

4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,
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Moderate Hip-Hop ♩ = 110

N.C. *Male:*

I'm out of time_ and all I got is four min-utes, freak-y, freak-y, four min-utes, hey. _

mp

I'm out of time_ and all I got is four min-utes, freak-y, freak-y, four min-utes, hey. _

I'm out of time_ and all I got is four min-utes, freak-y, freak-y, four min-utes, hey. _

C⁵ **G⁵**

I'm out of time_ and all I got is four min-utes, freak-y, freak-y, four min-utes, hey._

E^b5 **D⁵**

I'm out of time_ and all I got is four min-utes, freak-y, freak-y, four min-utes, hey._

C⁵ **G⁵**

I'm out of time_ and all I got is four min-utes, freak-y, freak-y, err, err, come on.

N.C.

Ahh, yeah, huh,



break it down, come on.

Hey,

Female:

uhh,

come on,

we got-ta

break it.

Come on,

boy,

I been wait-in' for

Male:

some-bod - y to pick up my stroll. —

Well,

— don't waste time, give me a sign. — Tell me how you wan-na roll, —

umm..

Female:

I want some - bod - y to speed it up for me then take it down slow.

There's e - nough room for both.

Male:

Well,

I can hit it back, just got-ta show me where it's at. Are you read - y to go? — Are you read - y to go, —

%

Both:

freak-y, freak-y, freak-y, freak-y, freak-y, — come on. If you want it, you al - read - y got it.

If you thought it, it bet-ter be what you want, _ freak-y, freak-y, err. If you feel it,

it must be real. Just say the word and I'm a give you what you want. _ Time is

wait - in'. We on - ly got four min - utes to save _ the world. No hes - i -

tat - in'. Grab a boy, grab _ a girl. Time is






Female:
 wait - in' ____ Male: We on - ly got four min - utes to save ____ the world. No hes - i -






Male:
 tat - in' ____ We on - ly got four min - utes, huh, ____ a four min - utes. So keep it



Female:
 up, keep it up. Don't be a pri, hey, Ma - don - na, ____ uhh. You got - ta get in line, hop. Tick

Male: To Coda 

tock, tick tock, tick tock. That's right, keep it up, keep it up. Don't be a pri, hey, Ma -

Female:

Male:

-don - na, _ uhh. You got-ta get in line, hop. Tick tock, tick tock, tick tock, freak-y, freak-y, err.

Female:

Some-times I think what I need is a you in - ter - ven - tion, yeah..

Male:

And you know I can tell that you like it _____ and that it's

Female:

good by the way that you move, _ ohh, _ hey. _ The

road to hell is paved with good in - ten - tions, yeah.

Male:

But if I die to - night at least I can say I did what I want - ed to do.

D.S. al Coda

Tell me, how 'bout you? Freak - y, freak - y, err.

Female:

up, keep it up. Don't be a pri, hey, Ma - don - na, uhh. You got - ta get in line,

Male:

hop. Tick tock, tick tock, tick tock, break down.

Female:

Yeah, ____ tick tock, tick tock, tick tock.

Male: Yeah, ____ *Female:* uhh, ____ tick

Male:

tock, tick tock, tick tock. I on-ly got four min-utes to save the world. _