

ALL ABOUT THAT BASS

Words and Music by KEVIN KADISH
and MEGHAN TRAINOR

Moderate groove



Be-cause you know I'm all a - bout that bass, 'bout that bass. No tre - ble. I'm

mf

Bm

E7

all a - bout that bass, 'bout that bass. No tre - ble. I'm all a - bout that bass, 'bout that



bass. No tre - ble. I'm all a - bout that bass, 'bout that bass, bass, bass, bass, bass.

3

NC.

Yeah, it's pret - ty clear,


I ain't no size two.

But I can shake it, shake it

like I'm sup - posed to do.

'Cause I got that boom, boom_ that

all the boys chase and all_ the right junk in all_ the right plac - es.

A  I see the mag - a - zine

work - in' that Pho - to - shop._

Bm



We know that sh** ain't real. C' - mon now, make it stop.

E7



If you got beau-ty, beau-ty, just raise 'em up 'cause ev - 'ry inch of you is per-fect from the

A



A



bot-tom to the top. Yeah, my ma - ma she told me don't wor - ry a - bout your size.

Bm



She says, "Boys like a lit - tle more

E7



A

boo - ty — to hold at night." — You know I

won't be — no stick fig - ure, sil - i - cone Bar - bie doll. —

Bm

E7

So, if that's what you're in - to — then

A


N.C.

go a - head — and move a - long. — Be-cause you know I'm

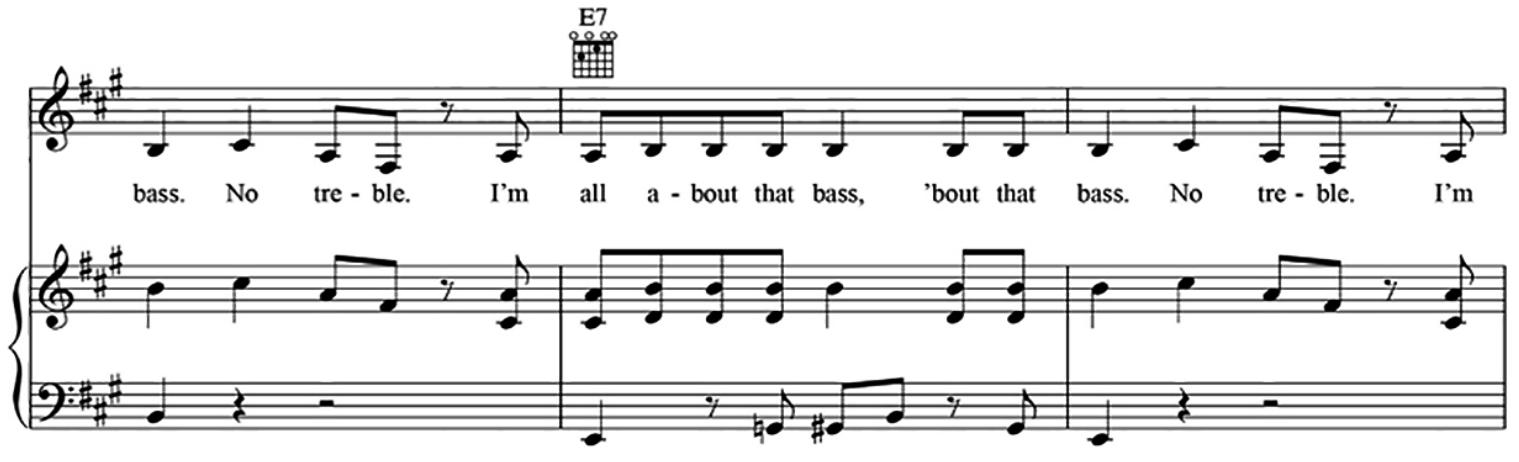
A  Bm 



all a - bout that bass, 'bout that bass. No tre - ble. I'm all a - bout that bass, 'bout that



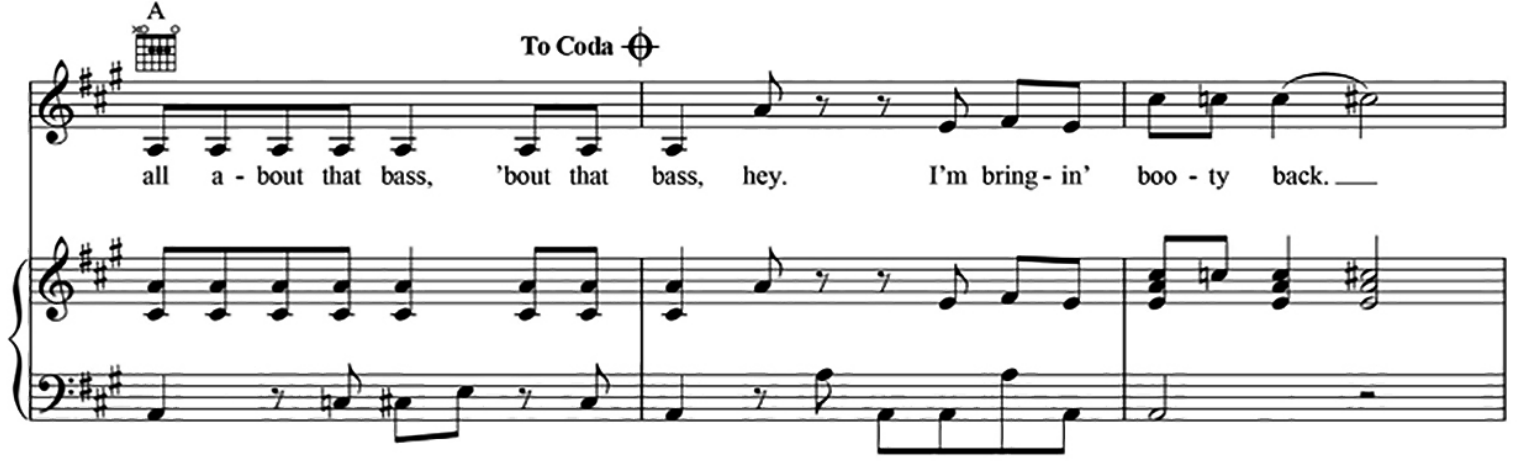
E7 


bass. No tre - ble. I'm all a - bout that bass, 'bout that bass. No tre - ble. I'm



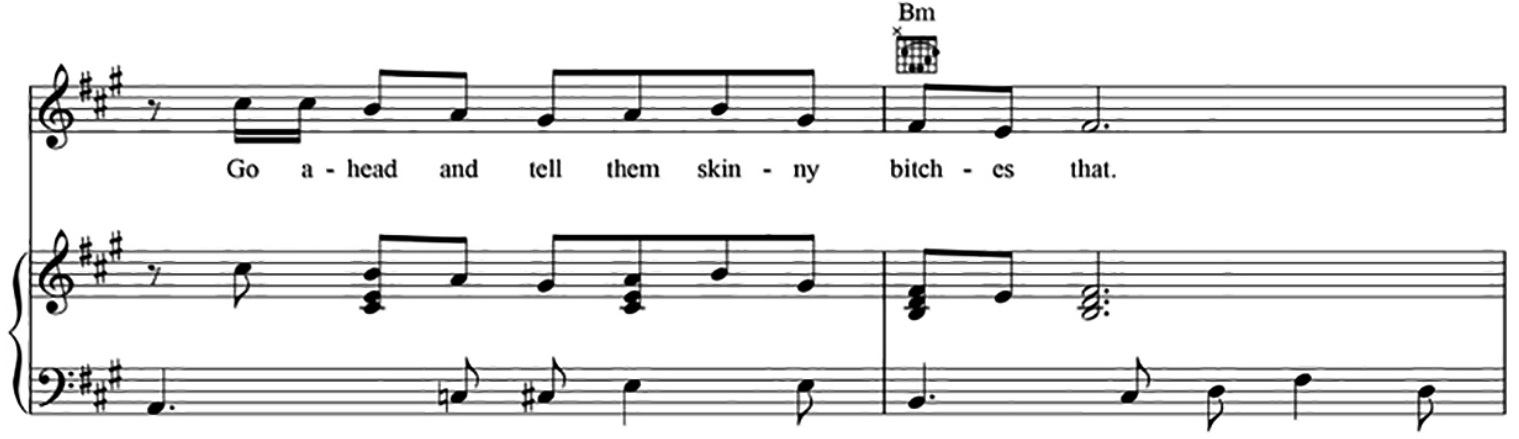
A  To Coda 

all a - bout that bass, 'bout that bass, hey. I'm bring - in' boo - ty back. —



Bm 

Go a - head and tell them skin - ny bitch - es that.



E7



Nah, I'm just playin'. I know you think you're fat.

D.S. al Coda

But I'm here to tell ya ev - 'ry

CODA

bass. Be - cause you know I'm

Bm



all a - bout that bass, 'bout that bass. No tre - ble. I'm all a - bout that bass, 'bout that

E7



bass. No tre - ble. I'm all a - bout that bass, 'bout that

1

bass. No tre - ble. I'm all a - bout that bass, 'bout that bass. Be-cause you know I'm

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. A guitar chord diagram for the A major chord is shown above the first measure of the vocal line. A first ending bracket labeled '1' spans the final two measures of this system.

2

bass.

This system contains the second line of music. The vocal line is mostly silent, with a 'bass.' label under the first measure. The piano accompaniment continues with chords and a bass line. A second ending bracket labeled '2' spans the first two measures of this system.

Bm

E7

This system contains the third line of music. It features a piano accompaniment with chords and a bass line. Guitar chord diagrams for Bm and E7 are shown above the first and third measures, respectively.

A

A

This system contains the fourth line of music. It features a piano accompaniment with chords and a bass line. A guitar chord diagram for the A major chord is shown above the second measure.