

Manha de Carnaval

(A Day in the Life of a Fool)

Music by Luis Bonfá
Lyric by Carl Sigmand

Medium Bossa Nova

A 

A day _____ in the life _____ of a fool, _____ A



sad _____ and a long, _____ lone - ly day. _____ I walk the



a - ve - nue, _____ hop - ing to run in - to _____ the wel - come



sight of you _____ com - ing my way. _____ I'll

B 

stop _____ just a - cross _____ from your door, _____ But



you're _____ nev - er there _____ an - y more. _____ So



back _____ to my room _____ and here in the gloom I



cry _____ tears of good - bye. _____ Till you

Musical notation for guitar accompaniment. The notation is on a single staff with a treble clef. It consists of a sequence of chords and triplets. The chords are: CMI⁷, GMI, CMI⁷, GMI, CMI⁷, DMI⁷, and GMI (D⁷). Each chord is followed by a triplet of notes. A boxed 'C' is placed at the beginning of the staff.

come back to me, that's the way it will be, Ev - 'ry day in the life of a fool.

Letter C may be repeated. Letter C is omitted for solos (but may be used as an interlude).