

LOVE NEVER FELT SO GOOD

Words and Music by MICHAEL JACKSON
and PAUL ANKA

Moderately

N.C.

(Spoken:) Dance.

Let me see you move,

mf

come on.

Dance.

Let me see you move.

Ba - by,
Ba - by,
(3.) (Spoken:) Dance.







love nev - er felt so good. — And I'd doubt if it ev - er could, —
 love nev - er felt so fine. — And I'd doubt if it was ev - er mine, —
Let me see you move, come on.




— not like you hold — me, hold — me. Oh, —
 — not like you hold — me, hold — me. Ooh, —
Let me see you move.





ba - by, love nev - er felt so fine. — And I'd
 ba - by, love nev - er felt so good. — And I'd
Dance. Let me see you move,





doubt if it's ev - er mine, — not like you hold — me,
 doubt if it ev - er could, — not like you hold — me,
come on. Said, let me see you move.





hold — me. And the night — is gon - na be just fine. — Got - ta fly, —
 hold — me. And the night, — through the thick and thin, — got - ta fly, —
Michael... And the night, — that — feels good. — Got - ta fly, —






— got - ta see, — can't be - lieve, — I can't take — it! 'Cause,
 — got - ta see, — can't be - lieve, — I can't take — it! 'Cause,
 — got - ta see, — can't be - lieve, — I can't take — it! 'Cause,




ba - by, ev - 'ry time I love you, in —
 (2., 3.) ba - by, ev - 'ry time I love you, it's in —
 (D.S.) Ba - by, ev - 'ry time I love you, it's in —





— and out my life; in — and out, ba - by. Tell me, if —
 — and out my life; in — and out, ba - by. Tell me, if —
 — and out my life; in — and out, ba - by. (3., D.S.) Tell me, if —

Bb/C **Fmaj7** **D7b9** **To Coda**

— you real - ly love me, in — and out my life; in — and out, ba - by. So,
 — you real - ly love me, it's in — and out my life; in — and out, ba - by. So,
 — you real - ly love me, it's in — and out my life; driv - in' me cra - zy. 'Cause,

1 **Gm7** **Bb/C** **Fmaj9**

ba - by, yes, love nev - er felt so good. —

2 **Gm7** **C/D** **Db/Eb** **Eb/F** **Bb/C**

ba - by, love nev - er felt so good. —

3 **Fmaj9** **Bb/C** **Db/Eb** **Eb/F** **Gm7**

ba - by,

B $\flat$ /C B $\flat$ m7 E $\flat$ /F E/F $\sharp$ F $\sharp$ /G $\sharp$ Gm7 C/D D $\flat$ /E $\flat$ E $\flat$ /F

love nev - er felt so good. —

CODA Gm7 B $\flat$ /C

ba - by, love nev - er felt so good. —

Fmaj9 B $\flat$ /C Fmaj9

Yeah, Aw, — it nev - er felt so — good. — So, no, — Uh - huh, —

1 B $\flat$ /C 2 B $\flat$ /C Fmaj9

— it nev - er felt so good. — — it nev - er felt — so good. —