

Reality

Words & Music by Felix De Laet, Radboud Miedema & Janieck Van De Polder

E G#m C#m

The first system of music features three measures. Above the staff, guitar chords are indicated: E, G#m (with a trill 'tr' symbol), and C#m (with a trill 'tr' symbol). The piano accompaniment is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes.

A E G#m




The second system of music features three measures. Above the staff, guitar chords are indicated: A, E, and G#m (with a trill 'tr' symbol). The piano accompaniment continues in the same key and time signature, with the melody moving across the system.

C#m A E

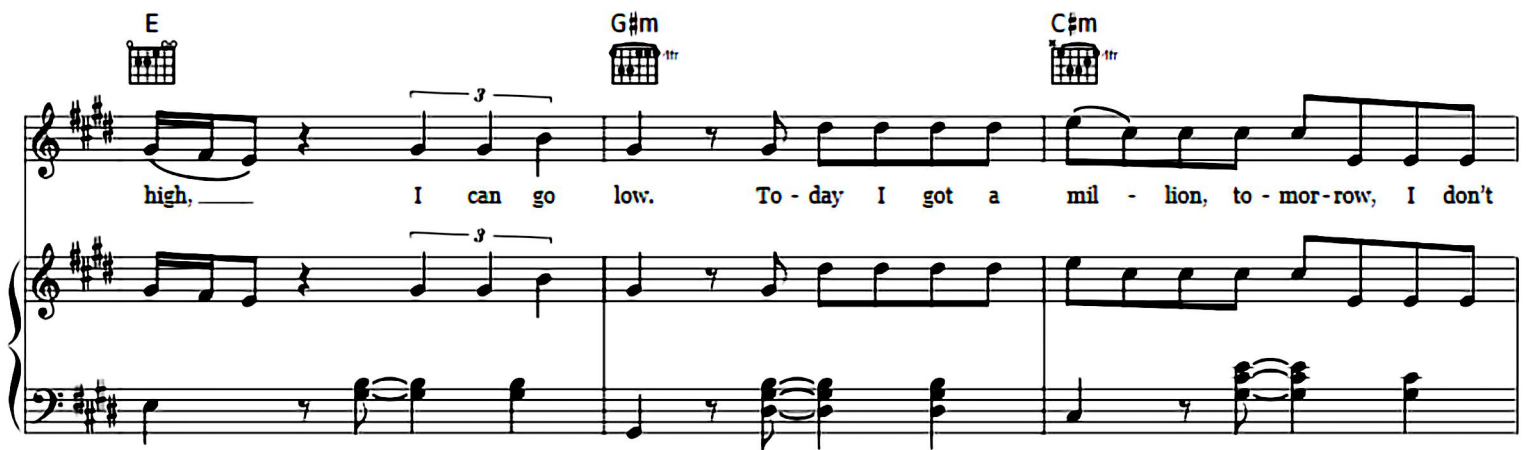
The third system of music features three measures. Above the staff, guitar chords are indicated: C#m (with a trill 'tr' symbol), A, and E. The piano accompaniment continues, and the vocal line begins with the lyrics: "De - ci - sions as I go, to an - y - where I".




G#m C#m A

The fourth system of music features three measures. Above the staff, guitar chords are indicated: G#m (with a trill 'tr' symbol), C#m (with a trill 'tr' symbol), and A. The piano accompaniment continues, and the vocal line continues with the lyrics: "flow. Some-times I be - lieve, at times I'm ra - tion - al. I can fly". A triplet of eighth notes is marked with a '3' over the notes in the final measure.

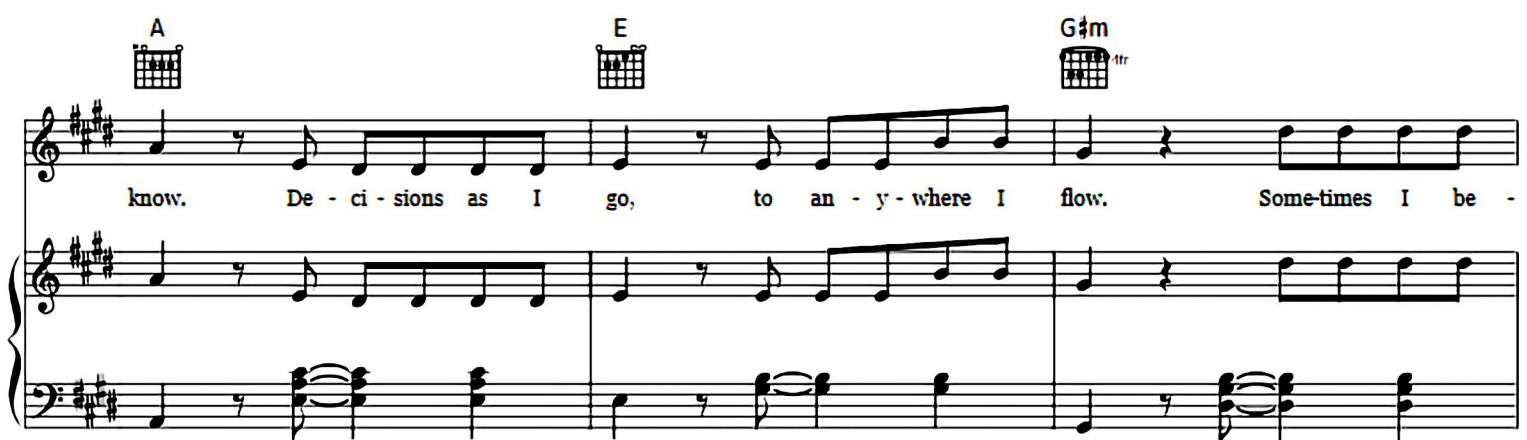
E  G#m  C#m 




high, — I can go low. To - day I got a mil - lion, to - mor - row, I don't



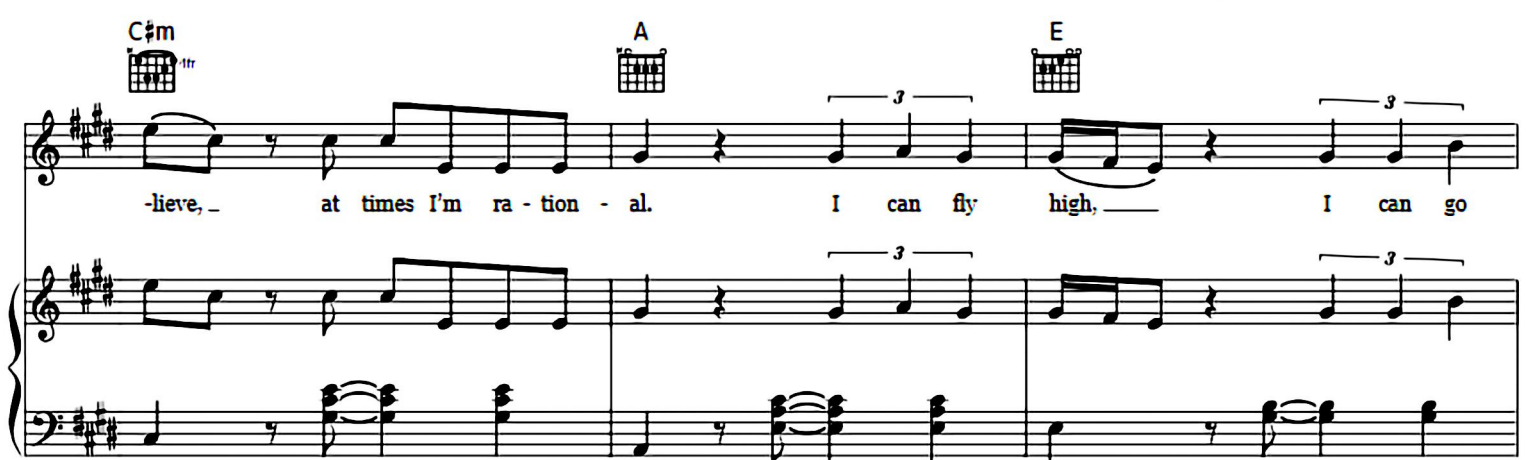
A  E  G#m 




know. De - ci - sions as I go, to an - y - where I flow. Some - times I be -



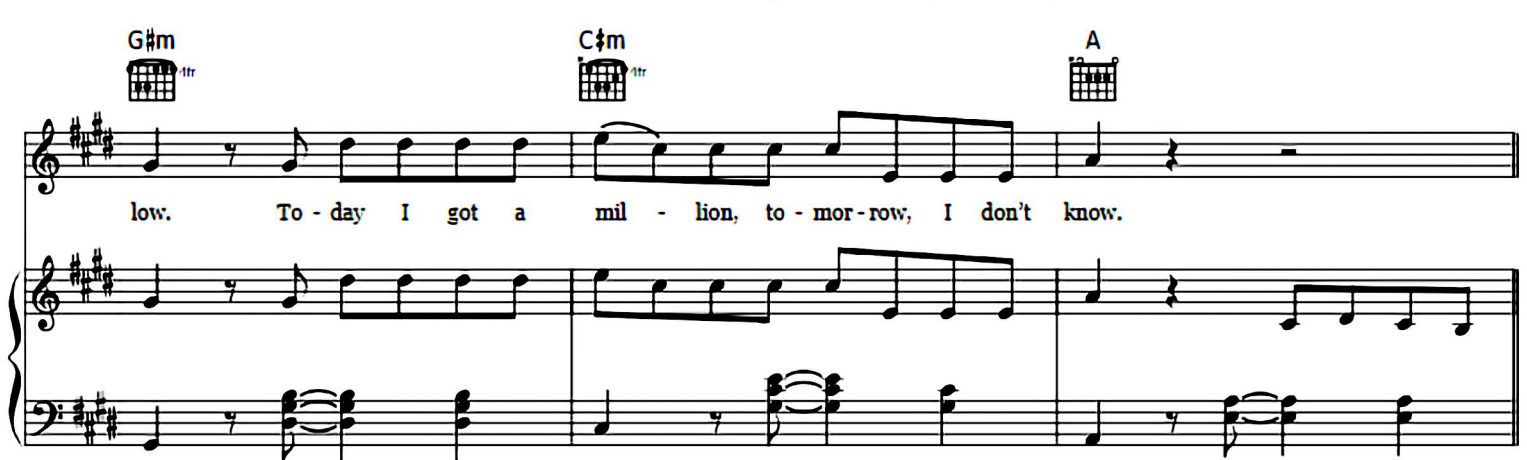
C#m  A  E 

-lieve, — at times I'm ra - tion - al. I can fly high, — I can go



G#m  C#m  A 

low. To - day I got a mil - lion, to - mor - row, I don't know.



E G#m C#m

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a steady accompaniment with quarter notes. Above the treble staff, three guitar chord diagrams are shown: E (open strings), G#m (x2320), and C#m (x2345).

A E G#m

The second system continues the musical piece. The treble staff has a melodic line with eighth notes. The bass staff has a consistent quarter-note accompaniment. Above the treble staff, three guitar chord diagrams are shown: A (x02220), E (open strings), and G#m (x2320).

C#m A E

Stop claim - ing what you own and think a - bout the

The third system includes the first line of lyrics. The treble staff has a melodic line with eighth notes. The bass staff has a consistent quarter-note accompaniment. Above the treble staff, three guitar chord diagrams are shown: C#m (x2345), A (x02220), and E (open strings). The lyrics are: "Stop claim - ing what you own and think a - bout the".

G#m C#m A

show. We're all play - ing the same _ game, lay - ing down a - lone. We're un - known and

The fourth system includes the second line of lyrics. The treble staff has a melodic line with eighth notes and a triplet of eighth notes. The bass staff has a consistent quarter-note accompaniment. Above the treble staff, three guitar chord diagrams are shown: G#m (x2320), C#m (x2345), and A (x02220). The lyrics are: "show. We're all play - ing the same _ game, lay - ing down a - lone. We're un - known and".

E G#m C#m

wrong, — spe - cial when I come. Hate will make you cau - tious, love will make you

A E G#m

glow. Make me feel the warm, make me feel the cold. It's writ - ten in our

C#m A E

sto - ry, it's writ - ten on the walls. This is our call, — we rise and we

To Coda

G#m C#m A



fall. Danc - in' in the moon - light, don't we have it all?




De - ci - sions as I go, to an - y - where I flow. Some - times I be -





-lieve, at times I'm ra - tion - al. I can fly


E  G#m 



high, I can go low. To - day I got a




D.S. al Coda

C#m  A 



mil - lion, to - mor - row, I don't know. Make me feel the

 Coda

E  G#m  C#m  A 