

LIPS ARE MOVIN

Words and Music by Kevin Kadish
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Bright Dance beat

N.C.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a measure rest, followed by the lyrics "If your lips are mov - in'". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a measure rest, followed by the lyrics "if your lips are mov - in'". The piano part includes a mezzo-forte (mf) dynamic marking.

If your lips are mov - in', if your lips are mov - in',

Second system of musical notation. The vocal line continues with the lyrics "if your lips are mov - in', then you're lyin', lyin', lyin', ba - by." followed by the instruction "Rap: (See additional lyrics)". The piano accompaniment continues with the same melody and bass line.

if your lips are mov - in', then you're lyin', lyin', lyin', ba - by. Rap: (See additional lyrics)

Third system of musical notation. The vocal line has a measure rest, followed by the lyrics "You can buy _". The piano accompaniment continues with the same melody and bass line.

You can buy _

Fourth system of musical notation. The vocal line has a measure rest, followed by the lyrics "You can buy _". The piano accompaniment continues with the same melody and bass line.

You can buy _





me dia-mond ear-rings and de - ny - ny - ny, ny - ny - ny, de - ny -




- ny. But I smell — her on your col - lar, so good - bye - bye - bye, bye -


 N.C.
 

- bye - bye. I know you lie, 'cause your lips are





mov - in'. Tell — me, do you think I'm — dumb? — I might be

young, but I ain't stu - pid, talk - in' 'round in cir - cles _ with

Am C

your tongue. _ I gave you bass; you gave me sweet _ talk, say -

G Am

- in' how I'm your num-ber one. _ But I know you lie, 'cause your lips are

C G

mov - in'. _ Ba - by, don't you know, I'm _ done. _

Am C G

N.C.

(If your lips are mov-in', if your lips are mov-in', if your lips are mov-in', then you're

lyin', lyin', lyin', ba-by. If your lips are mov-in', if your lips are mov-in',

To Coda $\oplus$

if your lips are mov-in', then you're lyin', lyin', lyin', ba-by.) Hey, ba-by, don't you

bring them tears, 'cause it's too late, too late, ba-by. Ooh.

You on - ly love me when you're _ here. _ You're so _ _ _ two - faced, two - faced, babe, _

D.S. al Coda

_ ooh. _ You can buy _

CODA

lyin', lyin', lyin', I know you lie, 'cause your lips are
ba - by.)

mov - ing. Tell _ _ me, do you think I'm _ _ dumb? _ _ _ I might be

young, but I ain't stu - pid, talk - in' 'round in cir - cles _ _ with

your tongue. I gave you bass; you gave me sweet talk, say -

- in' how I'm your num-ber one. But I know your lies, 'cause your lips are

mov - in'. Ba - by, don't you know, I'm done. N.C.

Additional Lyrics

Rap: Boy, look at me in my face!
 Tell me that you're not just about this bass.
 You really think I could be replaced?
 Nah, I come from outer space!
 And I'm a classy girl, I'm-a hold it up.
 You're full of something, but it ain't love.
 And what we got, straight overdue.
 Go find somebody new.