

Fine Line

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$\text{♩} = 114$

G⁵  **D⁵**  **C⁵**  **G⁵** 

mf

1. We came in crawl - ing this morn - ing, al - rea - dy get - ting rea - dy to go. —
(2.) warn - ing — for ya, don't play me at this, I nev - er lose.

D⁵  **C⁵**  **G⁵**  **D⁵**  **C⁵** 

G⁵  **D⁵**  **C⁵**  **G⁵** 

And now I got you call - ing for me 'cause
I'm all in, all in so

    

there's a plan and you wan-na know. —
fol-low me with your ev-'ry move. —

  

I know how this thing goes, I know the beat to your love,

  

I know how you like yours. Aah, — oh —

  

They say a - ny - thing goes, but I have the beat to your love.

G^{#5} 1fr
 D^{#5} 6fr
C^{#5} 4fr

Where are we gon - na take it? Now I'm

G^{#5} 1fr
 D^{#5} 6fr
C^{#5} 4fr
G^{#5} 1fr

danc - ing on a fine line, some-where be - tween a mi - nute and a life - time.

D^{#5} 6fr
 C^{#5} 4fr
G^{#5} 1fr

You do it to me, to me. I can't lie, — I

  

got a bit caught up to - night. But it's a fine line.

    

You do it to me, to me. You do it to me,

    

to me. 2° (Ma - 2. I got a - bel) Yeah, yeah.

  

You do it to me, but you don't know what you're do - ing to me.





You're mak - ing my head ex - plode and it's mad how you make a broth - er





lose his ___ brain. A touch made me go in - sane. I know this is





des - ti - ny ev - 'ry time you say my ___ name. ___ You ain't com -





-mit - ted no crimes _ be - fore, no fe - lon, but you dan - ger - ous.

 1fr
  6fr
  1fr

All these oth - er peo - ple hat - ing us. But we don't give a fuck what they say to us 'cause

 1fr
  6fr
  7fr

you got me and I know I got you. Ev - 'ry -

 1fr
  6fr
  1fr
  1fr

-bo - dy's eyes on us when we come through. Now we're danc-ing on a fine line,

 6fr
  1fr
  1fr
  6fr
  7fr

some-where be-tween a mi-nute and a life - time. You do it to me,

 1fr
  6fr
  1fr
  1fr

to me. I can't lie, — I got a bit caught up to-night. But it's a fine line.

 6fr
  1fr
  1fr
  6fr
  1fr

You do it to me, to me. You do it to me,

 1fr
  6fr
  1fr
  1fr

to me. But it's a fine line. —

 6fr
  1fr
  1fr
  6fr
  1fr

No - t3s, No - t3s. Ma - bel, ooh, — oh. —

Sheet music for guitar and piano in E major. The guitar part features a sequence of chords: G#5, D#5, C#5, G#5, D#5, and C#5. The piano part provides a rhythmic accompaniment. The key signature is E major (three sharps: F#, C#, G#).

Guitar Chords:

- G#5: 1st tr (1st fret)
- D#5: 6th tr (6th fret)
- C#5: 1st tr (1st fret)
- G#5: 1st tr (1st fret)
- D#5: 6th tr (6th fret)
- C#5: 1st tr (1st fret)

Piano Part:

The piano part consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. The piece concludes with a double bar line.