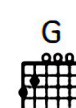
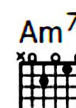
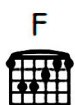


MAN OF YOUR WORD

Words and Music by CHANDLER MOORE,
NATHAN JESS, ANTHONY BROWN
and JONATHAN JAY

Moderate Gospel feel



All things are pos - si - ble when we be-lieve.



Old chains are break - a - ble when we re-ceive. Yah - weh, You keep Your

Am⁷ G Dm C/E

prom - is - es. — If You said — it, we be - lieve — it.

cresc.

* Recorded a half step lower.

Am⁷ G F⁶ C^{sus2}/E

If You said — it, if You said it, we be - lieve it.

f

Am⁷ G^{sus} F⁶ C^{sus2}/E

If You said it, we be - lieve it, 'cause You're a Man.

Am⁷ G F⁶ C^{sus2}/E

— of Your word. — If You said it, we be - lieve it.

Am⁷ G^{SUS} F⁶ C^{SUS2/E}

Whoa, oh, oh, — oh. — If You said it, we be - lieve it, 'cause You're a Man.

1. Am⁷ G 2. Am⁷ G

— of Your word. — of Your word. —


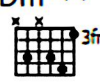
C^(add2) Dm⁷⁽⁴⁾

We have this con - fi - dence: You'll fin - ish what You start - ed.

mf


C/E F^{SUS2}

— God, You have nev - er failed. You won't start with me.

C  Dm7(4) 

3 3

You're pres - ent in ev - 'ry step, pa - tient in ev - 'ry heart - ache. —








C/E  F sus2 


3

God, You have nev - er failed. You won't start with me. —




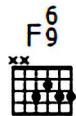
F⁶  Csus2/E  Am⁷  G^{sus} 



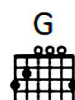
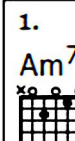
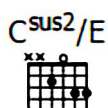
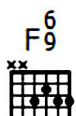
F⁶  Csus2/E  Am⁷  G^{sus} 

If You said it, we be -



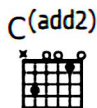
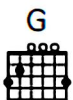


-lieve it. If You said it, we be -

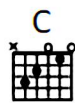


1. -lieve it, 'cause You're a Man of Your word. If You said it, we be -

2.



of Your word. We have this con - fi-dence: You'll fin - ish what You start - ed.



God, You have nev - er failed. You won't start with me. You're pres - ent in ev - 'ry step,

Dm7(4) C/E Fsus2

pa - tient in ev - 'ry heart - ache. ___ God, You have nev - er failed. You won't start with me. ___

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. The guitar chords are Dm7(4), C/E, and Fsus2. The piano part includes triplets in the right hand and a steady bass line in the left hand.

Dm7 C/E Fsus2 F9 Csus2/E

cresc. *f*

Detailed description: This system contains the second line of music. The vocal line is silent. The piano accompaniment continues with a crescendo and then fortissimo. The guitar chords are Dm7, C/E, Fsus2, F9, and Csus2/E.

Am7 Gsus F9 Csus2/E

Detailed description: This system contains the third line of music. The vocal line is silent. The piano accompaniment continues with a steady bass line. The guitar chords are Am7, Gsus, F9, and Csus2/E.

Am7 Gsus F9 Csus2/E

If You said it, we be - lieve it.

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. The guitar chords are Am7, Gsus, F9, and Csus2/E.

Am⁷ G^{sus} F⁶ C^{sus2}/E

If You said it, we be - lieve it, 'cause You're a Man.

1. Am⁷ G

2. Am⁷ G

of Your word. _ If You said it, we be - of Your word. _

Dm⁷ C/E Am⁷ G^{sus}

If You said _ it, we be - lieve _ it, if You said _ it.

mp

Dm⁷ C/E 1, 2. Am⁷ G^{sus}

If You said _ it, we be - lieve _ it, if You said _ it.

3.
Am⁷ G^{SUS} Dm⁷ C/E

if You said_ it. I am who You say I am. _ I am who You say I am. _

mf *gradual cresc. on repeats*

Am⁷ G^{SUS} Dm⁷ C/E

I am who You say I am. _ I am who You say I am. _

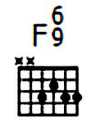
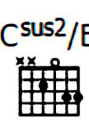


1, 2. 3.
Am⁷ G^{SUS} Am⁷ G^{SUS}

I am who You say I am. _ I am who You say I am. _


F⁶ C^{SUS2}/E Am⁷ G⁶

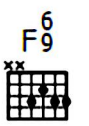
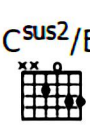

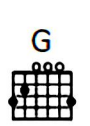
If You said it, we be -

f

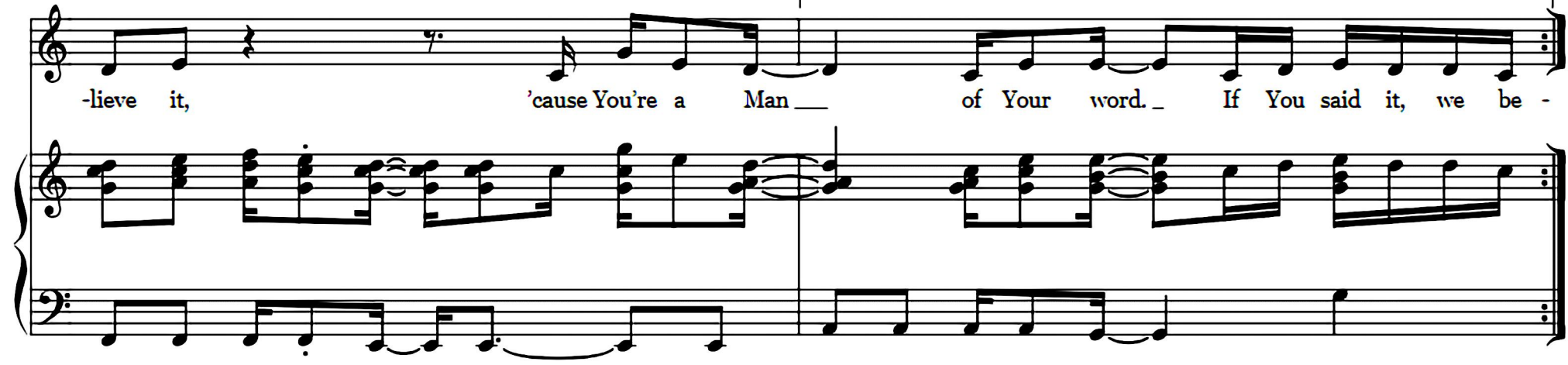






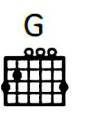

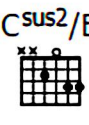


-lieve it. If You said it, we be -









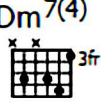

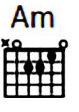

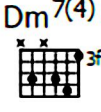

1. -lieve it, 'cause You're a Man of Your word. If You said it, we be -




2. of Your word. *mp*





Am G^{SUS} Dm⁷⁽⁴⁾ C^{SUS2}/E Am⁷ G

The image shows a musical score for guitar. At the top, there are six chord diagrams with their respective names: Am, G^{SUS}, Dm⁷⁽⁴⁾, C^{SUS2}/E, Am⁷, and G. Below the diagrams is a musical staff with a treble clef and a bass clef. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff contains a bass line with quarter and eighth notes. The score is divided into six measures, each corresponding to one of the chords listed above. The first measure is Am, the second is G^{SUS}, the third is Dm⁷⁽⁴⁾, the fourth is C^{SUS2}/E, the fifth is Am⁷, and the sixth is G. The score ends with a double bar line.