

# Natural Light

LUDOVICO EINAUDI

Andante, flessibile

♩ = 108

*p molto cantabile*  
*con ped.*

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a long, sweeping melodic line in the right hand, starting on a whole note and extending across the first two measures. The left hand provides a steady accompaniment of eighth notes. The dynamic marking is *p molto cantabile* and the instruction *con ped.* is placed below the bass staff.

rit.

a tempo

The second system continues the piece. It begins with a *rit.* (ritardando) marking above the first measure. The melodic line in the right hand continues with a long note, followed by a series of eighth notes. The left hand continues with eighth-note accompaniment. The tempo marking *a tempo* appears above the second measure. The system concludes with a long melodic phrase in the right hand.

sim.

The third system features a *sim.* (sforzando) marking above the first measure. The right hand has a long melodic line, while the left hand maintains the eighth-note accompaniment. The system ends with a long melodic phrase in the right hand.

The fourth system continues the melodic and accompanimental patterns. The right hand features a long melodic line, and the left hand provides eighth-note accompaniment. The system concludes with a long melodic phrase in the right hand.

The fifth system continues the melodic and accompanimental patterns. The right hand features a long melodic line, and the left hand provides eighth-note accompaniment. The system concludes with a long melodic phrase in the right hand.

The sixth system concludes the piece. The right hand features a long melodic line, and the left hand provides eighth-note accompaniment. The system concludes with a long melodic phrase in the right hand.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a long melodic line with a fermata at the end. The bass staff has a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with a fermata. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff has a melodic line with a fermata. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff continues with eighth-note accompaniment. Performance markings include *rit.* above the treble staff and *morbido* below the bass staff.

Fifth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff continues with eighth-note accompaniment. Performance markings include *rit.* above the treble staff, *a tempo* above the treble staff, and *sim.* above the treble staff.

Sixth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff continues with eighth-note accompaniment.

Seventh system of musical notation. The treble staff has a melodic line with a fermata. The bass staff continues with eighth-note accompaniment.

A tempo

poco più lento

♩ = 96

The first section of the score, marked 'poco più lento' with a tempo of ♩ = 96, consists of four systems of piano music. Each system contains a grand staff with a treble and bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is three flats (B-flat, E-flat, A-flat). The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melodic development with some longer notes. The third and fourth systems feature more complex textures with overlapping lines and slurs, indicating a more expressive and sustained performance.

Moderato

♩ = 44

The second section, marked 'Moderato' with a tempo of ♩ = 44, begins with a grand staff system. The first part of this system continues the melodic and harmonic material from the first section. The second part of the system, starting with a double bar line, introduces a new texture. The treble clef part features a series of six triplet eighth notes, while the bass clef part has a steady eighth-note accompaniment. The dynamic marking 'mp calmo' is placed below the treble staff. The key signature remains three flats.

*sim.*

*sim.*

The third section, marked 'sim.' (sforzando), consists of a grand staff system. The treble clef part features a rapid, rhythmic pattern of eighth notes, while the bass clef part has a slower, more sustained accompaniment with some slurs. The dynamic marking 'sim.' is placed above the treble staff and below the bass staff. The key signature remains three flats.

The first system of music consists of two staves. The treble staff contains a continuous eighth-note melody in a minor key. The bass staff has a few notes, including a chord at the beginning and a single note at the end.

The second system continues the eighth-note melody in the treble. The bass staff features a long, sustained chord that spans across the system, with a fermata over it.

Tempo primo

♩ = 108

The third system shows a change in the treble staff, with a melodic line that includes some rests and a fermata. The bass staff continues with a steady eighth-note accompaniment.

The fourth system continues the melodic line in the treble and the eighth-note accompaniment in the bass.

rit.

rall. poco a poco

The fifth system includes the tempo markings 'rit.' and 'rall. poco a poco'. The treble staff has a melodic line with a fermata, and the bass staff continues with the eighth-note accompaniment.

The sixth system continues the melodic line in the treble and the eighth-note accompaniment in the bass.

The seventh system concludes the piece with a final melodic phrase in the treble and a steady eighth-note accompaniment in the bass.

Rit.

*arp. lento*