

Brother

Words and Music by
Matt Corby

♩ 100

gva
N.C.

Ooh. _____ Ooh. _____ Ooh. _____ Oh. _____

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a fermata over the final note. The piano accompaniment consists of a right hand with a similar melodic line and a left hand with a simple bass line. A drum part is indicated by 'x' marks in the bass staff.

(gva) _____ *gva* _____

Ooh. _____ Ooh. _____

cont. sim.

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melodic line, including a fermata over the first measure and a melodic phrase in the second measure. The piano accompaniment continues with the same melodic and bass lines. The drum part is indicated by 'x' marks in the bass staff.

(gva) _____

Ooh. _____ Ooh. _____

Detailed description: This system contains measures 9 through 12. The vocal line continues with a melodic line, including a fermata over the first measure and a melodic phrase in the second measure. The piano accompaniment continues with the same melodic and bass lines.

D



A



E



D



Sleep now, un - der my skin. Make sure you'll try to

A



E



D



A/C#



con - jure the wind and ease my mind. _____

2° And I _said...

Drums

F#m



E/G#



A



C#m



D



gva

Ooh. _____ Ooh. _____ Ooh. _ Oh. _____

F#m



E/G#



A



gva



Ooh. _____ Ooh. _____ Ooh. _ Ooh. _____

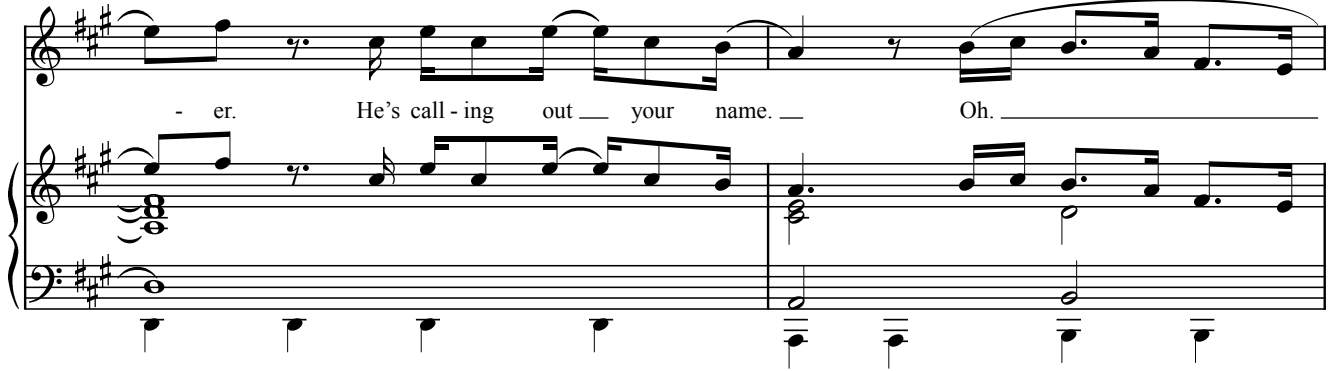
D  E  D 

(*sva*)




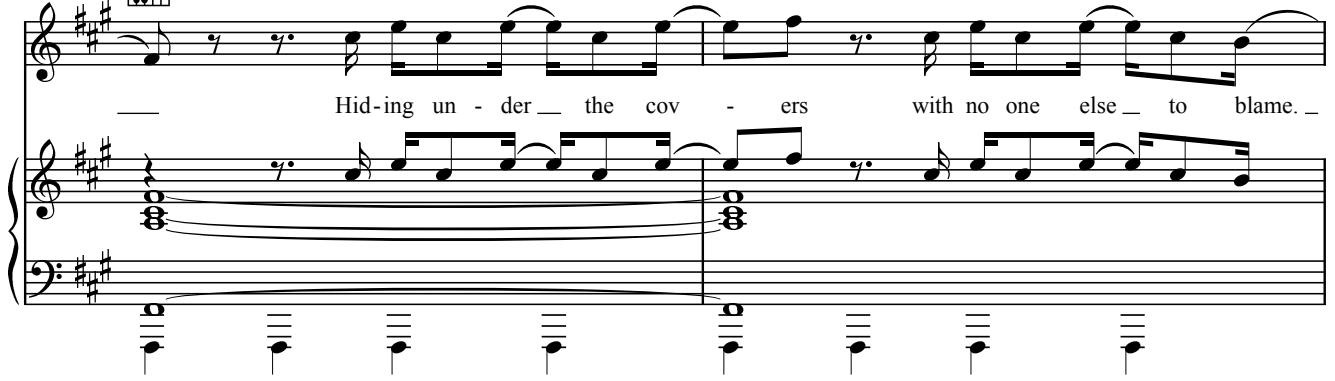
Some-bod-y call out to — your broth-

A  Bm 







- er. He's call - ing out — your name. — Oh. —

F#m 



Hid - ing un - der — the cov - ers with no one else — to blame. —

A  Bm  F#m 



Oh. — You could-n't help out your own neigh -

E/G# A Bm

- bour, you could-n't tell it to his face. You were fucked up by the

C#m D 1. A/C# N.C.

blame. You cow-er in the corn - er,

D E F#m A D E N.C. N.C.

con-fide in your fa - ther. Let it out and say. Let it pass a -

F#m E A D 2.

way.

N.C. A/C# D E F#m A

You cow-er in the corn - er, con-fide in your fa - ther. Let it out and say...

D F#m A

You cow-er in the corn - er, con-fide in your fa - ther. Let it break your

D E F#m E A

day. Let it out and say...

D N.C.

Wait there, pull

your - self - out of this state, dear. Ac - know - ledge - you were a fake here. From

there on — you might just grow. — Oh. —



F#m E A D

Some-bod-y call out to — your broth - er. He's call-ing out — your name. —

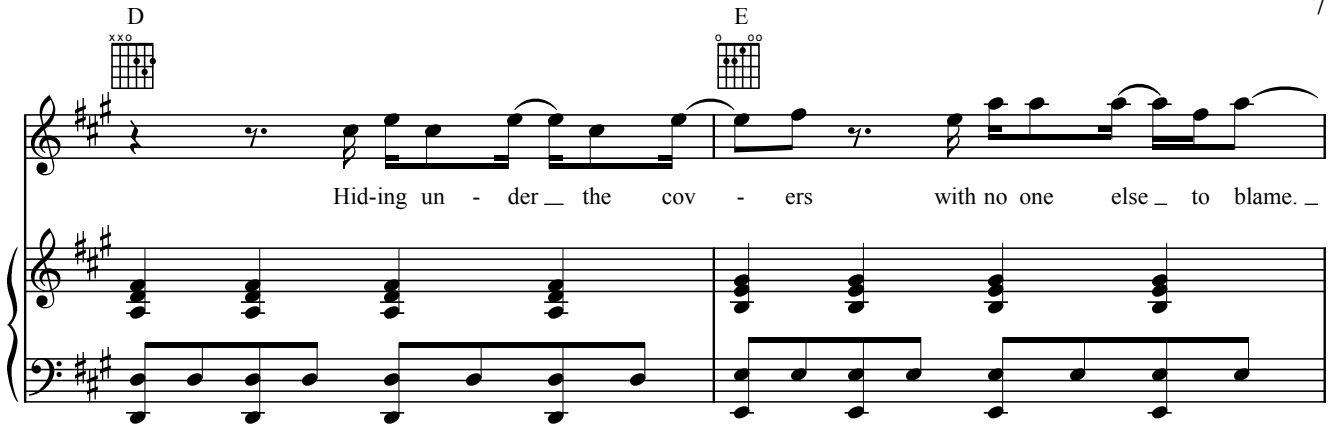
D E



Oh. —

F#m A

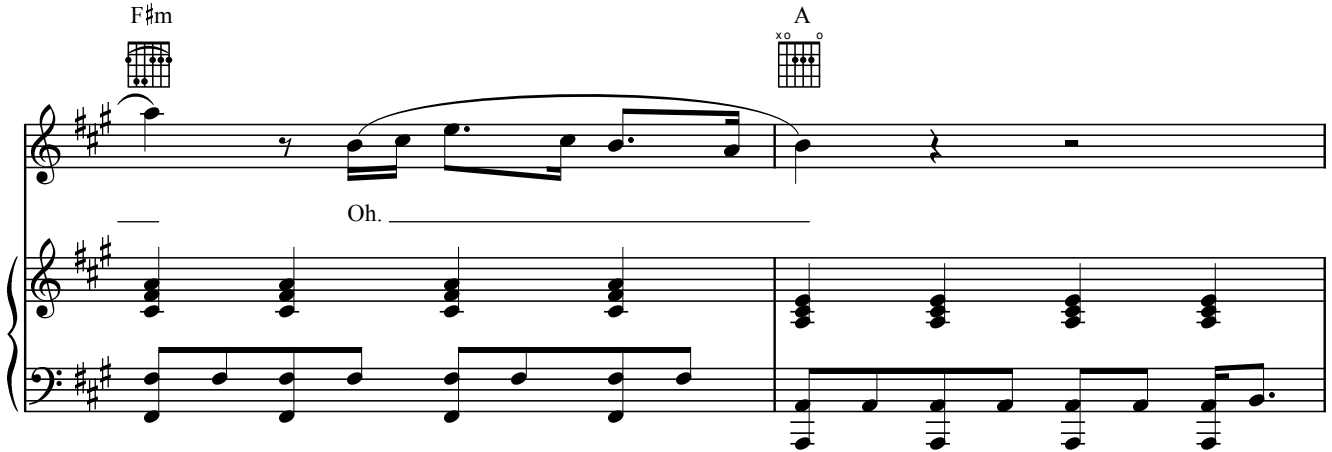
D  E 



Hid-ing un - der _ the cov - ers with no one else _ to blame. _



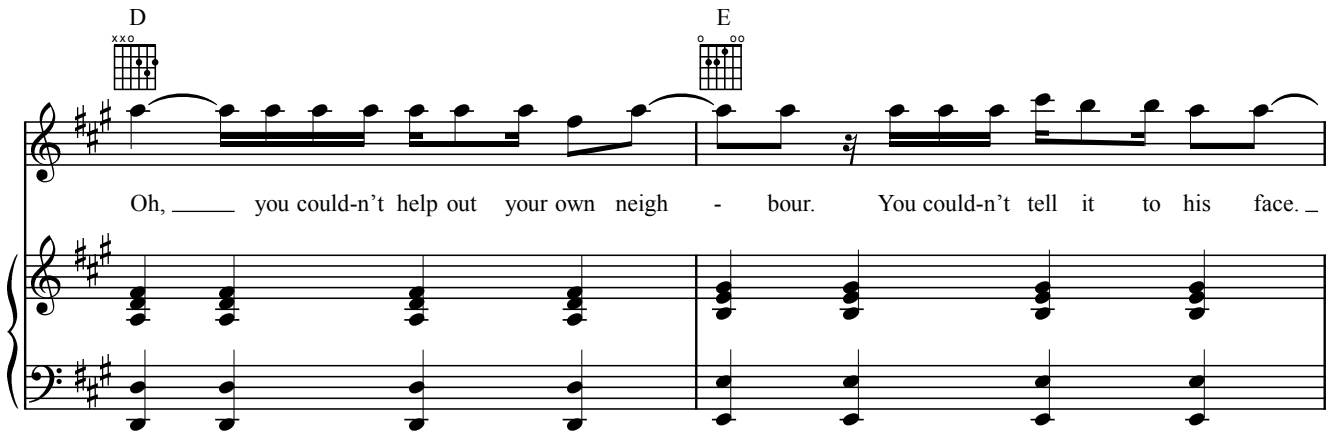
F#m  A 





Oh. _____



D  E 

Oh, _____ you could-n't help out your own neigh - bour. You could-n't tell it to his face. _



F#m  E  A  D 

And you were fucked up by _ the blame. _____

rit. *rit.* 3

