

# Silence

Words & Music by Marshmello & Khalid Robinson



**System 1:**

Chords: C#m, E, C#m, B

Vocal: (No, oh, oh, —

Piano: *mf*

**System 2:**

Chords: C#m, E, C#m, B

Vocal: oh, — yeah. Oh, — yeah.) 1. Yeah, I'd

**System 3:**

Chords: C#m, E, C#m, B

Vocal: rath - er be a lov - er than a fight - er 'cause all my life — I've been fight - ing.

C#m E C#m B

Nev - er felt a feel - ing of com - fort, all this time \_ I've been hid - ing. And I

Musical notation for the first system, including vocal line and piano accompaniment.

A E C#m B

nev - er had some - one to call my own, oh, na, I'm so \_ used to shar - ing.

Musical notation for the second system, including vocal line and piano accompaniment.

A E C#m B

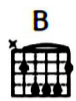
Love \_ on - ly left me \_ a - lone, but I'm at one \_ with the si -

Musical notation for the third system, including vocal line and piano accompaniment.

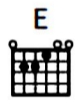
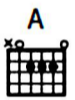


- lence. I found peace in your vio - lence,

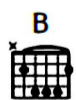
*mp*





can't show me there's no point in try - ing.

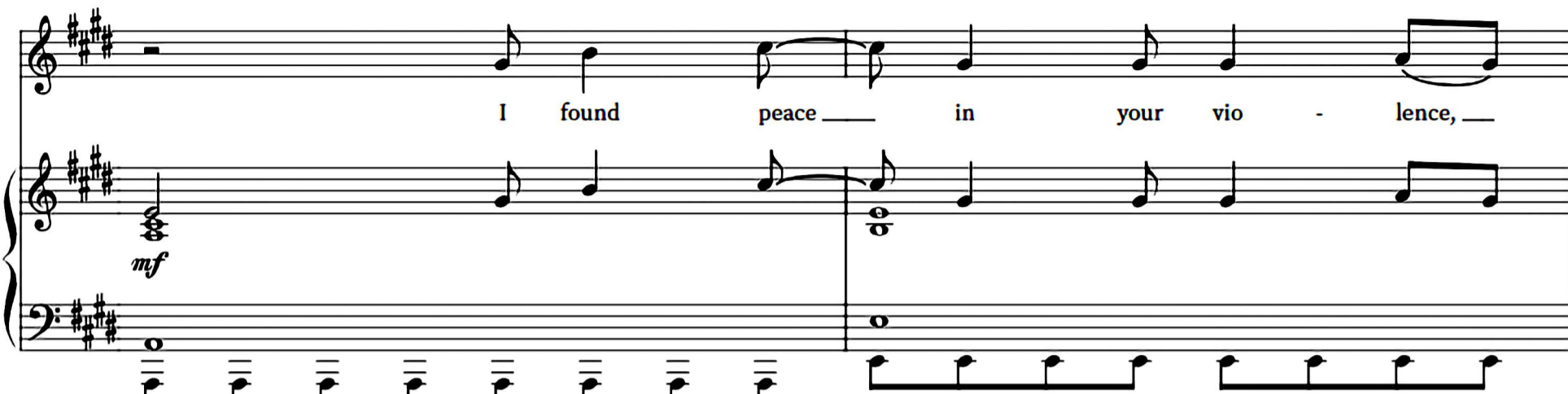


I'm at one and





I've been quiet for too long.


A  E 





I found peace in your violence,


*mf*

C#m  B 



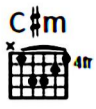
can't show me there's no point in trying.

A  E 

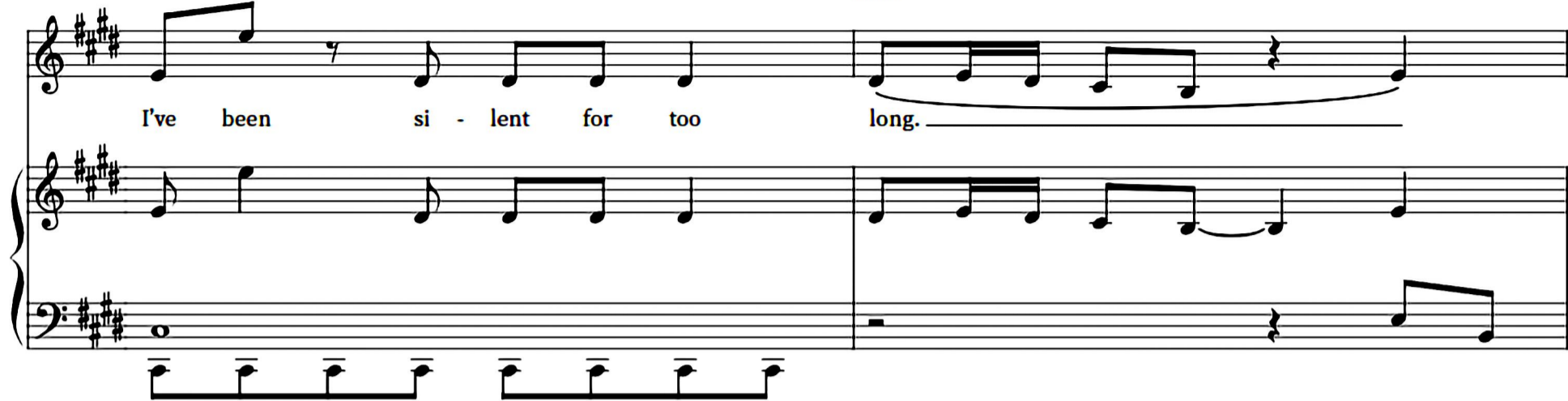


I'm at one and

C#m




N.C.




I've been si - lent for too long.

A E C#m B




I've been qui - et for too long.




*f*

A E C#m B



I've been qui - et for too long.



A E C#m B

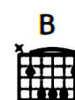
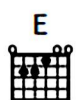
I found peace in your vio - lence, can't show me there's no point in try - ing.

A E C#m B To Coda

I'm at one and I've been qui - et for too long.

C#m E C#m B

2. I'm in need of a sav - iour, but I'm not ask - ing for fa - vours. My  
(sav - iour.)



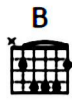
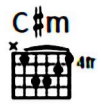
whole life, I've felt like a bur - den, I think too much \_ and I hate it. I'm



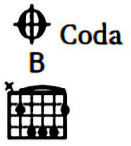
so used to be - ing in the wrong, I'm tired \_\_\_\_\_ of



car - ing. Lov - ing nev - er gave me \_ a home,



D.S. al Coda



so I'll sit here \_\_\_ in the si - long. \_\_\_\_\_

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "so I'll sit here \_\_\_ in the si - long. \_\_\_\_\_". The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. The piece concludes with a double bar line.