

LIVE LIKE YOU WERE DYING

Words and Music by CRAIG WISEMAN
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Moderately

C



D(add4)



C/E



D(add4)



C



D(add4)



C/E



D(add4)



G C

my ear - ly for - ties with a lot of life be - fore me when a

Em D Csus2

mo - ment came that stopped me on a dime. I spent

G C

most of the next days look - in' at the x - rays

Em D D(add4) Cmaj7

and talk - in' 'bout the op - tions and talk - in' 'bout sweet time."

Em G+/D#

I asked him, when it sank in, — if this might real - ly be the real end, how's it

G/D Cmaj9



hit you when you get that kind _ of news? — Man, what'd you do?

N.C. G

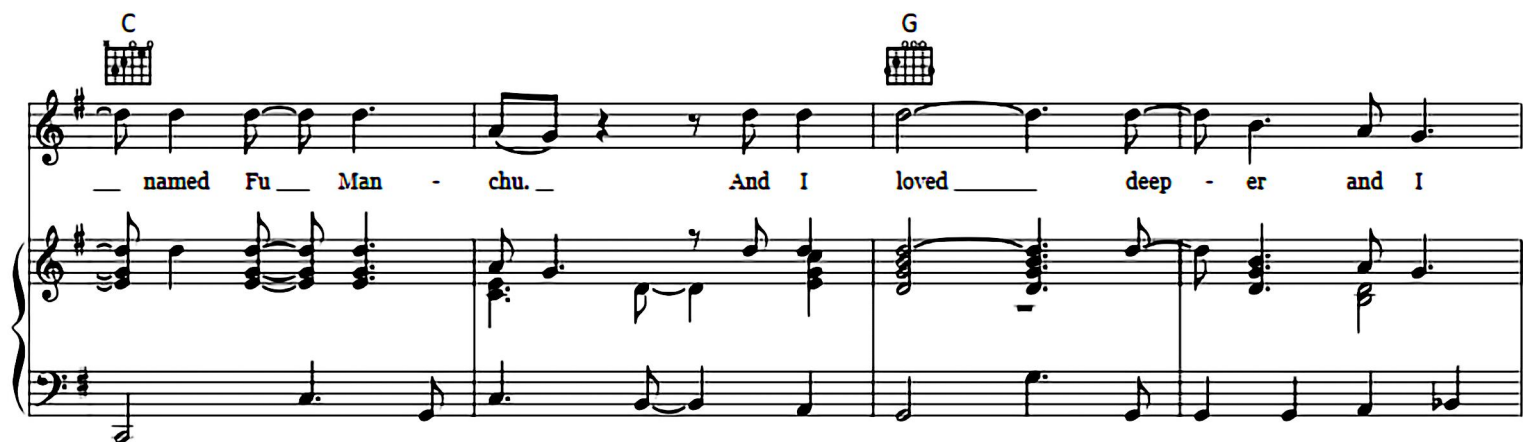
And he said, "I went sky - div - in', I went




C Em D

Rock - y Moun - tain climb - in', I went two-point sev - en sec - onds on a bull _

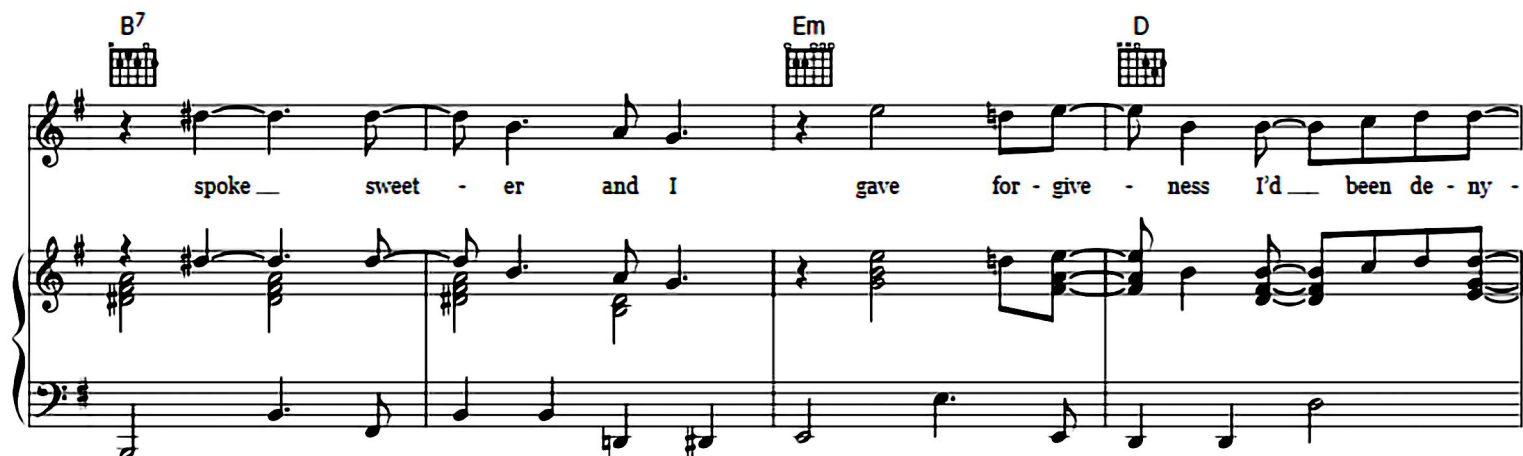
C  G 

— named Fu — Man — chu. — And I loved — deep — er and I



B7  Em  D 



spoke — sweet — er and I gave for - give - ness I'd — been de - ny -



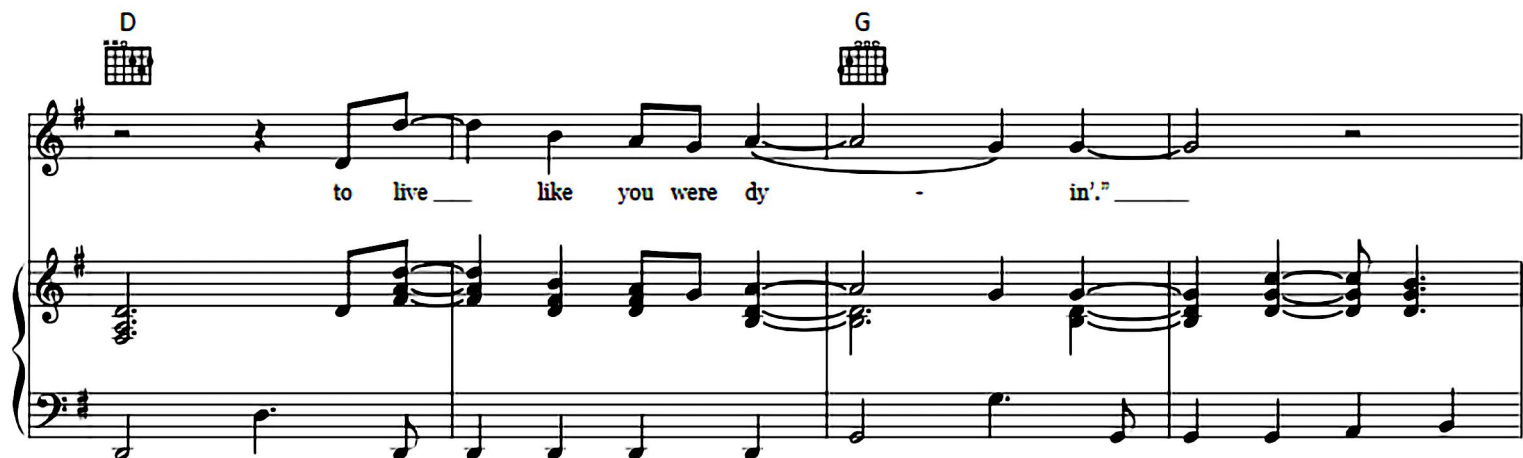
C  To Coda 

- in'." — And he said, — "Some - day — I hope — you — get the chance



D  G 

to live — like you were dy — in'." —



C^{sus2} Em⁷

The first system of music features a guitar chord of C^{sus2} in the first measure and Em⁷ in the second. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

C^{sus2} G

He said, "I was fi - nal - ly the hus - band

The second system includes guitar chords C^{sus2} and G. The vocal line begins with a rest, followed by the lyrics "He said, 'I was finally the husband'". The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

C Em D

that most the time I was - n't and I be - came a friend a friend would like to have.

The third system includes guitar chords C, Em, and D. The vocal line continues with the lyrics "that most the time I wasn't and I became a friend a friend would like to have.". The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

C G

And all the sud - den go - in' fish - in' was - n't

The fourth system includes guitar chords C and G. The vocal line begins with a rest, followed by the lyrics "And all the sudden go in' fish in' wasn't". The melody continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

C Em D

such an im - po - si - tion and I went three times that year I lost my

C Em

dad. Well, I, I fin - ily read the Good Book and I

G+/D# G/D

took a good long hard look at what I'd do if I could do it all a - gain.

D.S. al Coda

C D/C Csus2 Cmaj7 Cmaj9 N.C.

And then I went



to live like you were dy - in', like to - mor-

G+/D#



G/D



- row was a gift and you got e - ter - ni - ty to think -

C



a - bout what you'd do with it, what could you do -

D/C



C



with it, what did I do with it, what would I do -

C(add9) N.C. A

— with it? — Sky - div - in', I went

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note 'with', a quarter note 'it?', and another whole note rest. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand. Chord diagrams for C(add9) and A are provided above the staff.

D F#m7

Rock - y Moun - tain climb - in', I went two - point - sev - en sec -

Detailed description: This system contains the next two measures. The vocal line continues with 'Rock - y Moun - tain climb - in', followed by a quarter note 'I', a quarter note 'went', and a whole note rest. The piano accompaniment continues with similar accompaniment. Chord diagrams for D and F#m7 are provided above the staff.

E D

- onds on a bull — named Fu — Man - chu. — And I

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note 'onds', followed by a quarter note 'on', a quarter note 'a', a quarter note 'bull', a whole note rest, a quarter note 'named', a quarter note 'Fu', a quarter note 'Man', a quarter note 'chu', and a whole note rest. The piano accompaniment continues. Chord diagrams for E and D are provided above the staff.

A C#7

loved — deep - er and I spoke — sweet -

Detailed description: This system contains the final two measures. The vocal line starts with a whole note 'loved', followed by a quarter note 'deep', a quarter note 'er', a quarter note 'and', a quarter note 'I', a quarter note 'spoke', and a whole note rest. The piano accompaniment continues. Chord diagrams for A and C#7 are provided above the staff.

F#m A/E D

- er and I watched an ea - gle as it was fly -

E/D D

in'." And he said, "Some - day I hope

E A

you get the chance to live like you were dy - in',

D(add9) A

to live like you were dy - in',

D(add9) A

to live ___ like you were dy - in', ___

This system shows the first vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by a half note 'to', a quarter note 'live', a quarter rest, a half note 'like', a quarter note 'you', a quarter note 'were', a quarter note 'dy', a quarter rest, a half note 'in'', and a quarter rest. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

D(add9) A

to live ___ like you were dy - in', ___

This system is identical to the first, showing the second vocal line and piano accompaniment.

D(add9) A

to live ___ like you were dy

This system is identical to the first two, showing the third vocal line and piano accompaniment.

D(add9) A

This system shows the fourth vocal line and piano accompaniment. The vocal line consists of a single whole note held across the entire system. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

The image displays a musical score for guitar and piano, consisting of four systems of music. Each system includes a guitar staff and a piano staff. The guitar part features a key signature of two sharps (F# and C#) and a 4/4 time signature. Chord diagrams are provided for D(add9) and A. Performance markings include a fermata over the first measure of the first system, an *in. p.* marking, a triplet of eighth notes in the second system, and first and second endings in the third and fourth systems. The piano part provides harmonic accompaniment with chords and melodic lines in both hands.

System 1: Guitar staff has a fermata over the first measure. Chord diagrams for D(add9) and A are shown. The piano staff has a melodic line in the right hand and a bass line in the left hand. A marking *in. p.* is present.

System 2: Features a triplet of eighth notes in the guitar right hand. Chord diagrams for D(add9) and A are shown. The piano staff continues the accompaniment.

System 3: Includes first and second endings. Chord diagrams for D(add9) and 1-A are shown. The piano staff concludes with a double bar line.

System 4: Includes a second ending. Chord diagrams for D(add9) and 2-A are shown. The piano staff concludes with a double bar line.