

# BLURRY EYES

Words and Music by MICHAEL PATRICK KELLY,  
DANIEL JOHN D. BRYER and MICHAEL DAVID NEEDLE

Moderately

Bm

G

D

*mf*

*Pedal ad lib. throughout*

A/C#

Bm

G




I can see a thou-sand doubts writ - ten on your face right now.  
dis - tant when you're next to me hid - ing all I wan - na see, \_

D


A/C#





Bm

Your re - flec - tion fad - ing in and out,  
the si - lence in the air we breathe

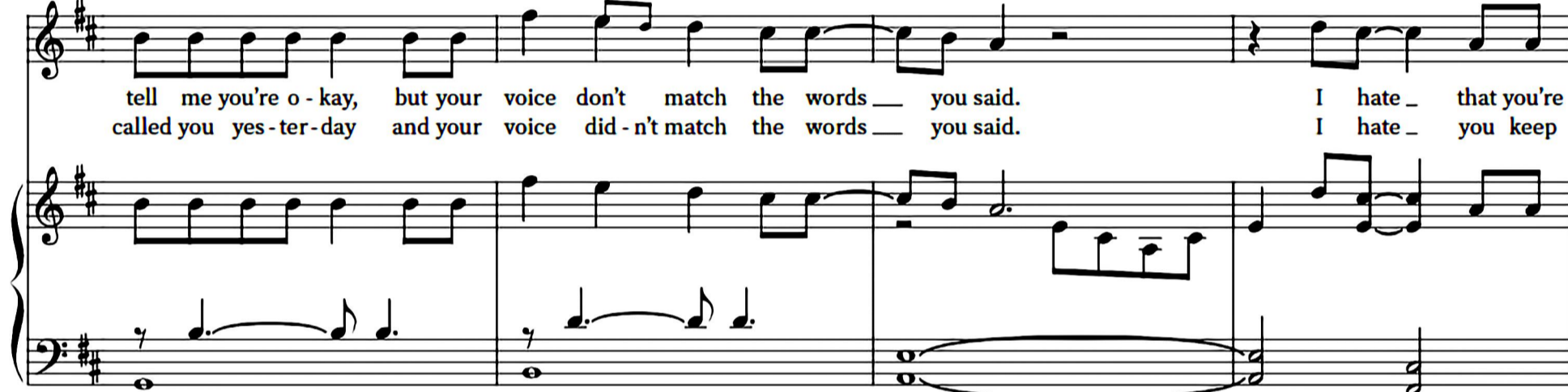
G  D  A/C# 




late - ly it's been get - ting you down. — You  
 ech - o - ing so hope - less - ly. — I




G  Bm  A  F#m7 



tell me you're o - kay, but your voice don't match the words — you said. I hate — that you're  
 called you yes - ter - day and your voice did - n't match the words — you said. I hate — you keep




G  Bm  A 

push - ing me a - way, fight - ing so hard to take — a breath, so...  
 push - ing me a - way, fight - ing so hard not to break, so...



D  F#m7 

Oh love, when the riv - er runs dry it's hard to see through blur - ry eyes. —



Bm A/C# G A

Don't say you're not strong e - nough to let me love you \_ just the way you are.

D F#m7

Oh love, when the riv - er runs high it's hard for me to watch you cry. \_\_\_\_\_

Bm A(add4)/C# G(add2) To Coda A

Don't say you're not strong e - nough to let me love you \_ just the way you are.

1. 2. Bm7 G

So All through the highs and the lows when you were

G(add2)  D  A(add4) 


drown - ing in shal - low wa - ters, I held you close.



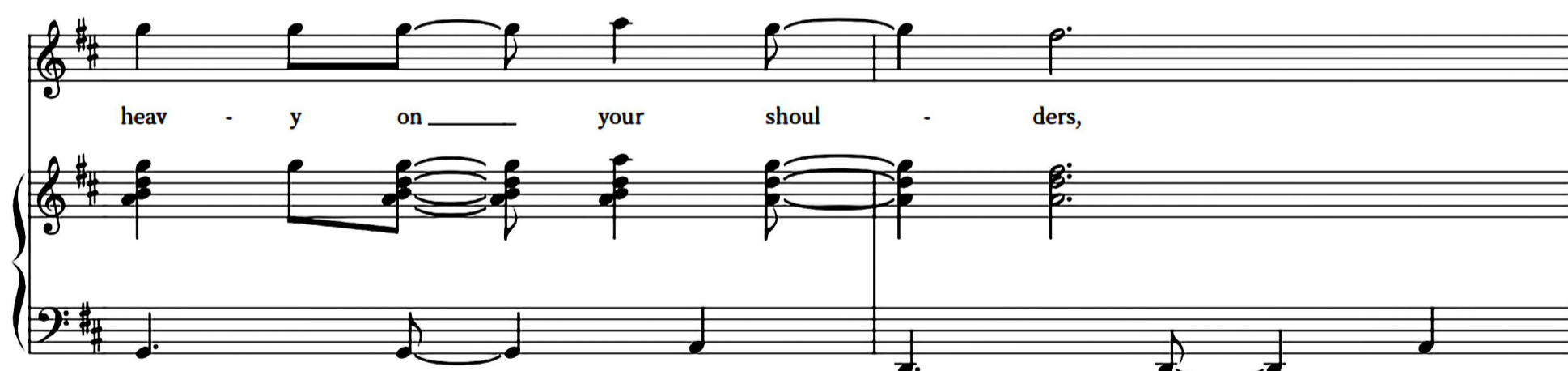
A  Bm<sup>7</sup>  G(add2) 





Oh, when you feel all a - lone and it's weigh-ing



D 


heav - y on your shoul - ders,



Bm/A  A  Bm/A  A 

I hope you know...

D.S. al Coda



just the way\_ you are.\_ (Oh love, when the riv - er runs dry), oh love, \_\_\_\_\_

the way \_\_\_\_\_ you are. Don't say you're not

strong e - nough to let me love you \_\_\_\_\_ just the way you are.

**A**

**D**

**F#m7**

**Bm**

**A(add4)/C#**

**G(add2)**

**A**