

WHAT DO YOU THINK OF?

Words and Music by JOHAN CARLSSON,
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Moderate Ballad



mp



Female:

Do you think of Feb -



- ru - ar - y? So in love, it was scar - y. We were just two -



— hearts — beat-ing fast — in the back - yard, a cheap — tent we bought — at the Wal - mart. Or is —

Chords: $A\flat$ (tr), Cm^7 (tr)

it the kitch - en when we for - got how to lis - ten? At the end

Chords: Fm^7 , $D\flat$ (tr)

of Ju - ly, you were mad, I was cryin' on the edge of good - bye.





Chords: Cm (tr), $B\flat m^7$, $A\flat$ (tr), $E\flat/G$, $D\flat$ (tr), Cm (tr), $B\flat m^7$, $A\flat$ (tr)

**Both:* Ooh, when it's late at night, ooh, when I cross your


**All male vocals written at pitch.*






Chords: $E\flat$ (tr), $D\flat$ (tr), $A\flat$ (tr), $E\flat$ (tr), Fm^7

(unison) mind, what do you think of when you think of me?












When you look back on us, what do you _____ see? _____ Is it the good _____












_____ times, is it the bad _____ times, is it some - where in be - tween? _____










Male: What do you think of when you think of me? When I see the Smok

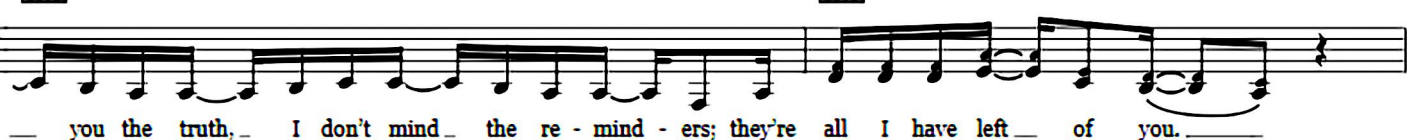


- y Moun - tains, I get kind - a sad _____ think - ing 'bout _____ it. Both: I've still got the air -



Fm

D \flat A \flat Cm 7 Fm 7 D \flat 

Cm

B \flat m 7 A \flat E \flat /GD \flat 

Cm

B \flat m 7 A \flat 



Chords: Eb (tr), Db (tr), Ab (tr), Eb (tr), Fm7

mind, (when I cross your mind,) _ what do you think of when you think of me?

Chords: Db (tr), Ab (tr), Eb (tr), Fm7

Male:
When you look back on us, what do you see? Is it the good




Chords: Db (tr), Ab (tr), C7/E, Fm7

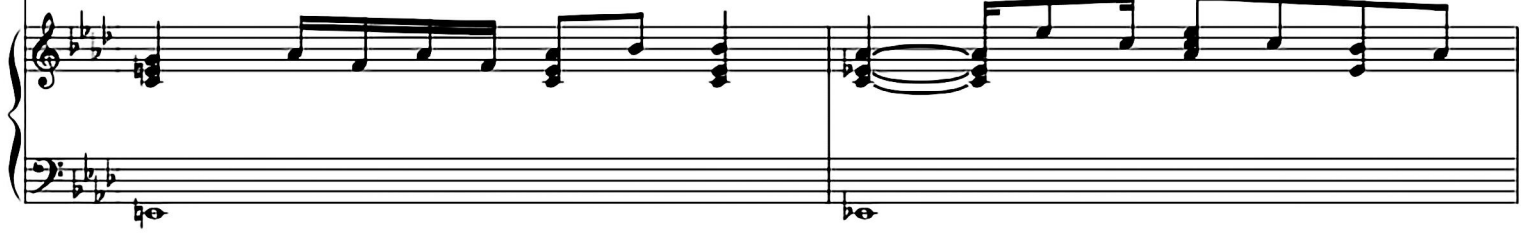
Female: _ times, is it the bad times, *Both:* is it some - where in be - tween?





To Coda


Chords: Db (tr), Ab (tr), Db/Eb, Ab (tr), Eb/G (tr), Fm7



Female:
What do you think of when you think of me? Oh. Do you want me back?


C/E  *Male:*  *Female:* 
 Tell me, would you take it back? Boy, when you look back, —











B \flat 7/D  D \flat  B \flat m7  *Male:* 
 do you cry or laugh? Mmm. — Do you cry or laugh? —



E \flat sus  *Female:* 
 What do you think of?



E \flat  Fm7  D \flat  A \flat  E \flat  Fm7  *Both:* 
 Ah. — What do you think of? Oh. — What do you think



D \flat tr A \flat tr C/E Fm A \flat /C D \flat tr A \flat tr

Female:

of? Ah. What do you think of when you

D.S. al Coda

D \flat /E \flat A \flat tr D \flat /E \flat Fm⁷

think of me? Yeah,

Female:

think of me? Hey, yeah.

D \flat tr A \flat tr E \flat tr A \flat tr

Male:

What do you think of when you think of me?

D \flat tr A \flat tr E \flat tr Fm

Both:

What do you think of when you think of me?