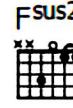
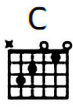


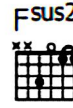
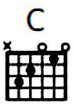
# BETTER TOGETHER

Words and Music by LUKE COMBS,  
RANDY MONTANA and DAN ISBELL

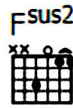
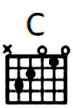
Moderate Country Ballad



4/4 time signature. The system consists of a vocal line and a piano accompaniment. The piano accompaniment is marked *mp* and includes the instruction *With pedal*. The vocal line has a whole rest in the first measure, followed by a half note 'A' in the fourth measure.



4/4 time signature. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "for - ty H\_\_\_ P John - son on a flat - bot - tom met - al boat, \_\_\_". The piano accompaniment continues with a melodic line and bass accompaniment.



4/4 time signature. The system consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Coke cans and B B guns, - barbed wire and old \_\_\_ fence posts, -". The piano accompaniment continues with a melodic line and bass accompaniment.

Am Em/G F#sus2

eight-point bucks\_ in au - tumn and fresh - ly cut\_\_ corn fields,\_

Am Em/G F G

one arm out\_\_ the win - dow and one hand on\_\_ the wheel.\_ Some things just go\_\_

§

F#sus2 C F#sus2 C

\_ bet - ter to - geth - er, and prob - 'ly al - ways will.\_ Like a cup of cof -

F#sus2 C Am G

- fee and a sun - rise, Sun - day drives\_\_ and time\_\_ to kill.\_ What's the point.

Fsus2 C Fsus2 C

— of this old gui - tar if it ain't got — no strings, — or

Fsus2 C Am G

pour - ing your — heart in - to a song — that you ain't gon - na sing? — It's a match.

To Coda ⊕


Fsus2 C Am G

— made up in heav - en, like good ol' boys — and beer, — and

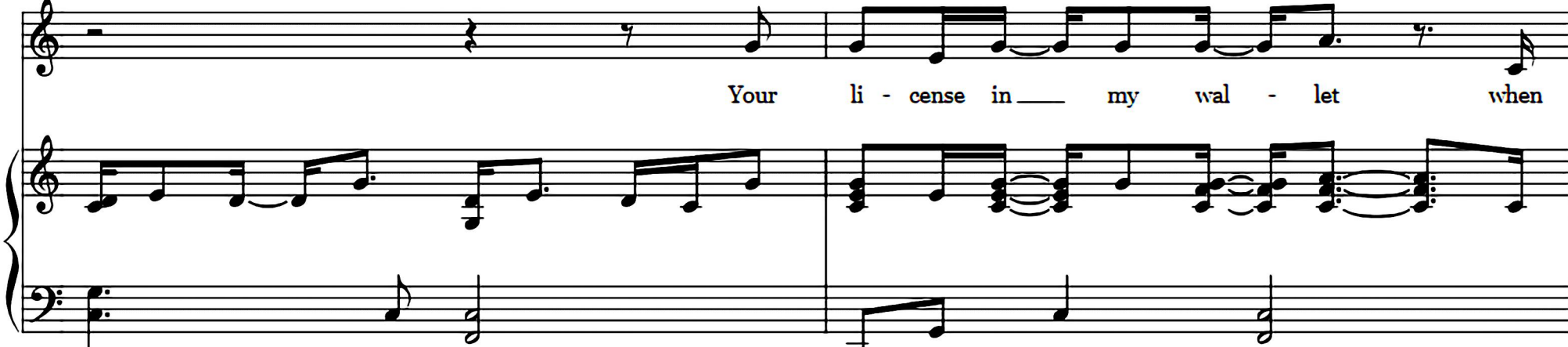
F G C Fsus2

me, as long as you're right here. —


C F#sus2 C F#sus2



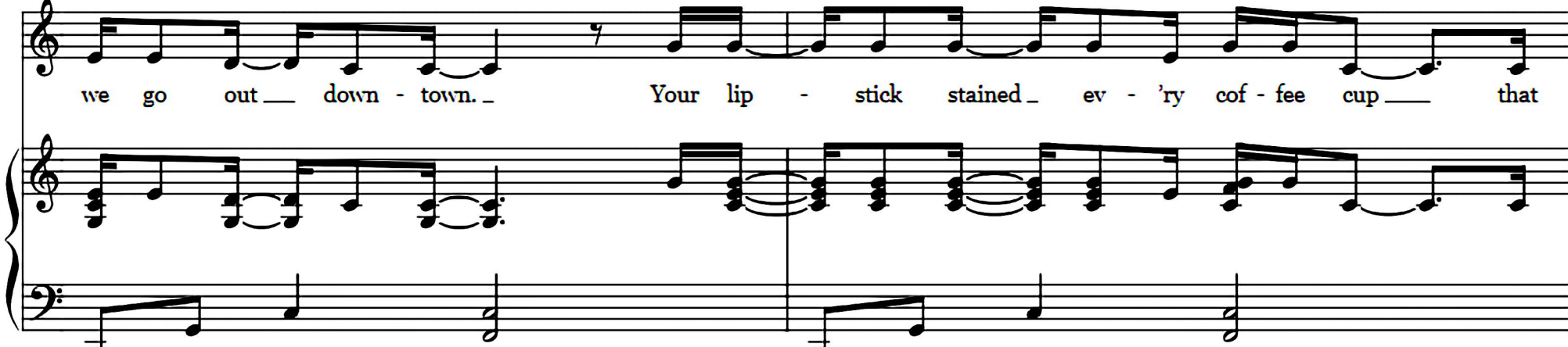
Your li - cense in — my wal - let when




C F#sus2 C F#sus2



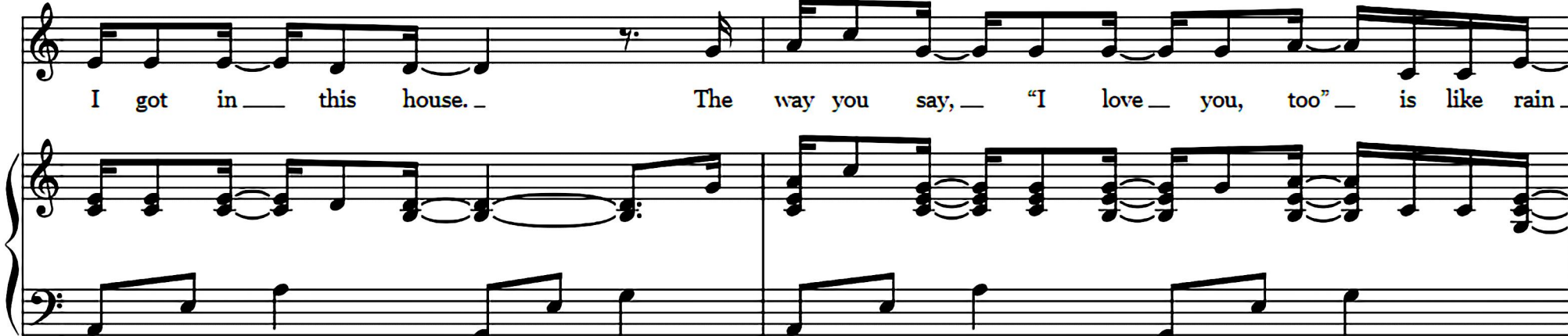
we go out — down - town. — Your lip - stick stained — ev - 'ry cof - fee cup — that




Am Em/G Am Em/G




I got in — this house. — The way you say, — "I love — you, too" — is like rain —



F#sus2 Am Em/G



— on an old — tin roof. — And your hand fits — right in - to mine — like a nee -



D.S. al Coda



F G

- dle in a groove. \_ Some things just go \_

F G

me, as long as you're right here. \_

Am G(add4) Fsus2 G

Some - times.

Am G F G

\_ we're oil \_ and wa - ter, but I would-n't have it an - y oth - er way. \_ \_ \_ And


Am G F


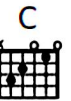


if I'm be - ing hon - est, \_ \_ your first \_ \_ and my \_ \_ last name \_ \_ would just sound.



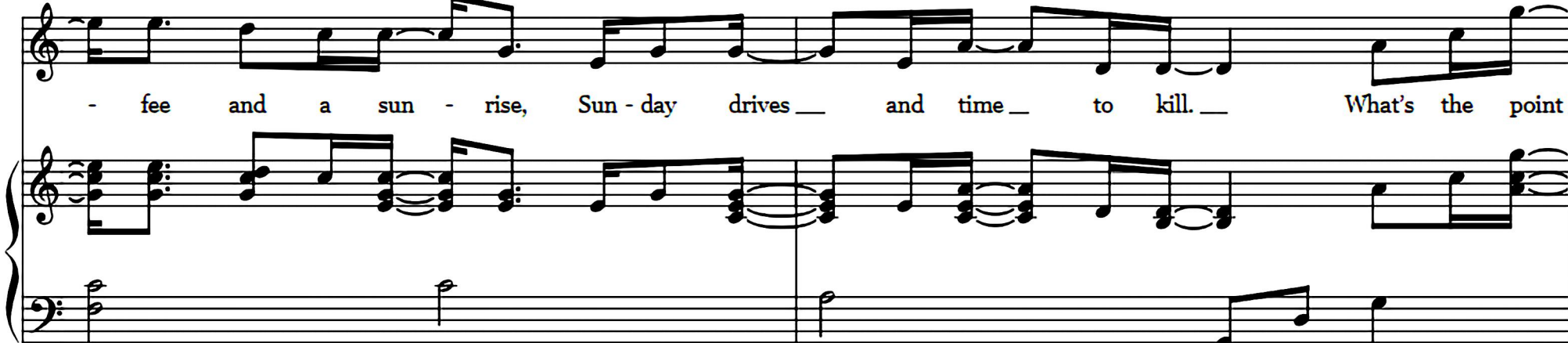







— bet - ter to - geth - er, and prob - 'ly al - ways will. — Like a cup of cof -









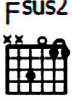

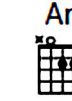

- fee and a sun - rise, Sun - day drives — and time — to kill. — What's the point.



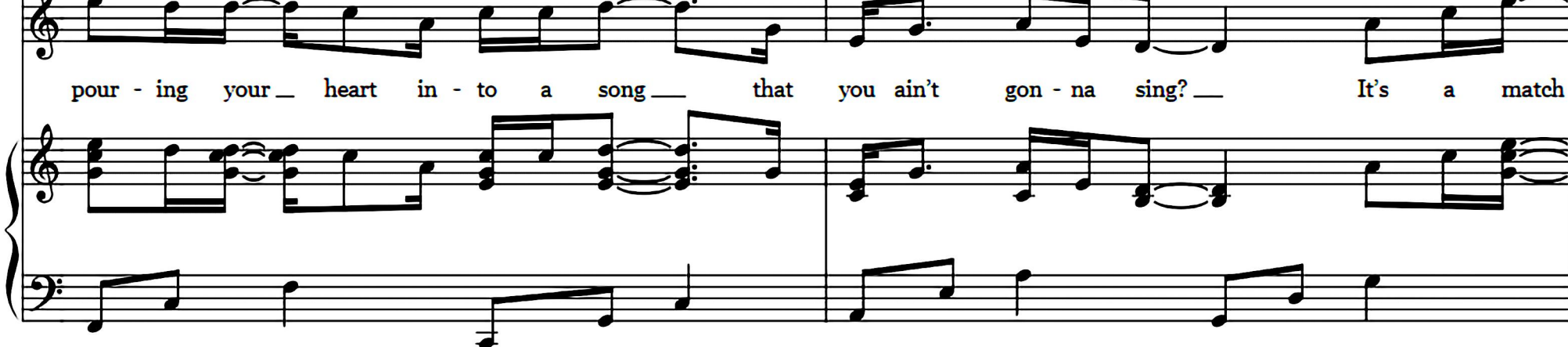





— of this old gui - tar if it ain't got — no strings, — or



pour - ing your — heart in - to a song — that you ain't gon - na sing? — It's a match.



F<sup>sus2</sup> C Am G

— made up in heav - en, like good ol' boys — and beer, — and

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment with a treble and bass clef. Above the first line, four guitar chord diagrams are shown: F<sup>sus2</sup>, C, Am, and G. The lyrics are: "— made up in heav - en, like good ol' boys — and beer, — and".

F G Am G

me, as long as you're right here. — And

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. Above the third line, four guitar chord diagrams are shown: F, G, Am, and G. The lyrics are: "me, as long as you're right here. — And".

F G C F

me, as long as you're right here. —

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. Above the fifth line, four guitar chord diagrams are shown: F, G, C, and F. The lyrics are: "me, as long as you're right here. —".

C rit. F<sup>sus2</sup> C

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody. The second line is a piano accompaniment. Above the seventh line, three guitar chord diagrams are shown: C, F<sup>sus2</sup> (with a 'rit.' marking above it), and C. The system ends with a double bar line.