

# CHRISTMAS

## (Baby Please Come Home)

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Words and Music by PHIL SPECTOR,  
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Moderate shuffle

First system of piano introduction. Treble clef has a G $\flat$  chord with a fermata. Bass clef has a half note G $\flat$  followed by a triplet of eighth notes (F $\flat$ , E $\flat$ , D $\flat$ ). The system ends with a B $\flat$ m chord with a fermata in the treble and a triplet of eighth notes (A $\flat$ , G $\flat$ , F $\flat$ ) in the bass. Dynamics include *mf* and *With pedal*.

Second system of piano introduction. Treble clef has a C $\flat$  chord with a fermata. Bass clef has a half note C $\flat$  followed by a triplet of eighth notes (B $\flat$ , A $\flat$ , G $\flat$ ). The system ends with a B $\flat$ m chord with a fermata in the treble and a triplet of eighth notes (A $\flat$ , G $\flat$ , F $\flat$ ) in the bass.

Third system of piano introduction. Treble clef has a D $\flat$  chord with a fermata. Bass clef has a half note D $\flat$  followed by a triplet of eighth notes (C $\flat$ , B $\flat$ , A $\flat$ ). The system ends with a B $\flat$ m chord with a fermata in the treble and a triplet of eighth notes (A $\flat$ , G $\flat$ , F $\flat$ ) in the bass.

Vocal melody. Treble clef. The melody starts with a G $\flat$  chord and a fermata, followed by a half note G $\flat$ . The lyrics are: "The snow's com - ing down; Pre - ty lights on the tree; I'm I'm Christ - mas." The system ends with a B $\flat$ m chord and a fermata.

Piano accompaniment for the vocal melody. Treble clef has a G $\flat$  chord with a fermata. Bass clef has a half note G $\flat$  followed by a triplet of eighth notes (F $\flat$ , E $\flat$ , D $\flat$ ). The system ends with a B $\flat$ m chord with a fermata in the treble and a triplet of eighth notes (A $\flat$ , G $\flat$ , F $\flat$ ) in the bass.

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watch - ing it fall. \_\_\_\_\_ Lots of  
 watch - ing 'em shine. \_\_\_\_\_ You should  
 \_\_\_\_\_ Christ - mas. \_\_\_\_\_

peo - ple a - round; \_\_\_\_\_ ba - by, please \_\_\_\_\_ come home. \_\_\_\_\_  
 be here with me; \_\_\_\_\_ ba - by, please \_\_\_\_\_ come home. \_\_\_\_\_  
 \_\_\_\_\_ Christ - mas.) \_\_\_\_\_

The church \_\_\_\_\_ bells in town \_\_\_\_\_ all  
 2. Instrumental solo  
 (Christ - mas. \_\_\_\_\_ Christ - mas. \_\_\_\_\_

ring - ing in song, \_\_\_\_\_ full of hap - py sounds; \_\_\_\_\_  
 \_\_\_\_\_ Christ - mas. \_\_\_\_\_

ba - by, please — come — home. — *Solo ends* } They're sing - ing  
 Christ - mas.) —

“Deck the Halls,” — but it's — not like Christ - mas at all.

I re - mem - ber when you were here, — and all the fun we had —

— last year. — I re - mem - ber when

you were here, — and all the fun we had — last year. —

(Christ - mas. — Oh, — if there was a way, — Christ - mas. — I'd —

hold back these tears. — Oh, — but it's (a) Christ-mas Day. —  
— Christ - mas.) —

(Please,) Please, — (please,) please, — (please,) please, — (please,) please, —

(please,) please, (please,) please, oh, come home.

*Vocal continues ad lib.*

*Cb Db*

**Repeat and Fade** **Optional Ending**