

8 Letters

Why Don't We

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$\text{♩} = 89$

f

5

3

3

You know me the best. You know my
Op - en - ing and clos - ing up a -

7

3

3

worst, see me hurt, but you don't judge.
gain, I've been hurt, so I don't trust.

That, right there, is the scar - i - est
Now, here we are star - ing at the

9

1 fee-ling.

2 ce-iling

I've said those words be -

for - e but it wa - s a li -

12

e And you des-erve to

hea - r them a thous-an - d ti -

mes If all it is is 8

15

let - ters why is it so hard to say? If all it is is 8

17

let - ters why am I in my own wa - y - y? Why do I

19

pull you close and then ask you for space? If all it is is 8

21

let - ters why is it so hard to say?

25

Is-n't it a ma-z-ing how al-most ev-er-y line on our

28

han - ds a - lign when your ha - nd's in mine It's like I'm

29

who - le a - gain Is - n't th - at a sign? I should

30

sp-eak my mind I've said those words be When I close my eyes

it's you there in my mind When I close my e-yes

33

it's you there in my mind When I close my e-yes If all it is is 8

let - ters why is it so hard to say

36

let - ters why is it so hard to say If all it is is 8

38

let - ters why am I in my own wa - y - y Why do I

40

pull you close and then ask you for space? If all it is is 8

42

let - ters why is it so hard to say? If all it is is 8

44

let-ters(when) I close my eyes it's you there in my mind

46

When I close my e-yes If all it is is 8 let-ters