

Chicken Fried

Words and Music by
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Moderately  *slowing*





The first system of piano accompaniment for 'Chicken Fried'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef starts with a G4 note, followed by a descending eighth-note line: F#4, E4, D4, C4. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, E2, G2, B1, D2, E2. The dynamic marking *mf* is present. The system concludes with a 2/4 time signature change, where the treble clef plays a quarter note G4 and the bass clef plays a quarter note G2.









The second system of piano accompaniment. The treble clef continues the melody with a descending eighth-note line: B3, A3, G3, F#3, E3, D3, C3. The bass clef continues the eighth-note accompaniment. The system concludes with a 2/4 time signature change, where the treble clef plays a quarter note G3 and the bass clef plays a quarter note G2.










The third system of the score, featuring the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "You know I like my chick - en fried, cold beer on a". The piano accompaniment consists of a treble and bass clef. The treble clef continues the melody with a descending eighth-note line: D4, C4, B3, A3, G3, F#3, E3. The bass clef continues the eighth-note accompaniment. The system concludes with a 2/4 time signature change, where the vocal line plays a quarter note G4 and the piano accompaniment plays a quarter note G2.








The fourth system of the score, featuring the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Fri - day night, a pair of jeans that fit just right,". The piano accompaniment consists of a treble and bass clef. The treble clef continues the melody with a descending eighth-note line: D4, C4, B3, A3, G3, F#3, E3. The bass clef continues the eighth-note accompaniment. The system concludes with a 2/4 time signature change, where the vocal line plays a quarter note G4 and the piano accompaniment plays a quarter note G2.

G  D  G 




Tacet

and the ra - di - o up.







D  C(add9) 




C  G  D 

Well, I was



G  D  C(add9) 

raised up be - neath the shade of a Geor - gia pine; and that's



D G D

home, you know. — Sweet tea, pe - can pie, — and home - made wine —

C D G

— where the peach - es grow. — And my house, it's not

D C(add9) D G

much to talk — a - bout, — but it's filled with love — that's grown

D C D

— on South - ern ground. — And a lit - tle bit of



Tacet

G

D

chick-en fried, cold beer on a Fri - day night, a pair of jeans that fit

C

G

D

just right, and the ra - di - o up. Well, I see the

G

D

sun - rise, see the love in my wom-an's eyes, feel the touch of a

To Coda



pre - cious child and know a moth-er's love. It's



fun - ny how it's the lit - tle things in life that mean the most; not



where you live, what you drive, or the price tag on your clothes. There's no



dol - lar sign on peace of mind; this I've come to know. So if

D.S. al Coda



Tacet

you a - gree, have a drink with me; raise your glass - es for a toast to a lit - tle bit of



Coda



D G

Musical notation for the first system, measures 1-2. Chords D and G are indicated above the staff. The melody features a triplet in measure 1 and a triplet in measure 2. The bass line consists of quarter notes.

D C(add9)

Musical notation for the second system, measures 3-4. Chords D and C(add9) are indicated above the staff. The melody features triplets in measures 3 and 4. The bass line has rests in measures 3 and 4.

C G D

Musical notation for the third system, measures 5-6. Chords C, G, and D are indicated above the staff. The melody features triplets in measures 5 and 6. The bass line consists of quarter notes.

G D/F# G

Musical notation for the fourth system, measures 7-8. Chords G, D/F#, and G are indicated above the staff. The melody features a triplet in measure 7. The bass line consists of quarter notes.

C G D

I thank God

Musical notation for the fifth system, measures 9-10. Chords C, G, and D are indicated above the staff. The melody features a triplet in measure 9. The bass line consists of quarter notes. The lyrics "I thank God" are written below the staff.



for my life and for the Stars and Stripes. May free-dom for -



-ev - er fly, let it ring. Sa - lute the ones





who died, the ones that give their lives so we don't have to







sac - ri - fice all the things we love. Like our

Tacet


Tacet  



chick-en fried, cold beer on a Fri - day night, a pair of jeans that fit




  


just right, and the ra - di - o up. Well, I see the



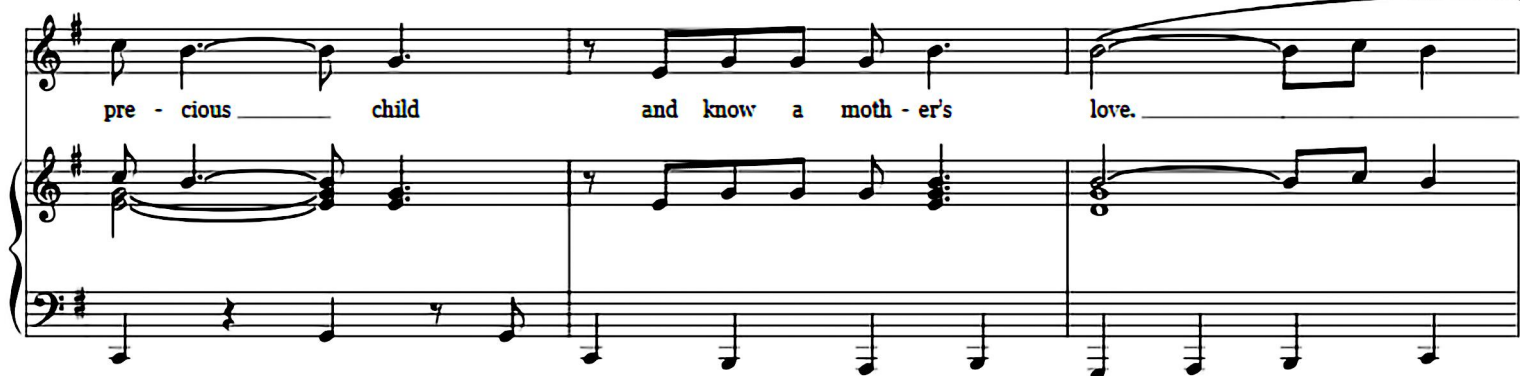
 



sun - rise, see the love in my wom-an's eyes, feel the touch of a




 



pre - cious child and know a moth - er's love.



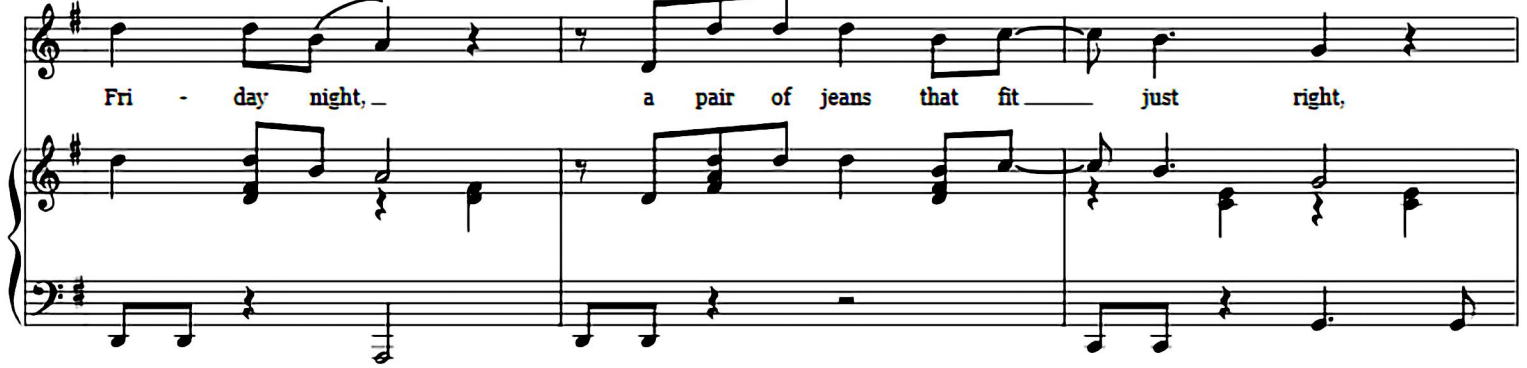
D  G 



Get ya lit - tle chick - en fried, cold beer on a



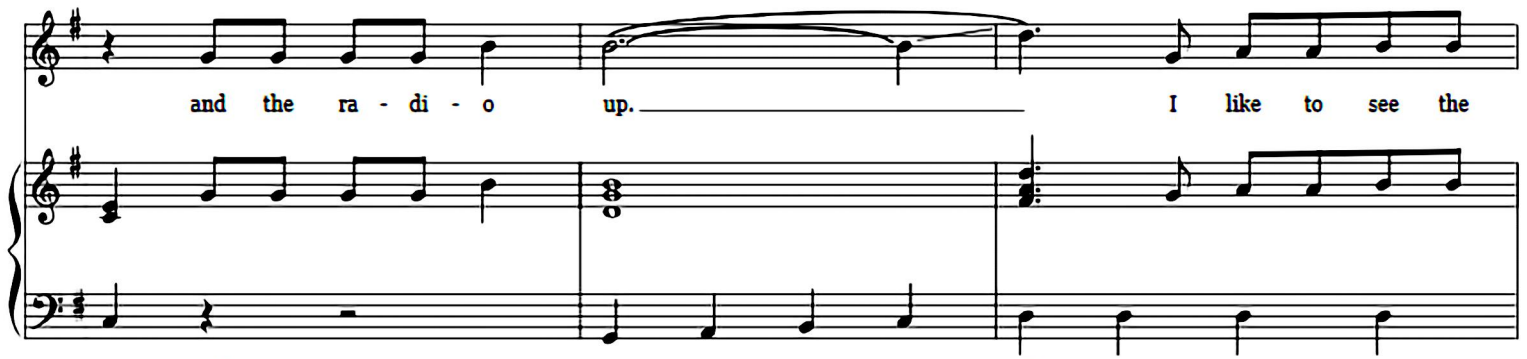
D  C 



Fri - day night, a pair of jeans that fit just right,



G  D 

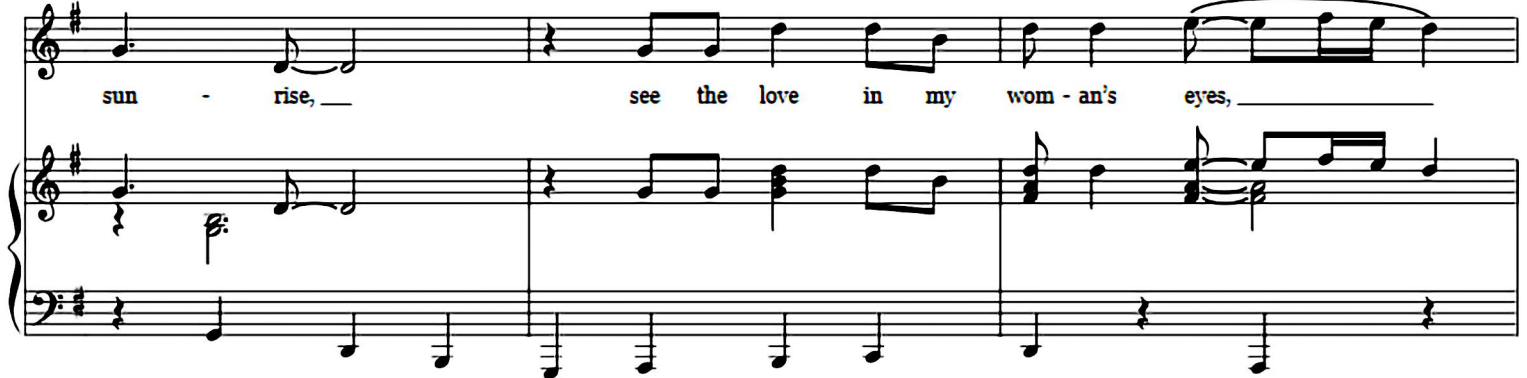
and the ra - di - o up. I like to see the



G  D 

Tacet

sun - rise, see the love in my wom - an's eyes,



C

feel the touch of a pre - cious child and know a moth - er's

G D G D G

love.

Detailed description: This is a musical score for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system contains the lyrics 'feel the touch of a precious child and know a mother's'. The second system contains the word 'love.'. Above the first system, a guitar chord diagram for C major is shown. Below the piano accompaniment of the first system, five guitar chord diagrams are provided for G, D, G, D, and G. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 7/8.