

AVE MARIA

1

Traditional
Arranged by DAVID FOSTER

Slowly, expressively

The musical score is written for piano and voice. The piano part is in 12/8 time, with a key signature of one flat (Bb). The tempo/mood is 'Slowly, expressively'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The vocal melody is written in a single line, with lyrics underneath. The lyrics are: 'A - ve Ma - ri - a. Gra - ti - a ple -'. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the vocal line: F, Bb/F, Bbdim, F, Dm6, F/C, C7, Dm, Bb6, and C7. The piano part includes a dynamic marking of 'mp' (mezzo-piano) in the first system.

Chord symbols: F, Bb/F, Bbdim, F, Dm6, F/C, C7, Dm, Bb6, C7.

Lyrics: A - ve Ma - ri - a. Gra - ti - a ple -

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na. Ma - ri - a gra - ti - a

ple - na. Ma - ri - a gra - ti - a ple -

na. A - ve, a - ve do - mi -

nus, do - mi - nus te - cu. Ben - e -

Chords: F, F+, F6, Dm/E, E, C#dim, Dm, Dm6, C, D7/A, C/G, G7, C

C7 F/C

dic - ta tu in mu - li - er - i - bus et

C7 Dm(sus2) Dm

ben - e - dic - tus. Et

C A7 Gm

ben - e - dic - tus fruc - tus ven - tris, ven -

Bb6 Ddim C F F/E Dm6

tris tui Je - sus. A - ve Ma -

molto rit. *a tempo*

ri - a. (Ben - e - dic - ta tu in mu - li - er - i - bus et ben - e - dic - tus.) In ho - ra mor - tis, mor - tis

Chords: F/C, C7, F, F7, Bb/F, Bbdim, F, C7, C7sus, F/C, C7, Dm, C, A7

Gm Bb6 Dm6 C

nos - trae, in ho - ra mor - tis nos - trae.

molto rit.

F Dm6 F/C Csus C7 F

A - ve Ma - ri a.

a tempo

F7/Eb Bb/D Bbm/Db F