

Funeral

Lukas Graham

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♩. = 63

E $\flat$ Cm7 A $\flat$ maj7 B $\flat$ 13 E $\flat$ Cm7

4

A $\flat$ maj 7 Gm 7 Fm 7 B $\flat$ 11 E $\flat$ Cm A $\flat$ B $\flat$ 11

1. When it's my _ time, _ I know you'll tai-lor a new suit for

* Ped. Ped. Ped. pedal cont. sim.

7

The image shows a musical score for the song 'The Boy Who Swam with Piranhas'. It includes guitar chords and a vocal melody. The chords are: Eb, Cm7, Ab, Gm, Fm, Bb11, Eb, and Cm. The vocal melody is written in treble clef with a key signature of two flats (Bb and Eb). The lyrics are: 'me and buy a new _ tie ____ so I look this good. Boy, you were _ right, ____'.

me and buy a new _ tie ____ so I look this good. Boy, you were _ right, ____








10

you said on-ly the good ones die young. Nev-er in my _ life _ did I look this good. Ev-'ry-one








13

wel-come to my fu-ner-al, ev-'ry - one I know bet-ter be wast - ed, you know _ I would pour one up 'cos the

mf








16

way I lived, it was a-maz - ing. Ooo, ooo, ooo, _ all of my friends are _ in the room, _






19

ooo, ooo, ooo, _ par - ty for me, I'd _ par - ty too. _

21

E $\flat$ Cm A $\flat$ maj7 B $\flat$ 11

p

23

E $\flat$ Cm7 A $\flat$ maj7 B $\flat$ 11

You're all on my ___ tab, _____ bar - tend - ers pour out the whis - keys on

mp

25

E $\flat$ Cm7 A $\flat$ maj7 B $\flat$ 11

me and don't be so ___ sad _____ 'cos I lived this good. We're all

27

E $\flat$ maj7 Cm9 A $\flat$ maj7 B $\flat$ 11

clos - er, now it's o - ver, but it does - n't mean it's clos - ure, I

mf

4

E $\flat$

Cm7

A $\flat$ maj7

Gm7

Fm7

B $\flat$ 11

29



see you and I love you, I'll be watch - ing out a - bove you. Ev - 'ry - one

E $\flat$

Cm7

Fm7

B $\flat$ 11

31



wel - come _ to my fu - ner - al, ev - 'ry - one I know bet - ter be wast - ed,

E $\flat$

Cm7

Fm7

B $\flat$ 11

33



you know _ I would pour one up 'cos the way I lived, it was a - maz - ing.

E $\flat$

Cm7

Fm7

B $\flat$ 11

35



Ooo, ooo, ooo, _ all of my friends are _ in the room, _____

37

1. 2.

E $\flat$ Cm7 Fm7 B $\flat$ 11 Fm7 B $\flat$ 11 N.C.

ooo, ooo, ooo, _ par-ty for me, I'd _ par - ty too. _____ me, I'd _ par-ty too. ____ Ev-'ry-one

40

E $\flat$ Cm7 Fm7 B $\flat$ 11

wel - come _ to my fu-ner-al, ev - 'ry - one I know bet - ter be wast - ed,

42

1.2.

E $\flat$ Cm7 Fm7 Gm7 B $\flat$ 11

you know _ I would pour one up 'cos the way I lived, it was a - maz - ing,

13.  3  3   3  4 N.C.

44

you know _ I would pour one up 'cos the way I lived, it was a - maz -

46  4  3  N.C.  4  3   4

ing. _____ So wel-come to my fu - ne - ral, _ wel-come to my fu - ne -

p rit.

48  2

ral. _____

rit.

*