

FALL ON ME

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Slowly, steadily



Male:

Soon - er or lat - er, the lights up a - bove will come down in cir - cles and guide me to love. I



don't know what's right for me. I can - not see straight. I've been here too long, and I don't wan-na wait for you.






Fly like a can - non - ball straight to my soul. Tear me to piec - es and make me feel whole. I'm


F#m7  D(add2) 




will-ing to fight for it, to feel some-thing new, to know what it's like to be shar-ing a space with you.




A  E(add4)  F#m7 

Fall on me with o - pen arms. Fall on me



D(add2)  A  E(add4) 

from where you are. Fall on me with all your light,



F#m7  D(add2)  A 

with all your light, with all your light.



Female:*

Soon - er or lat - er, it all comes a - part. The walls are all shat - tered, I'm back at the start. But I'm

mf

* Female vocal written one octave higher than sung.

E(add4)

will - ing to fol - low this, wher - ev - er it goes. The heart has its rea - sons that no - bod - y knows. And I

F#m7

D(add2)

— wan - na be - lieve in a world we can't see. Mil - lions of par - ti - cles pass - ing through me. And I

A

E(add4)

know there's a mean - ing. I feel it, I swear. I can't see the fu - ture, but I know

F#m7

D(add2)

A E(add4) F#m7

— that it's there. Fall on me — with o - pen arms. — Fall on me —

mp

D(add2) A E(add4)

— from where you are. — Fall on me — with all your light,

F#m7 D(add2)

— with all your light, — with all

cresc.

F#m7 E/G# A D(add2)

— your light. — *Both:* With all your

f

F#m7

E/G#

A

E

A/E

E

light.

I close my eyes,

and I'm see - ing you

D

A(add2)

E

A/E

E

ev - 'ry - where. _

I step out - side,

it's like I'm breath - ing you

D

A

E

A(add2)/E

E

in the air. _

I can feel you're

D

B5

there. _

Fall on me _

cresc.

ff

F#(add4)

G#m7

E(add2)



with o - pen arms. Fall on me from where you are.

B

F#(add4)

G#m7



Fall on me with all your light, with all your light,

E(add2)

B

F#(add4)



with all your light. Female: With all

dim.

mp

G#m7

E(add9)

B



your light.