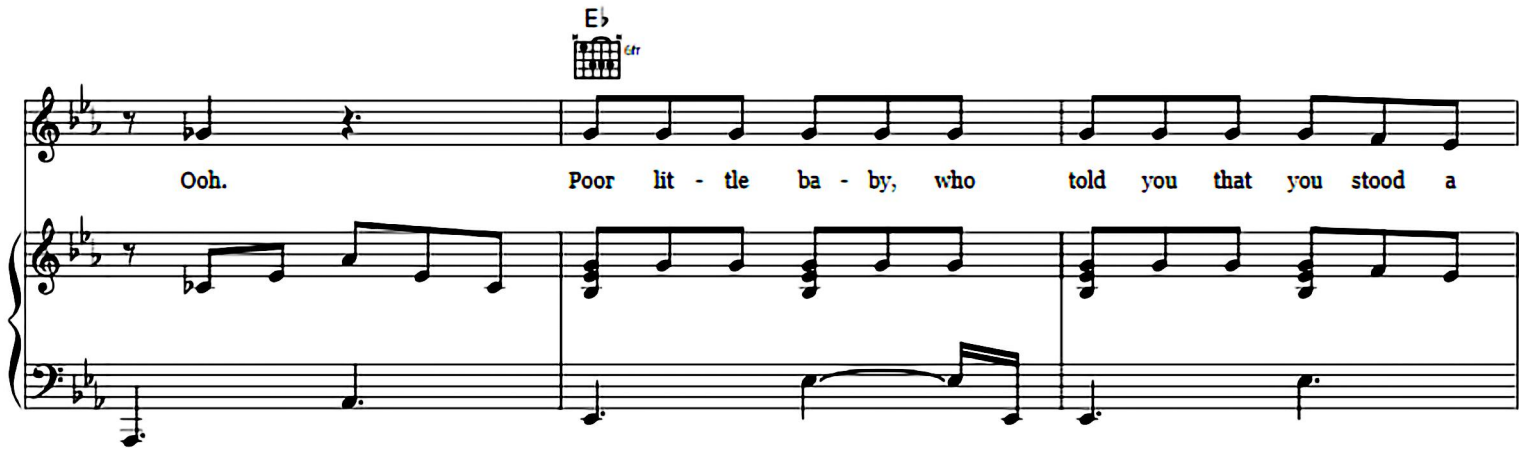
Ab  Abm 

home, where the peach - es have thorns.



E \flat 


Ooh. Poor lit - tle ba - by, who told you that you stood a



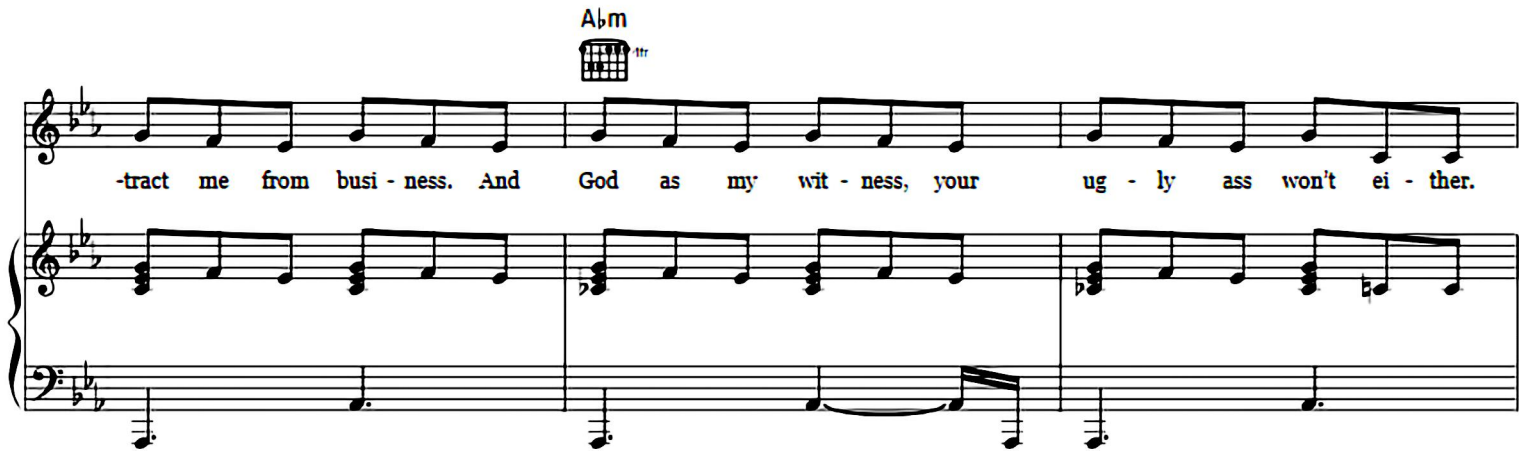
G  A \flat 

chance with this roy - al - ty? You're so sweet, bless your heart! Can't let a pret - ty face dis -




A \flat m 

-tract me from busi - ness. And God as my wit - ness, your ug - ly ass won't ei - ther.



N.C.  G 

I'm sor - ry. Two A. M. pho - tos with smi - leys and hearts ain't the





way to my juic - y parts. Boy, thank me lat - er, looks good on pa - per, but



D.S. al Coda

love is - n't eas - y, so I'll do the hard - est part. Je -



I nev - er said I was per - fect, or you don't de -



-serve a good per - son to car - ry your bag - gage. I know a few girls that can

Abm



N.C.

han - dle it, I ain't that kind of chick, but,

Spoken: "... I can call them for you, if you want."

Eb



G



I nev - er said that you was - n't at - trac - tive. Your style and that beard, ooh, don't

Ab



get me dis - tract - ed. I'm try'n' to be pa - tient and pa - tience take prac - tice. The

Abm



Eb



fact is, I'm leav - ing so just let me have this. Je - rome.

G



Je - rome.

A \flat



Take your ass home

A \flat m



and come back when you're grown.

E \flat




Je - rome, Je -

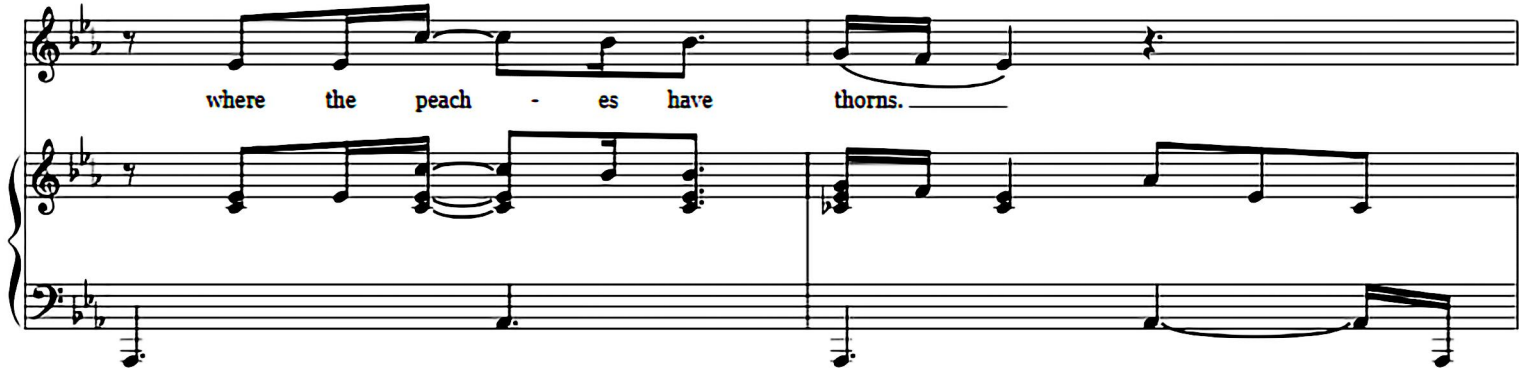
G  A \flat  tr


-rome. _____ Go on, take your ass home, _____




A \flat m  tr

where the peach - es have thorns. _____




E \flat  ctr

Hee hee hee hee hee. _____ Hee hee hee



G  A \flat  tr

hee hee. _____ Hee hee hee hee _____ hee. _____



Abm



A musical score for voice and piano. The score is in the key of A-flat major (three flats) and 4/4 time. It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line has the lyrics "Hee hee hee hee hee hee." written below it. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and a simple bass line in the left hand. The piece concludes with a double bar line.