

WATERFALLS

Words and Music by MARQUEZE ETHERIDGE,
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PAT BROWN and RAMON MURRAY

Relaxed R&B Shuffle



A lone - ly moth - er gaz - ing
Lit - tle pre - cious has a



out of her win - dow star - ing at a son that she just can't touch. If at an - y
nat - 'ral ob - ses - sion for temp - ta - tion, but he just can't see.

 **E \flat**
 **B,(add9)** *tr*
 **D \flat maj⁷**
 **A,(add9)** *tr*

time he's in a jam she'll be by his side, but he does - n't re - al - ize he hurts her so much.
 She gives him lov - ing that his bod - y can't han - dle, but all he can say is, "Ba - by, it's good

 **E \flat maj⁷**
 **B,(add9)** *tr*

to me." But all the pray - ing just ain't help - ing at all, 'cause he can't
 One day he goes and takes a glimpse in the mir - ror, but he

 **D \flat maj⁷**
 **A,(add9)** *tr*
 **E \flat maj⁷**
 **B,(add9)** *tr*

seem to keep his self out of trou - ble. So, he goes out and he makes his mon - ey the best
 does - n't rec - og - nize his own face. — His health is fad - ing and he

 **D \flat maj⁷**
 **A,(add9)** *tr*

way he knows how, an - oth - er bod - y lay - ing cold in the gut - ter. Lis - ten to — me.
 does - n't know why. Three let - ters took him to his fi - nal rest - ing — place. Y'all don't hear — me.

E \flat B \flat (add9) D \flat maj⁷ A \flat (add9)

Don't go chas - ing wa - ter - falls. Please stick to the riv - ers and the lakes that you're used -

E \flat B \flat (add9)



to. I know that you're gon - na have it your way or noth - ing at all, but I think you're


D \flat maj⁷ A \flat (add9)/E \flat 1. 2.



mov - ing too fast. _ Come on. _

E \flat maj⁷ B \flat (add9) D \flat maj⁷ A \flat

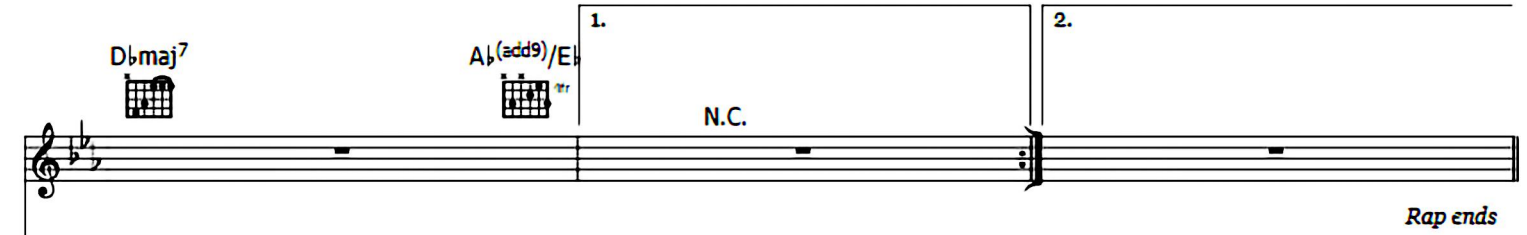
Rap: (See additional lyrics)



E \flat maj⁷   B \flat (add9)



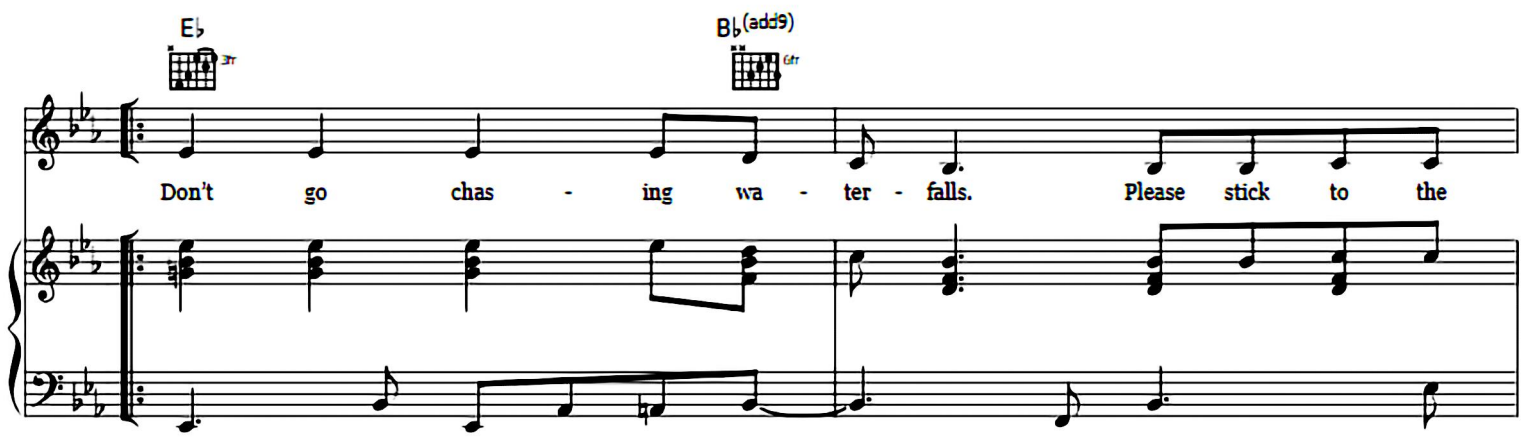
D \flat maj⁷  A \flat (add9)/E \flat  1. N.C. 2.



Rap ends



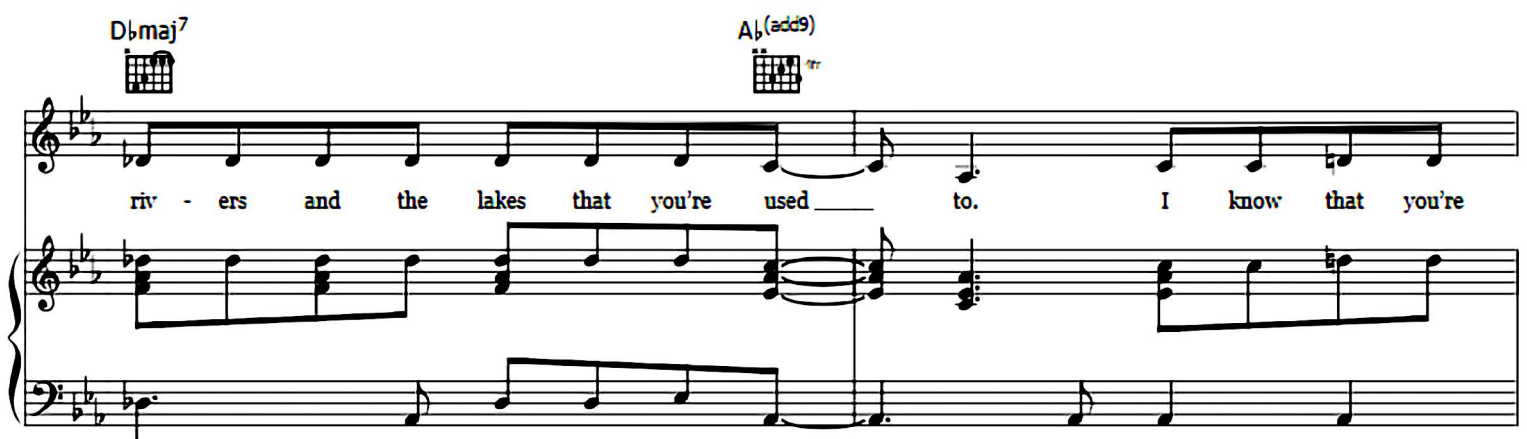

E \flat  B \flat (add9) 



Don't go chas - ing wa - ter - falls. Please stick to the



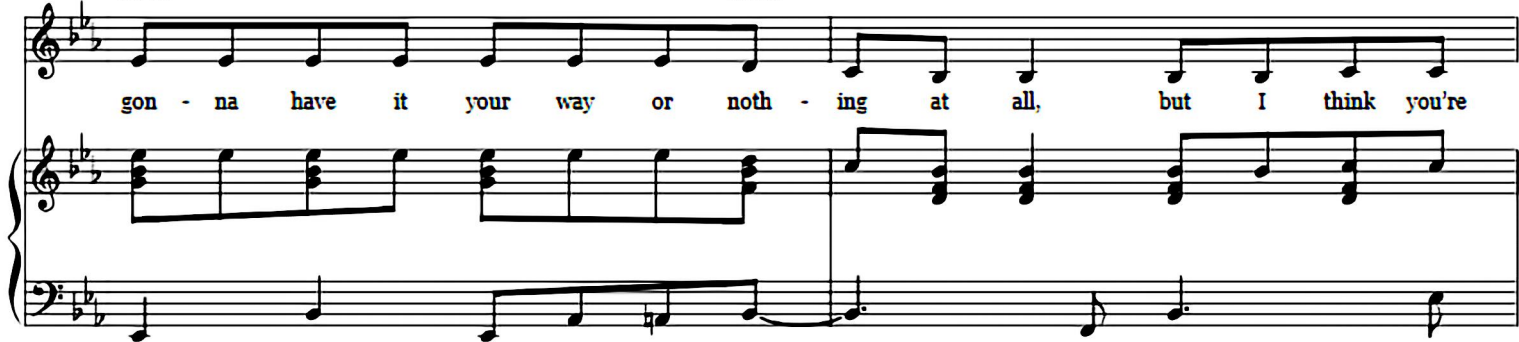
D \flat maj⁷  A \flat (add9) 



riv - ers and the lakes that you're used to. I know that you're




E \flat  B \flat (add9) 

gon - na have it your way or noth - ing at all, but I think you're



D \flat maj 7  A \flat (add9)/E \flat 

mov - ing too fast. _____

1.  2. 