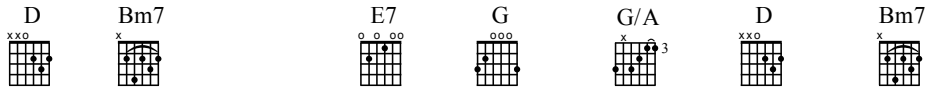


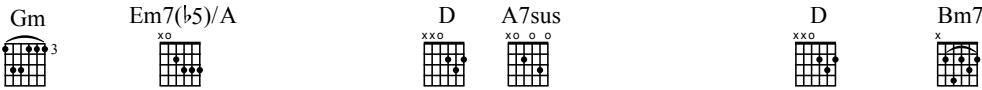
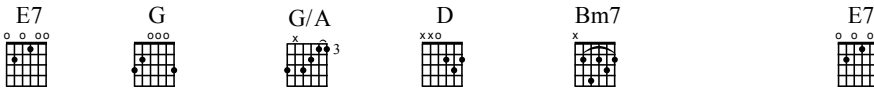
# EVERYTHING

Words and Music by  
MICHAEL BUBLÉ, ALAN CHANG  
and AMY FOSTER-GILLIES

Moderately fast  $\text{♩} = 126$



*mf*  
(with pedal)



1. You're a fall - ing star, you're the get -  
ou - sel, you're a wish -



a - way car, — you're the line in the sand — when I go too far. — You're the swim -  
ing well, and you light me — up — when you ring my bell. — You're a mys -

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D Bm7 E7 G G/A

ming pool on an Au - gust day, and you're the per - fect thing — to say. —  
 ter - y, you're from out - er space, you're ev - 'ry min - ute of my ev - 'ry

D A7sus D Bm7 E7

day. And you play it coy, but it's kind of cute, ah, when you  
 And I can't be - lieve, ah, that I'm you're man, and I

Gm A7sus D A7sus D Bm7

smile at me, you know ex - act - ly what you do. Ba - by, don't pre - tend that you don't know  
 get to kiss you, ba - by, just be - cause I can. What - ev - er comes our way, - ah, we'll see

E7 Gm A7sus D

it's true. 'Cause you can see it when I look at you. } And in — this cra -  
 it through, and you know that's what our love can do. }

Chorus:

G A D Bm7 G A

- zy life, and through these cra - zy times,

D D7 G F#7(b9) Bm D/A

it's you, it's you. You make me sing. You're ev - 'ry line,

E7 Gm Em7(b5)/A 1. D Bm7

you're ev - 'ry word, you're ev - 'ry - thing.

E7 Gm Em7(b5)/A D A7sus

2. You're a car -

2.

D Bm7 E7 Gm Em7(b5)/A D

(Inst. solo ad lib...)

Bm7 E7 Gm Em7(b5)/A D

So  
...end solo)

Bm7 E7 Gm Em7(b5)/A D

la \_\_\_\_\_ la la la la la la. \_\_\_\_\_ So

Bm7 E7 Gm A7(b9) D N.C.

la \_\_\_\_\_ la la la la la la. And in \_\_\_\_\_ this

Chorus:

Amaj7      B      E      C#m7      A      B

cra - zy life, \_\_\_\_\_ and through these cra - zy times, \_

E      E7      A      G#7      C#m      E/B

\_\_\_ it's you, \_ it's you. \_\_\_ You make me sing. \_\_\_ You're ev - 'ry line, \_

F#7      Am6      C#m      C#m7/B

\_\_\_ you're ev-'ry word, \_ you're ev-'ry - thing. \_\_\_\_\_

F#7

You're ev - 'ry song, and I \_\_\_ sing a-long,

Am6

F#m7(b5)/B

E

C#m7



'cause you're my ev - 'ry - thing. —

F#7

A

A/B

E

C#m7

F#7

A

A/B

E

C#m7



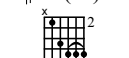
So la \_\_\_\_\_ la

F#7

Am

F#m7(b5)/B

E



la la la la la. \_\_\_\_\_ So

Freely

C#m7

F#7

Am

E



la \_\_\_\_\_ la la la la la la la \_\_\_\_\_ la la la. \_\_\_\_\_