

# Home Sweet Home

Words and Music by  
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Moderately

The musical score is written in 4/4 time and includes piano accompaniment and a vocal line. The tempo is marked 'Moderately' and the dynamics are 'mp'. The key signature is C major. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'You know I'm a dream-er, but my heart's of gold. I had to run a-way high so I would-n't come home low. Just when things went right, it does-n't mean they were al-ways wrong. Just take this'.

**System 1:** Chords: C, Em/B, C<sup>7</sup>/B<sup>b</sup>. Dynamics: *mp*.

**System 2:** Chords: F/C, C, Em/B. Lyrics: You know \_ I'm a dream-er, but my heart's of gold. \_ I had to

**System 3:** Chords: C<sup>7</sup>/B<sup>b</sup>, F/C. Lyrics: run a - way \_ high \_ so I would-n't come home low. \_ Just when \_

**System 4:** Chords: C, Em. Lyrics: things went right, it does - n't mean they were al - ways wrong. \_ Just take this

C7/Bb F/C C

song and you'll nev-er be \_ left all a - lone. \_ Take me to your heart; feel me in your

Em C7/Bb F


bones. Just one more night and I'm com-ing off \_ this long and wind - ing road. \_

§ Ab Bb

I'm on my way; \_ I'm on my way; \_ home sweet

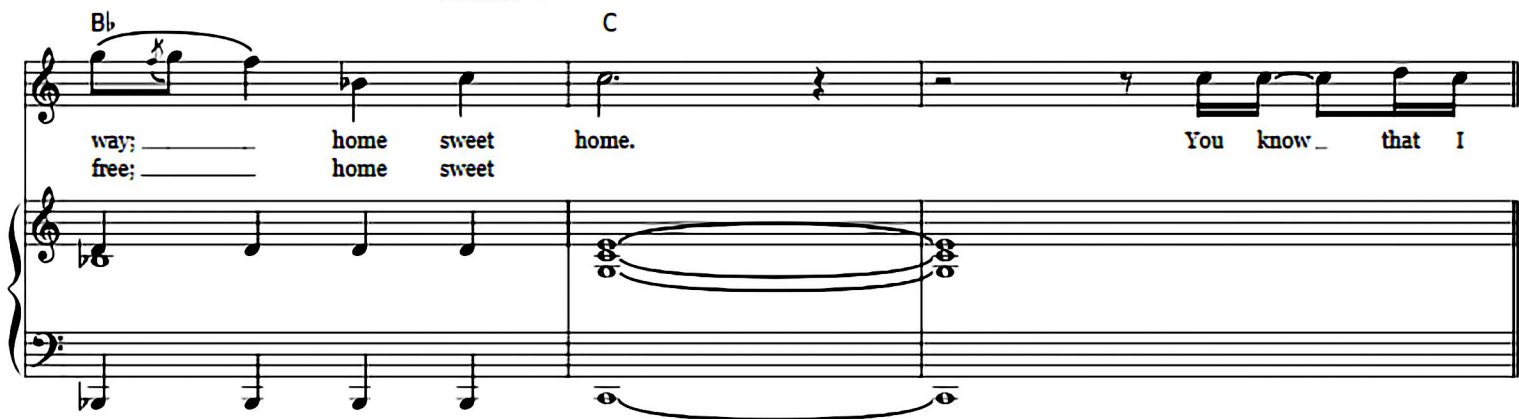
C Ab

home. To - night, to - night, \_ I'm on my way; \_ I'm on my way; \_ Just set me

To Coda 

B $\flat$  C

way; \_\_\_\_\_ home sweet home. You know\_ that I  
 free; \_\_\_\_\_ home sweet



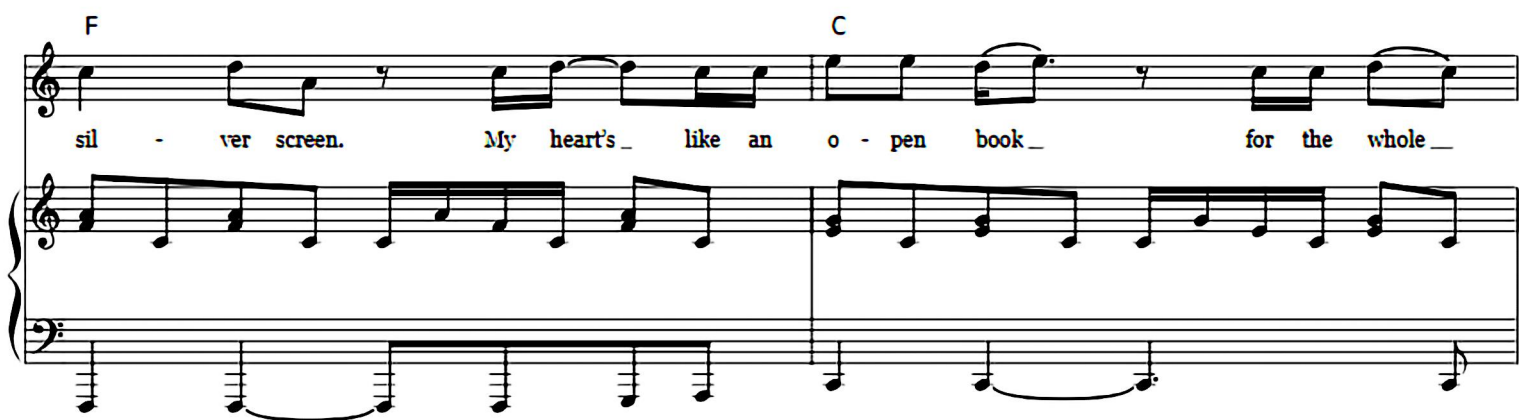
C Em/B C $^7$ /B $\flat$

seen\_ too man - y ro - man-tic dreams\_ up in lights, fall - ing off\_ the\_



F C

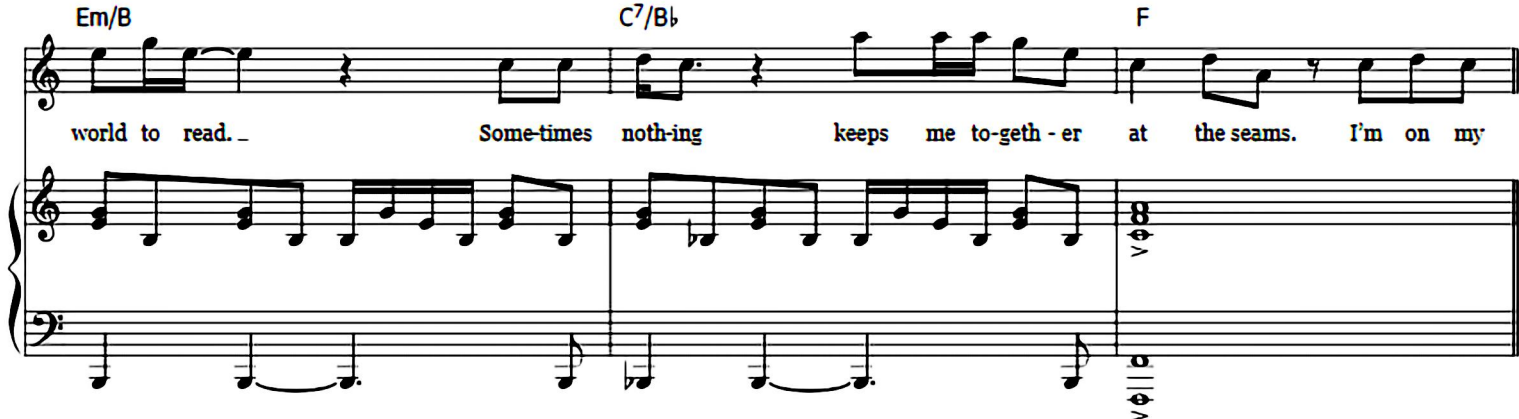
sil - ver screen. My heart's\_ like an o - pen book\_ for the whole\_



D.S. al Coda

Em/B C $^7$ /B $\flat$  F

world to read.\_ Some-times noth-ing keeps me to-geth - er at the seams. I'm on my



♯

C B♭ A♭ B♭

1.

home. Home sweet \_ home. Home sweet \_

2.

B♭ C B♭

A♭ B♭

1.

2.

B♭ A♭ B♭

Ooh, \_ I'm on my way; \_ home \_ sweet \_

C<sup>5</sup> A<sup>b</sup>

home. \_\_\_\_\_ Yeah, \_\_\_\_\_ I'm on my way. \_ Just set me

This system contains the first two measures of the piece. The vocal line starts with a C<sup>5</sup> chord and a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

B<sup>b</sup> C<sup>5</sup>

free; \_\_\_ home \_\_\_ sweet \_\_\_ home. \_\_\_\_\_

This system contains the next two measures. The vocal line continues with a B<sup>b</sup> chord and a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

C Em/B C<sup>7</sup>/B<sub>9</sub>

*mp*

This system shows the piano accompaniment for three measures, with no vocal line. The chords are C, Em/B, and C<sup>7</sup>/B<sub>9</sub>. The dynamics are marked *mp*.

F/C C Em/B

Hmm, \_\_\_\_\_ hmm, \_\_\_\_\_ hmm,

This system contains the final two measures. The vocal line features a melodic phrase with the lyrics "Hmm, ...". The piano accompaniment continues with the same rhythmic pattern.

A musical score for piano with a vocal line. The score is written on three staves: a vocal staff in treble clef, a piano right-hand staff in treble clef, and a piano left-hand staff in bass clef. The key signature has one flat (Bb). The vocal line starts with a slur over the first two notes, followed by a rest, then a slur over the next four notes. The lyrics "hmm." are written below the vocal staff under the first two notes. The piano accompaniment in the right hand consists of eighth notes in the first measure, followed by a series of chords in the second and third measures. The piano accompaniment in the left hand features a long, sustained chord in the second and third measures, indicated by a large oval slur.