

Lean On

Major Lazer

1 *E_bmaj7* *Gm* 2

Couplet

5 *Gm* *F* *Gm* *B_b(sus4)* *Gm* *F* *Gm* 4 4 4 *Tacet sur 16*

Refrain

11 *Gm* *F* *Gm* *B_b(sus4)* *Gm* *F* *Gm* 4

29 Couplet

17 4 *Tacet* *Gm* *F* 4

Refrain

23 *Gm* *B_b(sus4)* *Gm* *F* *Gm* 4 *8va*

46

29 *Gm* *F* *Gm* 4 *Pont*

53

Musical notation for measures 53-56. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment with eighth notes and rests.

57

Musical notation for measures 57-59. The treble staff continues the melodic line, and the bass staff provides accompaniment with eighth notes and rests.

60

Refrain

Gm F Gm Bb(sus4)

Musical notation for measures 60-63. Measures 60-61 contain melodic lines, while measures 62-63 are chordal accompaniment. Chords are labeled as Gm, F, Gm, and Bb(sus4).

64

Gm F Gm Gm F

Musical notation for measures 64-66. Measures 64-65 contain melodic lines, while measures 66 is chordal accompaniment. Chords are labeled as Gm, F, Gm, Gm, and F.

67

Gm Bb(sus4) Gm F Gm

Musical notation for measures 67-69. Measures 67-68 contain melodic lines, while measure 69 is chordal accompaniment. Chords are labeled as Gm, Bb(sus4), Gm, F, and Gm.