

# IF YOU'RE GONE

Written by ROB THOMAS

Moderately



*mf*




I think I've al - read - y lost \_\_\_\_ you.

I think you're al - read - y gone. \_\_



I think I'm fi - nal - ly scared \_\_ now.

You think I'm weak, \_\_

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E  
 A  
 Dsus2

I think you're wrong.  
 I think you're al - read - y leav -

F♯m  
 Esus  
 Dsus2

- ing.  
 Feels like your hand is on the door.

A  
 A/C♯  
 D  
 A/C♯  
 Bm7

I thought this place was an em - pire.  
 Now I'm re - laxed.  
 I can't be sure.

E  
 Bm

And I think you're so mean.  
 I think we should try.






  
 — I think I could need — this in my life — and I think I'm scared. —  
  


  
 — I think too — much. I know it's wrong. — It's a prob -  
  

  
 lem I'm deal-ing. If you're gone, — may - be it's time — to come — home. —  
  



  
 There's an aw - ful lot of breath - ing room, —



  
 but I \_\_\_\_ can hard - ly move. \_\_ If you're gone, \_\_


  
 ba - by, you need \_\_ to come \_\_ home, \_\_ come \_\_




  
 — home. There's a lit - tle \_\_ bit of \_\_ some-thing me \_\_ in ev - 'ry-thing in \_\_

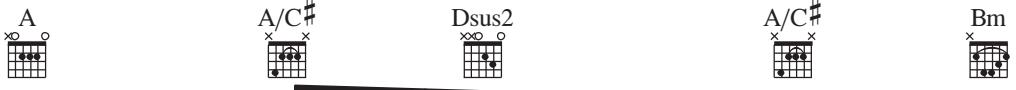





  
 — you.

To Coda 


 I bet you're hard to get — o - ver.  
 I bet the room — just won't —


 shine. — I bet my hands I can stay — here and I bet you need —


 more than you mind. — And I think you're so mean. —


 I think we should try. — I think I could need — this in my life. —

A/C#  
Bm  
E

I think I'm just scared that I know too much. I

G  
D.S. al Coda

can't relate and that's a problem I'm feeling. If you're gone, —

Bm7  
E7  
A  
D

CODA  
you. —

A/C#  
Bm  
E7

A

I think you're so mean.

Bm E

I think we should try. I think I could need

A D A/C# Bm

this in my life and I think I'm scared.

E G

Do I talk too much? I know it's wrong. It's a prob-

A

lem I'm deal-ing. If you're gone, then may-be it's time to come home.

D

A/C#

Bm

Well, there's an aw - ful lot of breath - ing room,

E

A

but I can hard-ly move. You know, if you're gone,

hell, ba - by, you need to come home,

D                      A/C#

oo, \_\_\_\_ come \_\_\_\_ home. There's a lit - tle \_\_

Bm                      E

— bit of \_\_\_\_ some - thing me \_\_\_\_ in ev - 'ry - thing in \_\_\_\_

Bm                      E                      Bm

— you. \_\_\_\_ Some - thing in

E                      Bm                      E                      A

me, ev - 'ry - thing in. Some - thing in me in you.

rit.

The musical score consists of four staves. The top staff shows a vocal line with lyrics "oo, \_\_\_\_ come \_\_\_\_ home. There's a lit - tle \_\_". The second staff shows another vocal line with lyrics "— bit of \_\_\_\_ some - thing me \_\_\_\_ in ev - 'ry - thing in \_\_\_\_". The third staff shows a vocal line with lyrics "— you. \_\_\_\_ Some - thing in". The bottom staff shows a vocal line with lyrics "me, ev - 'ry - thing in. Some - thing in me in you." and a "rit." instruction. Above each staff, there are three chord boxes indicating the progression: D, A/C#, Bm, E, and Bm; E, Bm; and E, A respectively.