

ANGEL

Words and Music by STEPHEN BRAY
and MADONNA CICCONE

Medium tempo

$\text{♩} = 110$

mf

Am⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Cmaj⁷

Why am I stand-in' on a cloud ev - 'ry
down a crowd-ed av - e - nue, oth - er

time you're a - round and my sad - ness dis - ap - pears.
fac - es seem like noth - in' next to you. And I can't hear the traf - fic rush-in'

by, ev - 'ry time you are near? why: just the pound-in' of my heart and that's why:

You must be an an - gel. I can see it in your eyes,

full of won - der and sur - prise. And just

now I re - al - ize: Ooh, you're an

Chords: Am⁷, Bm⁷, Cmaj⁷

an - gel. Ooh, you're an an - gel.

Ooh, you're an an - gel in dis - guise. I can

see it in your eyes. Walk - in' an - gel in dis - guise. I can

see it in your eyes.

Am⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Cmaj⁷ Bm⁷

Am⁷ Bm⁷ Cmaj⁷ Bm⁷ Am⁷ Bm⁷ Cmaj⁷

Bm⁷ Am⁷ Bm⁷ Cmaj⁷ Bm⁷

Am⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Cmaj⁷

You're an an - gel. You're an

Am⁷ Bm⁷ Cmaj⁷

an - gel, ba - by. You're an an - gel.

To Coda

Am7 Bm7 Cmaj7 Am7 Bm7 Cmaj7

You must be an an - gel. Now I be - lieve that dreams.

Am7 Bm7 Cmaj7

come true, 'cause you came when I wished for you. This

Am7 Bm7 Cmaj7 Am7 Bm7 Cmaj7

just can't be co - in - ci - dence. The on - ly way that this

D.S. al Coda

— makes — sense — is that:



gel, ba - by.

(tied 2nd time)

Am⁷ Bm⁷ Cmaj⁷ Am⁷