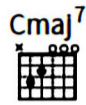
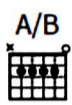
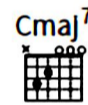
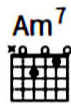
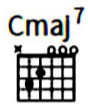


been a min-ute, tell me how you're feel - ing. 'Cause I'm a - bout to get in - to my feel - ings. How you



feel - ing? How you feel right now? Oh, I been _ so down _ and un - der pres - sure.



I'm way _ too fine _ to be _ this stressed, _ yeah. Oh, I'm not.



_ the girl _ I was _ or used _ to be. Uh, _ bitch, I might be bet - ter.

Bm/E



Turn up the mu - sic, turn down the lights. _ I got a feel - ing I'm _

G



A7



A/B



Bm/E



_ gon-na be al-right. O - kay. (O - kay.) Al - right, it's a-bout damn time. Turn up the mu - sic,

To Coda

G



let's cel - e - brate. _ I got a feel - ing I'm _ gon-na be o - kay. O - kay. (O - kay.) Al -

A7



A/B



N.C.

-right, it's a-bout damn time. In a min-ute, _ I'm-a need a sen-ti-men-tal _ man or wo-man to pump me up.



Feel - ing fuss - y, — walk - ing in my Ba - len - ci - us - sys, — tryin' to bring out the fab - u - lous. 'Cause

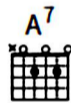


I give a fuck way too much, I'm - a need like two shots in my cup. Wan-na get up, wan-na get down.

D.S. al Coda



Mm, that's how I feel right now.

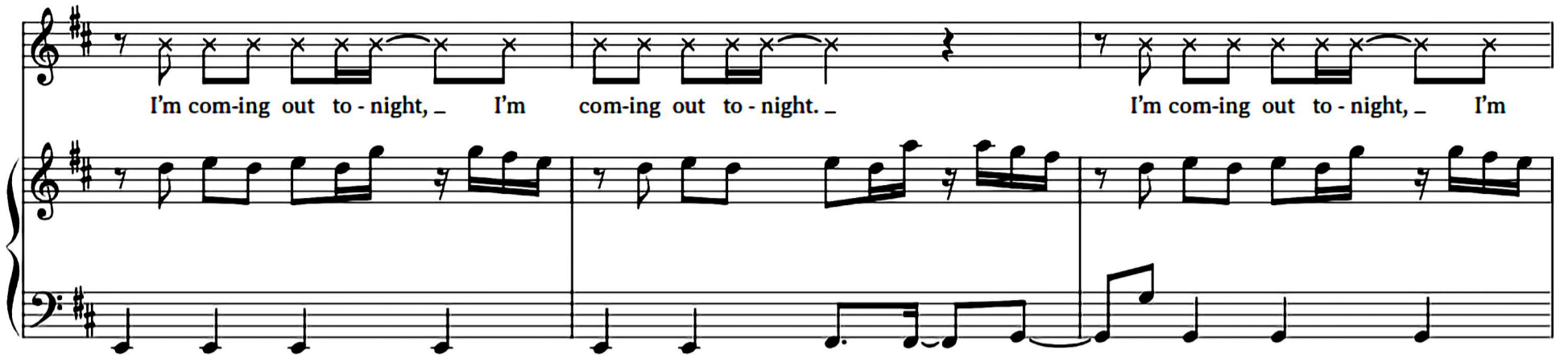


N.C.

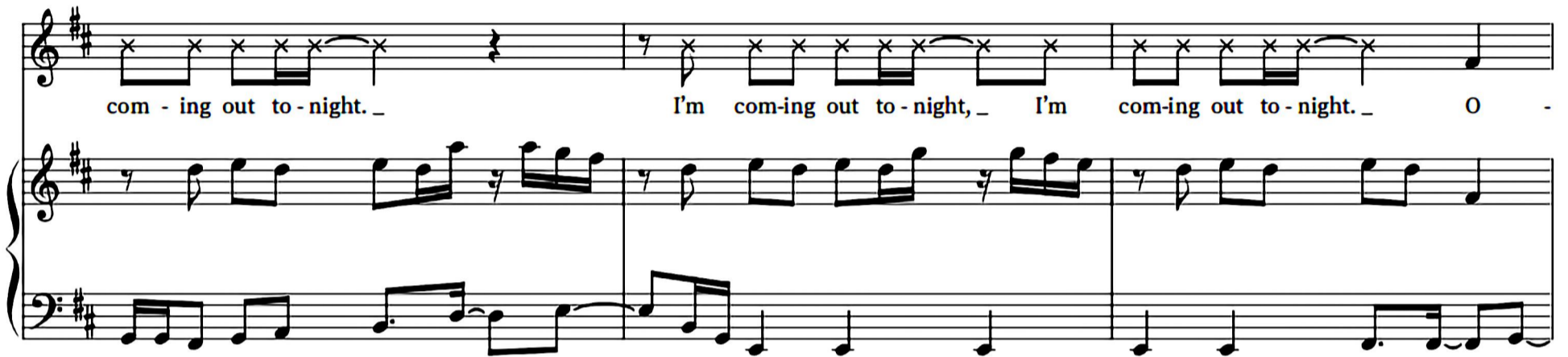
right, it's a-bout damn time. Bitch!

'Cause, uh, — you know what time it is, — uh.



I'm com-ing out to - night, _ I'm com-ing out to - night. _ I'm com-ing out to - night, _ I'm

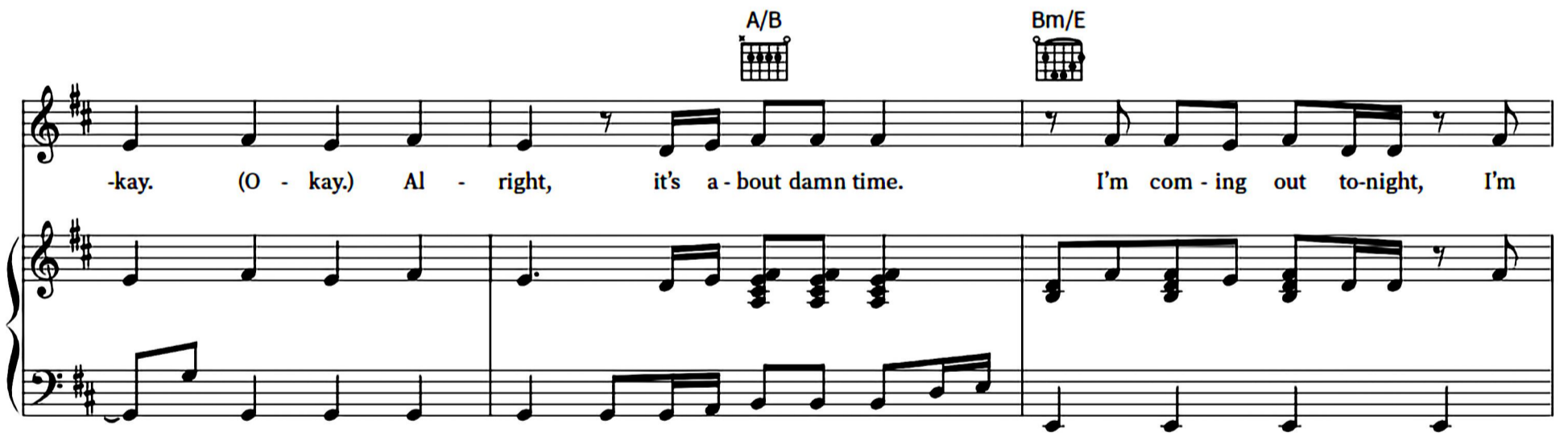


com - ing out to - night. _ I'm com-ing out to - night, _ I'm com-ing out to - night. _ O -



-kay. (O - kay.) Al - right, it's a - bout damn time. I'm com - ing out to-night, I'm

A/B  Bm/E 



F#m7  Gmaj7  A/B  Bm/E 

com - ing out to-night. I'm com-ing out to-night, I'm com-ing out to - night. _



F#m7



Gmaj7



A/B



I'm com-ing out to-night, I'm com-ing out to-night. _ O - kay. (O - kay.) Al - right, it's a-bout damn time.

Bm/E



A/B



It's a-bout damn time.