

GROWN-UP CHRISTMAS LIST

Words and Music by DAVID FOSTER
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Moderately slow, freely

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of a piano accompaniment and a vocal line. The piano part features a mix of chords and melodic lines, with a dynamic marking of *p* (piano) at the beginning. The vocal line includes the following lyrics: "Do you re - mem - ber me? I sat up - on your knee; I wrote to you with child - hood fan - ta - sy. Well, I'm all grown up". The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the notes: F, C/E, Dm, C6, Bb6, C7sus, C7, F, C/E, Dm, C6, Bb, Bb(add2), F/A, Gm11, C7sus, C7, F, C/E.

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Dm C6 Bb F/A

now. Can you still help, some - how? I'm not a child, but

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (Bb). The vocal line starts with a quarter rest, followed by a quarter note 'now.', a quarter rest, and then the lyrics 'Can you still help, some - how?' over a half note. This is followed by a quarter rest, a quarter note 'I'm', a quarter note 'not', a quarter note 'a child,', and a quarter note 'but'. The piano accompaniment consists of chords and moving lines in both hands.

Gm11 C7sus C7 F C

my heart still can dream. So here's my life - long

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'my', a quarter note 'heart', a quarter note 'still', and a half note 'can dream.' with a long horizontal line underneath. This is followed by a quarter rest, a quarter note 'So', a quarter note 'here's', a quarter note 'my', and a quarter note 'life - long'. The piano accompaniment continues with chords and moving lines.

Dm C6 Bb

wish, my grown - up Christ - mas list, not

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'wish,', a quarter note 'my', a quarter note 'grown - up', a quarter note 'Christ - mas', and a quarter note 'list, not'. There is a triplet of eighth notes over the 'Christ - mas' part. The piano accompaniment continues with chords and moving lines.

F/A Gm7 C7sus

for my - self, but for a world in need:

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'for', a quarter note 'my - self,', a quarter note 'but', a quarter note 'for a world', a quarter note 'in', and a quarter note 'need:'. The piano accompaniment continues with chords and moving lines.

Slowly, steadily

C Dmaj9 Bm11 Gmaj7

No more lives torn a - part, — that

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note C, followed by a double bar line. The lyrics "No more lives torn a - part, — that" are written below the notes. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. Chord changes are indicated above the staff: C, Dmaj9, Bm11, and Gmaj7.

Em11 A13sus Gmaj13 F#m7 Bm7 A6

wars would nev - er start — and time would heal — our hearts. —

The second system continues the vocal line and piano accompaniment. The lyrics "wars would nev - er start — and time would heal — our hearts. —" are written below the notes. The piano accompaniment continues with chords and a bass line. Chord changes are indicated above the staff: Em11, A13sus, Gmaj13, F#m7, Bm7, and A6.

Gmaj7 A7sus A7 A7sus A7 Dmaj13

Ev - 'ry

The third system shows the vocal line and piano accompaniment. The lyrics "Ev - 'ry" are written below the notes. The piano accompaniment continues with chords and a bass line. Chord changes are indicated above the staff: Gmaj7, A7sus, A7, A7sus, A7, and Dmaj13.

Bm11 Bm7 G Em11 A7sus

man would have — a friend, — that right would al - ways win —

The fourth system concludes the vocal line and piano accompaniment. The lyrics "man would have — a friend, — that right would al - ways win —" are written below the notes. The piano accompaniment continues with chords and a bass line. Chord changes are indicated above the staff: Bm11, Bm7, G, Em11, and A7sus. A triplet of eighth notes is marked with a '3' above the staff.

F#m7 Bm7 A6 G#m7b5 C#13b9 G13#11

and love would nev - er end.

F#m7 Bm7 Em7 A7sus D6/9 G/D A/D

This is my grown - up Christ - mas list.

Freely

D Am7 D7sus D7 G

What is this il - lu - sion called? The in - no - cence of

rit.

A Bm E7sus E7#5(#9)

youth? May - be on - ly in that blind be - lief can we

Faster, very expressively

E7/A A C#sus C#7 F# C#/E#

ev - er find the truth.

rit.

8vb ↓

D#m C#6 B F#/A#

Slowly, steadily

G#m7 C#7sus C#7 Ebmaj13

No more

rall.

8vb ↓

Cm11 Abmaj7 Fm13 Bb9 Fm6/Ab

lives _ torn a - part, _ that wars would nev - er start _

Gm7 Cm11 Bb6 Abmaj7

and time would heal our hearts.

Bb7sus Bb7 Bb13sus Bb7b9 Ebmaj13 Cm11

Ev - 'ry man would have a friend,

Abmaj13 Fm7 Cm/Bb Bb/Ab Gm7

that right would al - ways win and

Cm7 Bb6 Am7b5 D13b9 Ab13#11

love would nev - er end.

Gm7 Cm7 Fm Bb7 Bb/Ab Gm7 Cm11 Cm/Bb

This is my grown - up ——— Christ - mas list, this is my

Am7b5 Ab13#11 Gm7 Cm11 Fm11 Bb7sus Bb7

on - ly life - long — wish, this is my grown - up Christ - mas —

rit.

Faster, expressively

Eb Bb/D Cm7 Cm Gm7

list. —————

Abmaj13 Bb7sus Bb7 Ebmaj13

rit.

Ped.