

Vogue

Words & Music by Madonna Ciccone & Shep Pettibone

Moderate dance beat

A $\flat$ 7sus⁴

$\text{♩} = 116$



E $\flat$ 7sus⁴



A $\flat$ 5



Vogue, Vogue, Vogue.

The first system of the musical score for 'Vogue'. It features a vocal line with a melodic phrase, a piano accompaniment with a steady eighth-note bass line, and a guitar part with a sustained chord. The lyrics 'Vogue, Vogue, Vogue.' are written above the vocal line.

1. Look a-round, ev - 'ry-where you turn is heart-ache, it's ev - 'ry-where that you go. —
2. All you need is your own i - ma - gi - na - tion, so use it, that's what it's for. —

The second system of the musical score. It includes two verses of lyrics. The piano accompaniment continues with the same eighth-note bass line. The guitar part has a chord diagram for A^b and is marked 'N.C.' (No Chords).

You try ev - 'ry-thing you can to es - cape
Go in - side, for your fi - nest in - spi - ra - tion,

The third system of the musical score. The lyrics continue. The piano accompaniment and guitar part maintain their respective parts.

the pain of life that you know. — When all — else fails, — and you
your dreams will op - en the door. — It makes — no diff - 'rence if you're

The fourth system of the musical score. The lyrics conclude. The piano accompaniment and guitar part continue. The guitar part has a chord diagram for E^b7sus⁴/A^b.

A $\flat$ (add9)

long to be something bet-ter than you are to-day.
black or white, if you're a boy or a girl. If the

E $\flat$ 7sus4/A $\flat$ A $\flat$ (add9)

I know a place where you can get a-way, it's called a dance floor and here's what
mu-sic's pump-in', it will give you new life. You're a su-per-star, yes, that's what.

§



it's for, so Come on, Vogue, let your bo-dy
you are you know it.



move to the mu-sic, hey, hey, hey.










Come on, Vogue, — let your bo - dy






go — with the flow, — you — know you — can do it.







— know you — can do it. Beau-ty's where you find — it, — not —

— just where — you bump and grind — it. Soul is in the —

mus - sic - al, that's where I feel so beau - ti - ful,

ma - gi - cal. Life's a ball so get up on the dance floor.

— know you can do it. Vogue, Vogue.

Beau - ty's where you find it. Move to the mu - sic. Vogue,

D.S. al Coda

Chords: E $\flat$ 7sus4, E $\flat$ 7, A $\flat$ m7, G $\flat$ maj7, F $\flat$, E $\flat$ m, A $\flat$ 5, E $\flat$ 5

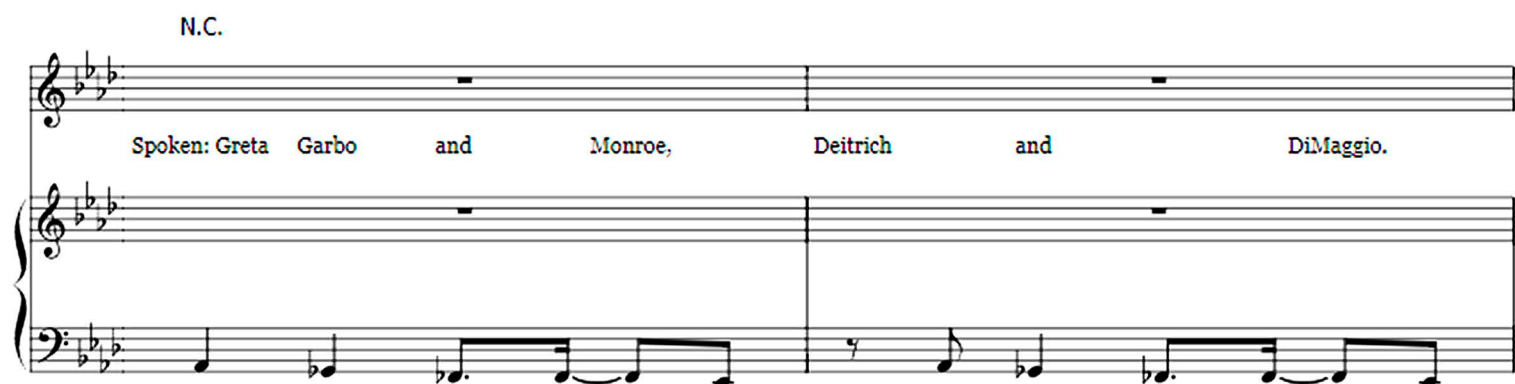
N.C.   N.C.

Vogue. Beau-ty's where you find it. Go _____ with the flow...

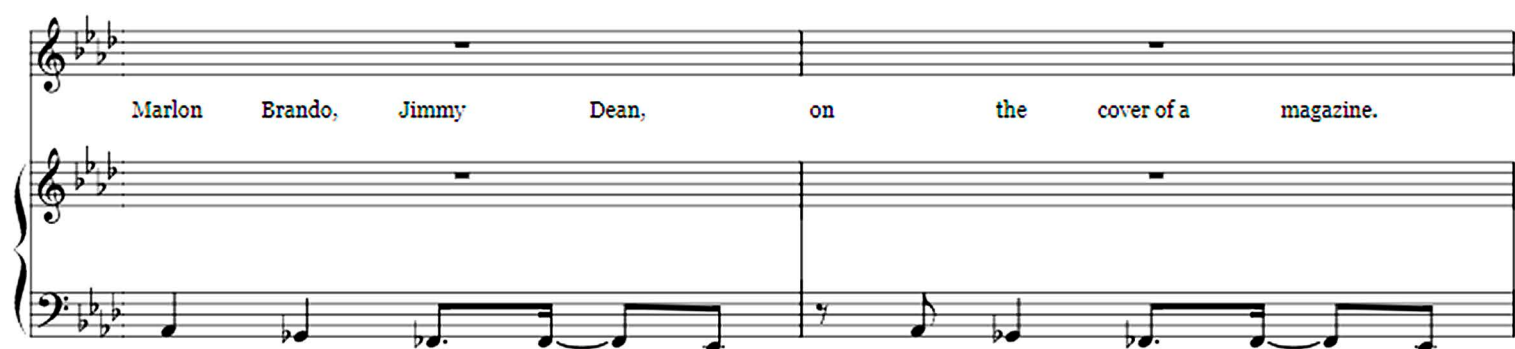


N.C.

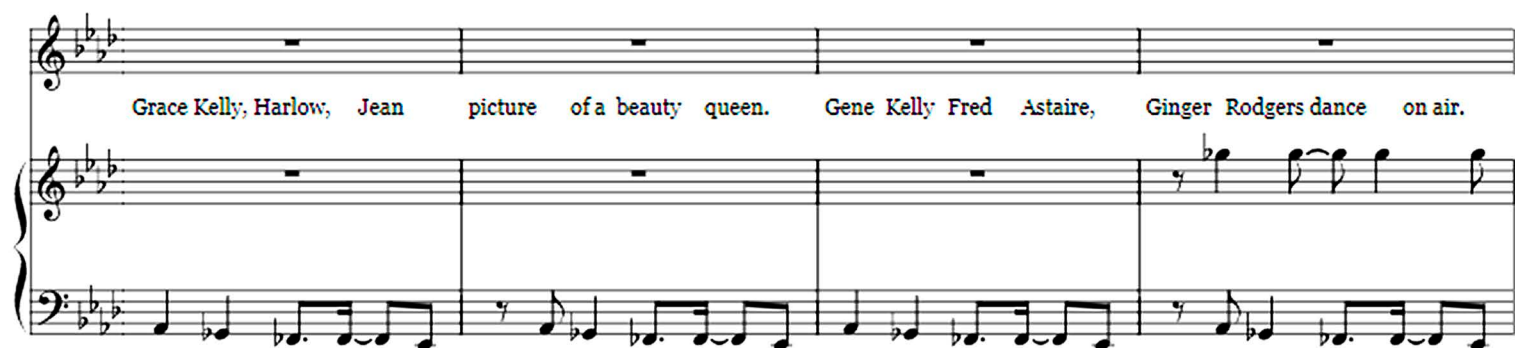
Spoken: Greta Garbo and Monroe, Deitrich and DiMaggio.



Marlon Brando, Jimmy Dean, on the cover of a magazine.



Grace Kelly, Harlow, Jean picture of a beauty queen. Gene Kelly Fred Astaire, Ginger Rodgers dance on air.












They had style they had grace, Rita Hayworth gave good face.










Lauren, Katherine, Lana too Bette Davis; we love you.










Ladies with an attitude fellas that were in the mood,














don't just stand there, let's get to it. Strike a pose there's nothing to it. Vogue, Vogue.














Vogue, Vogue.














Ooh. _____ you've got to let your bo - dy move.










to the mu - sic. Ooh, _____














you've got to just let your bo - dy go _____ with the flow.










Oh, _____ you've got to:

N.C.

Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue.