

BREAK MY STRIDE

Words and Music by GREG PRESTOPINO
and MATTHEW WILDER

Moderately

E♭m⁶



E♭m⁶



Piano

B♭



You're on the road and now you pray you'll last.

Last night I had the strangest dream.



Dm⁷



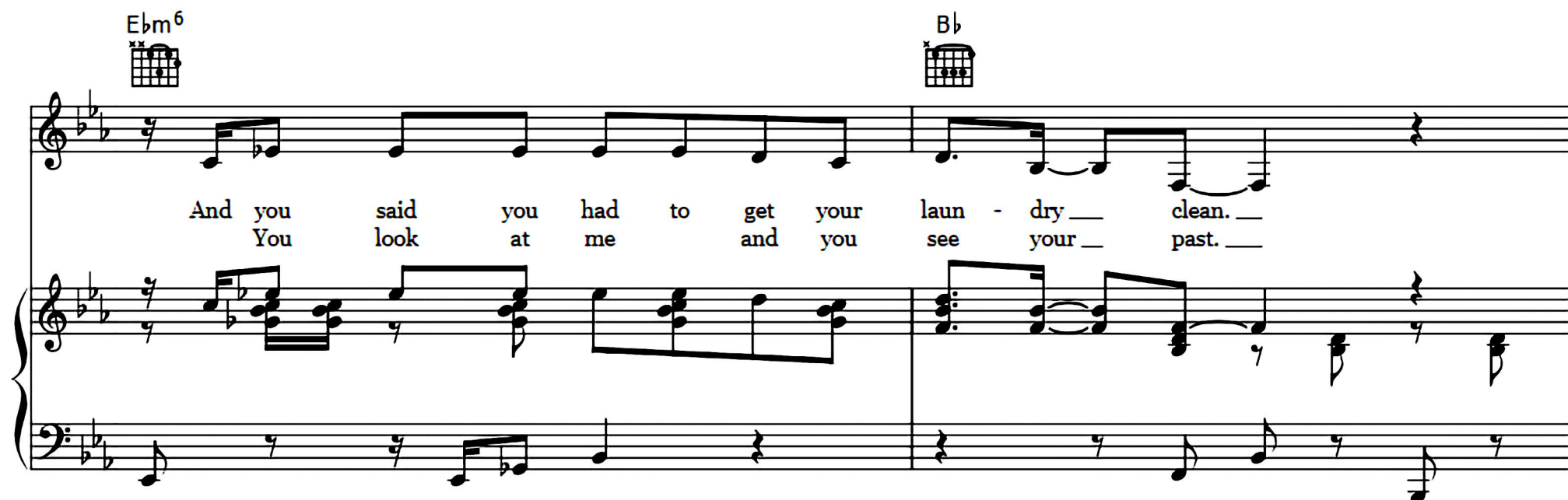
Am




I sailed a way to Chi-na, in a lit-tle row-boat to find ya.
The road be-hind was rock-y but now you're feel-ing cock-y.

Ebm⁶  **Bb** 


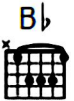



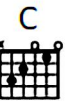
And you said you had to get your laun - dry clean. —
 You look at me and you see your past. —



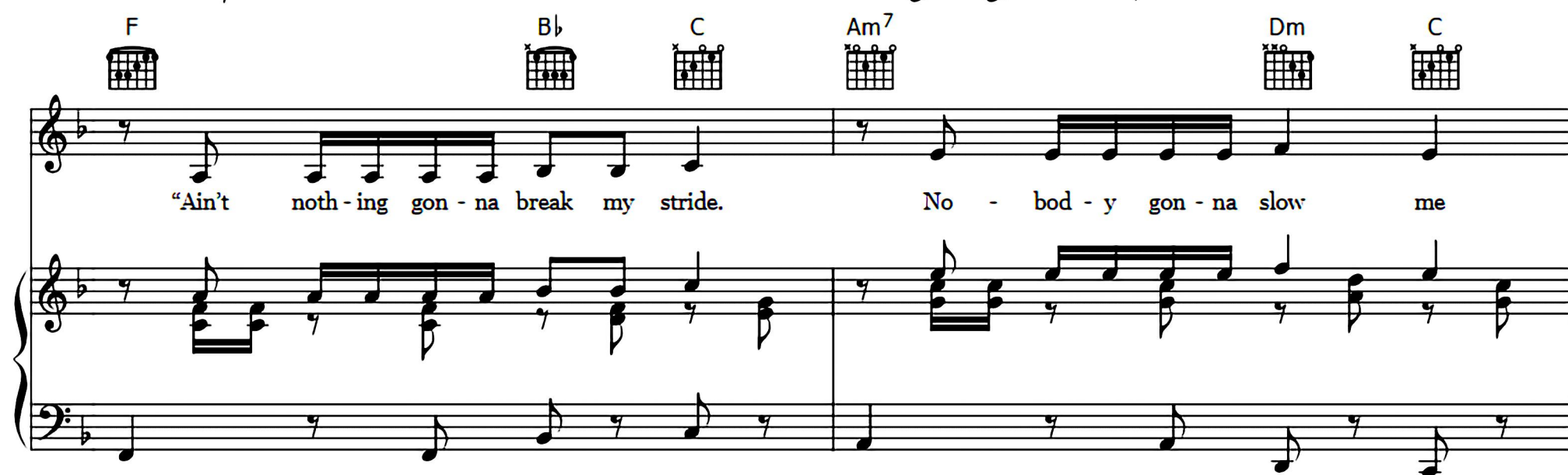
Dm⁷  **C**  **Dm**  **C⁷/E** 

Did - n't want no one to hold you, what does that mean? — And you said:
 Is that the rea - son why you're run - ning so fast? — And she said:



F  **Bb**  **C**  **Am⁷**  **Dm**  **C** 

"Ain't noth - ing gon - na break my stride. No - bod - y gon - na slow me



Gm⁷  **Am⁷** 

down, — oh no, — I got to keep on mov - ing.



F B♭ C Am⁷ Dm C

Ain't noth-ing gon-na break-a my stride. I'm run-ning and I won't touch

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics "Ain't noth-ing gon-na break-a my stride." and continues with "I'm run-ning and I won't touch". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the system, guitar chord diagrams are provided for F, B♭, C, Am⁷, Dm, and C.

Gm⁷ Am⁷

ground. _ oh no, I got to keep on mov - ing."

1.

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "ground. _ oh no, I got to keep on mov - ing." and is marked with a first ending bracket. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Above the system, guitar chord diagrams are provided for Gm⁷ and Am⁷.

2.

Am⁷ Ebm⁶ B♭

got to keep on mov - ing."

The third system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "got to keep on mov - ing." and is marked with a second ending bracket. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Above the system, guitar chord diagrams are provided for Am⁷, Ebm⁶, and B♭.

Dm⁷ Am Ebm⁶

The fourth system of music continues the piano accompaniment. It features a right-hand melody and a left-hand bass line. Above the system, guitar chord diagrams are provided for Dm⁷, Am, and Ebm⁶.

B \flat Dm⁷ C Dm C⁷/E

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a steady bass line with quarter notes. Above the staff, guitar chord diagrams are provided for B \flat , Dm⁷, C, Dm, and C⁷/E.

Fm⁷ B \flat ⁷

Nev - er let an - oth - er girl like you work me o - ver.

The second system includes vocal lines with lyrics. The piano accompaniment continues with a consistent rhythmic pattern. Chord diagrams for Fm⁷ and B \flat ⁷ are shown above the staff.

Fm⁷ B \flat ⁷

Nev - er let an - oth - er girl like you drag me un - der.

The third system continues the vocal and piano parts. The lyrics are "Nev - er let an - oth - er girl like you drag me un - der." Chord diagrams for Fm⁷ and B \flat ⁷ are provided.

Gm⁷ C⁷

If I meet an - oth - er girl like you I will tell her,

The fourth system concludes the page with the lyrics "If I meet an - oth - er girl like you I will tell her,". The piano accompaniment and chord diagrams for Gm⁷ and C⁷ are included.

Gm7 Bb C D

nev - er want an - oth - er girl like you have to say, oh!

G C D Bm7 Em D

Ain't noth - ing gon - na break - a my stride. No - bod - y gon - na slow me

Am7 Bm7

down, — oh no, I got to keep on mov - ing.

G C D Bm7 Em D

Ain't noth - ing gon - na break my stride. I'm run - ning and I won't touch

Am⁷ Bm⁷ D/A Am⁷

ground. _ oh no, I got to keep on mov - ing.

The musical score consists of three systems. The first system is a vocal line with lyrics: "ground. _ oh no, I got to keep on mov - ing." The second system is a piano accompaniment for the first two lines of the vocal part. The third system is a piano accompaniment for the final line of the vocal part. The score includes guitar chord diagrams for Am⁷, Bm⁷, D/A, and Am⁷. The piano part features a bass line and a treble line with various chords and melodic lines.