

NOBODY'S LOVE

Words and Music by ADAM LEVINE,
NIJA CHARLES, JORDAN JOHNSON,
JACOB KASHER HINDLIN, STEFAN JOHNSON,
RYAN OGREN, BRANDON HAMLIN,
ROSINA RUSSELL, MICHAEL POLLACK
and KAREEN LOMAX

Moderately

G(add2)



G



D/G



D



The piano introduction is in G major, 4/4 time, marked 'Moderately'. It begins with a *mf* dynamic. The right hand plays a series of chords: G(add2) (first measure), G (second measure), D/G (third measure), and D (fourth measure). The left hand plays a bass line consisting of G2, B2, D3, and E3 in the first measure, followed by a half-note G2 in the second measure, and then a half-note G2 in the third measure. The piece ends with a whole-note G2 in the fourth measure.

Bm⁷



A



G(add2)



The vocal entry begins on the second measure of the second system. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The piano accompaniment consists of a steady eighth-note pattern in the right hand (G4, A4, B4, A4, G4, F#4, E4, D4) and a bass line in the left hand (G2, B2, D3, E3, D3, C#3, B2, A2). The lyrics are: "You could make a grown man cry if you ev - er".

G



D/G



D



The vocal entry continues on the second measure of the third system. The melody is: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half). The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The lyrics are: "said good - bye. Nev - er let you go, I.". The piece ends with a whole-note D4 in the final measure.

Bm⁷ A G(add2)

You could make a grown man cry if you ev - er

G D/G D

left my side. Nev - er let you go, I.

Bm⁷ A G(add2)

You're the on - ly hand in my back pock - et. If you ev - er

G D/G D Bm⁷ A

left, I'd go psy - chot - ic. Heav - en, hear me cry - in', cry - in'. (Ooh, _ ooh, _ ooh.) Ba - by, you're the Hit me like a





key to my heart lock-et. If you ev-er left, nev-er un-lock it. Lone-ly like an
 drug and I can't stop it. Fit me like a glove and I can't knock it. I ain't e-ven






is-land, is-land. (Ooh, _ ooh, _ ooh.) If my love ain't _ your love, it's
 ly-in', ly-in'.





nev-er gon-na be no-bod-y's love. Nev-er gon-na need no-bod-y's love but yours.





If my love ain't _ your love, it's

To Coda 

nev - er gon - na be no - bod - y's love. Nev - er gon - na need no - bod - y's touch but yours.

1.

2.

N.C.



You could make a

G(add2)



If my love ain't your love, then it's no - bod - y's. It's on - ly yours, on - ly yours, not just an - y - bod -



-y. And if you ev - er leave, then I'm nev - er gon' want no - bod - y (no - bod - y,

G(add2)



G



D/G



love). If my love ain't your love, then it's no - bod - y's. It's on - ly yours, on - ly yours, not just an - y - bod -

D

Bm⁷

A



-y. And if you ev - er leave, then I'm nev - er gon' want no - bod - y (no - bod - y,

G(add2)



D/G



D



love).

(No - bod - y, love.)

D.S. al Coda

N.C.

If

Bm⁷

A



G(add2)

G

D/G

If my love ain't your love, then it's no - bod - y's. It's on - ly yours, on - ly yours, not just an - y - bod -

D

Bm⁷

A

-y. And if you ev - er leave, then I'm nev - er gon' want_ no - bod - y (no - bod - y,

G(add2)

G

D/G

love). If my love ain't your love, then it's no - bod - y's. It's on - ly yours, on - ly yours, not just an - y - bod -

D

N.C.

-y. And if you ev - er leave, then I'm nev - er gon' want_ no - bod - y, no - bod - y, love.