

IF I WERE A RICH MAN

from the Musical FIDDLER ON THE ROOF

Music by JERRY BOCK
Words by SHELDON HARNICK

Lilting

C

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, A4, G4, F#4, E4, and a half note D4. The piano accompaniment (grand staff) features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with half notes. The lyrics "If I were a rich man, dai-dle, dee-dle, dai-dle," are written below the vocal line.

If I were a rich man, dai-dle, dee-dle, dai-dle,

mp

G⁷

Cm

Second system of the musical score. The vocal line continues with quarter notes D4, C4, B3, A3, G3, and a half note F#3. The piano accompaniment continues with a similar rhythmic pattern. The lyrics "dig-guh, dig-guh, dee-dle, dai-dle, dum." are written below the vocal line.

dig-guh, dig-guh, dee-dle, dai-dle, dum.

All day long I'd bid-dy, bid-dy bum,

F#dim

G⁷

C

Third system of the musical score. The vocal line begins with a half note F#3, quarter notes E3, D3, C3, B2, A2, G2, and a half note F#2. The piano accompaniment features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with half notes. The lyrics "if I were a wealth-y man. Would-n't have to work hard, dai-dle, dee-dle, dai-dle," are written below the vocal line.

if I were a wealth-y man.

Would-n't have to work hard, dai-dle, dee-dle, dai-dle,

dig - guh, dig - guh, dee - dle, dai - dle, dum. If I were a

bid - dy, bid - dy rich, dig - guh, dig - guh, dee - dle dai - dle man. I'd build a

big tall house with rooms by the doz - en, right in the mid - dle of the town; a

fine tin roof with real wood - en floors be - low. There could be

Fm B⁷ E^bmaj⁷ B^bm⁶ C⁷

one long stair - case just go - ing up and one e - ven long - er com - ing down; and

Fm F[#]dim G⁷ rall. C⁷

one more lead - ing no - where just for show. I'd fill my

F G⁷ C A⁷

yard with chicks and tur - keys and geese and ducks for the town to see and hear;

Dm⁷ G⁷ C C⁷

squawk - ing just as nois - i - ly as they can. And each loud

Fm B $\flat$ 7 E $\flat$ maj7 B $\flat$ m⁶ C⁷

quack and cluck and gob - ble and honk will land like a trum - pet on the ear; as

Fm F $\sharp$ dim G⁷

if to say here lives a wealth - y man. (Sigh)

rall.

Tempo I

$\text{♩} = 140$

C

If I were a rich man, dai - dle, dee - dle, dai - dle, dig - guh, dig - guh, dee - dle, dai - dle,

G⁷ Cm

dum. All day long I'd bid - dy, bid - dy bum,

D⁷ **G⁷** **C**

if I were a wealth - y man. Would - n't have to work hard,

8va - 1

dai - dle, dee - dle, dai - dle, dig - guh, dig - guh, dee - dle, dai - dle, dum.

Rubato **♩ = 135** **G⁷** **Cm** **G⁷**

Lord, who make the li - on and the lamb, you de - creed I

8va - 1

Cm **G⁷** **Cm** **A^{7,5}** **D^{7,5}** **G⁷**

should be what I am. Would it spoil some vast e - ter - nal plan if I were a wealth - y

8va - 1

C

man?

8va

a tempo

G⁷ C