

# ONE KISS

from DESCENDANTS 3

Written by MATT TISHLER  
and PAULA WINGER

Moderately fast

D<sup>5</sup>



*mf*

The first system of the score shows the piano accompaniment. It consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff begins with a D5 chord and contains a melodic line of eighth notes. The left-hand staff provides a simple bass line with quarter notes.



D<sup>5</sup>



EVIE:

Don't freak out; it's o - kay, 'cause true love can save the day, and I  
cool, keep it calm. Think he's loved me all a - long. But may -

The second system of the score includes the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right-hand staff has a melodic line, and the left-hand staff has a bass line.

think we feel the same, but I don't know. When we met it was sweet. He was,  
-be I got it wrong, so I don't know. He's so good, got my back, but may -

The third system of the score continues the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right-hand staff has a melodic line, and the left-hand staff has a bass line.

oh, so in - to me. Seems like things are meant to be, but I don't know. Does he  
 -be I'm just too bad. Could we be a per - fect match? No, I don't know.

G7

To Coda

love me, or does he love me not? Do I love him? And is it

A7

D5



strong e - nough? One kiss, one kiss: it all comes down to this.

G5

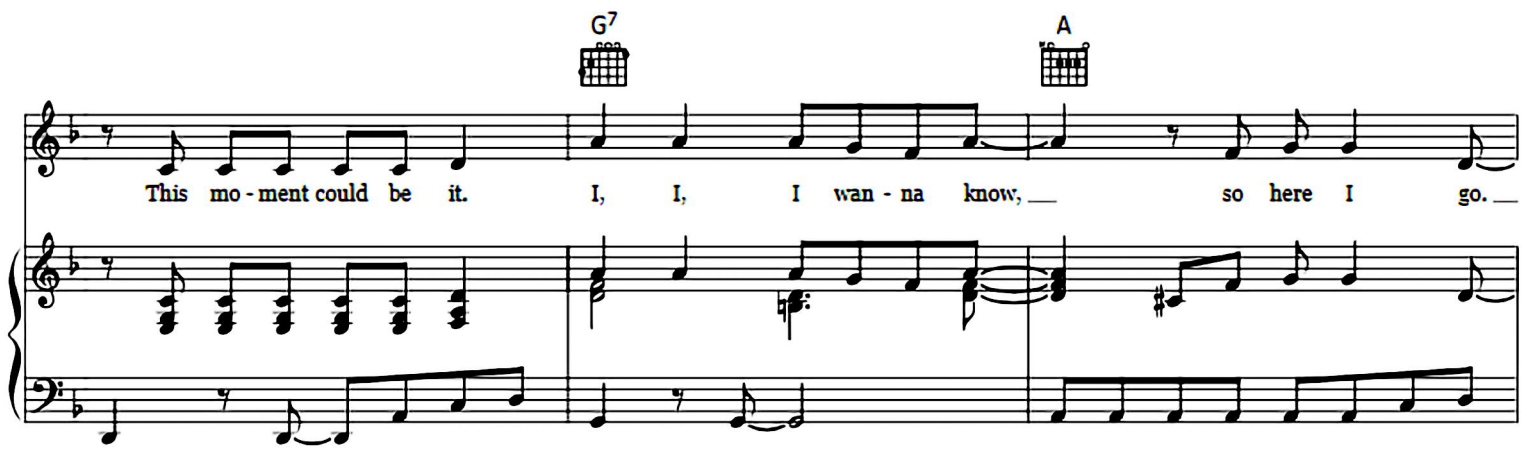
A5

Dm

One kiss, one kiss. Oh. One kiss, one kiss.

G7  A 

This mo - ment could be it. I, I, I wan - na know, — so here I go. —



Dm  D.S. al Coda 



Keep it love him? And is it



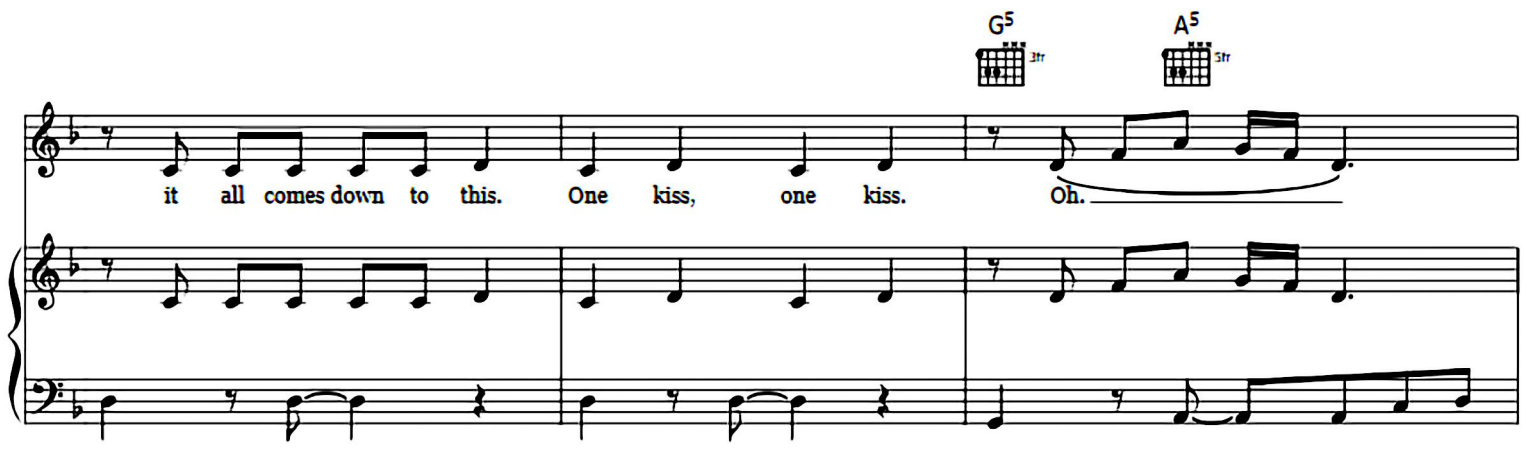
A7  D5 

strong e - nough? — Ooh, ooh, ooh. One kiss, one kiss:



G5  A5 

it all comes down to this. One kiss, one kiss. Oh.



Dm

G<sup>7</sup>

One kiss, one kiss. This mo - ment could be it. I, I, I wan - na know,

A



Dm



— so here I go. — Yeah, here I

G



— go. — I feel my heart beat, beat - ing, say - ing

A



F#m



Bm



it's gon - na work, — but if I'm dream, dream, dream - ing, this is gon - na hurt. —

G A F#m

Ei - ther I will or I won't      What if I do and he don't?      Is he my Ro - me - o?

Bm G A

Oh, there's on - ly one, one way to real - ly know.

N.C. 3 D<sup>5</sup> str

1.

2. D<sup>5</sup> str

Hey, —      one kiss, one kiss:



it all comes down to this. One kiss, one kiss. Oh.



One kiss, one kiss. This moment could be it. I, I, I wan - na know,



so here I go. (ad lib.) Here I

go. Here I go.

Here I go.

The musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics "Here I go." are written below the first few notes. A long melisma line extends from the end of the vocal line across the first two measures of the piano accompaniment. The middle staff is the right hand of a piano accompaniment in a treble clef, and the bottom staff is the left hand in a bass clef. The piano part features a steady bass line with eighth notes and chords in the right hand.