





Ai Se Eu Te Pego





Words and Music by Sharon Arcoverde

$\text{♩} = 96$





D  A  Bm  G 

Nos - sa, nos - sa, as - sim vo - cê me ma - ta,
Wow, _ wow. _ This way, you're gon - na kill _ me.

mp

D  A  Bm  G 

ai se 'u te pe - go, ai, ai se 'u te pe - go. De -
Oh, if I catch you. Oh my god, if I catch you. De -

D  A  Bm  G 

lí - cia, de - lí - cia, as - sim vo - cê me ma - ta,
lí - cious, de - lí - cious. This way, you're gon - na kill _ me.



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a vocal melody line with lyrics.

ai se 'u te pe - go, ai ai se 'u te pe - go.
Oh, if I catch you. Oh my god, if I catch you.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a rhythmic bass line.



Piano accompaniment for the second system, starting with a forte (*f*) dynamic marking. It includes a *cont. sim.* instruction.



Piano accompaniment for the third system, featuring a triplet of eighth notes in the right hand.



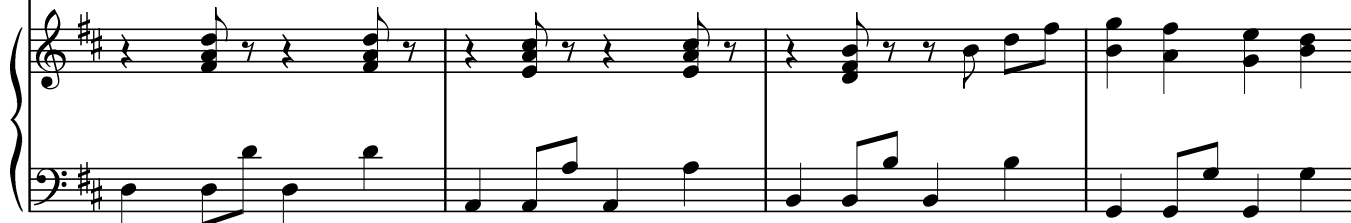
Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a vocal melody line with lyrics.

Sá - ba - do na ba - la - da,
Sa - tur - day at the par - ty,

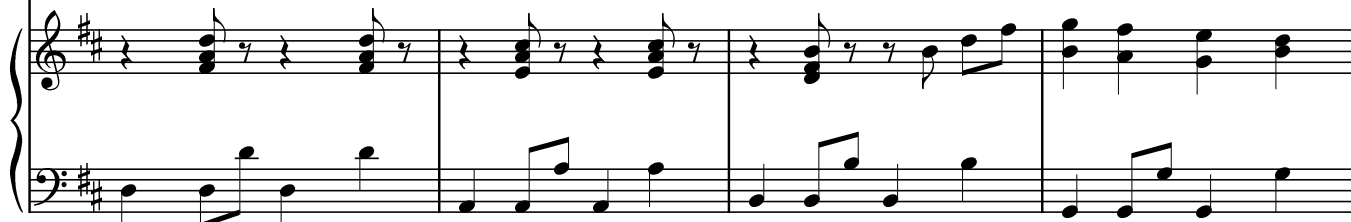
Piano accompaniment for the fourth system, starting with a mezzo-piano (*mp*) dynamic marking.



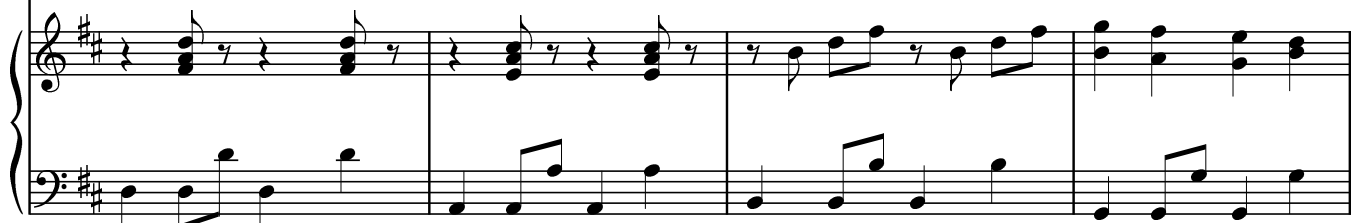
a ga - le - ra co - me - çou a dan - çar,
ev - ' ry - bod - y start - ed to dance,








E pas - sou a me - ni - na mais lin - da, to - mei co -
The pret - ti - est girl passed in front of me, I got _



ra - gem e co - me - cei a fa - lar.
clos - er and _ start - ed to say...

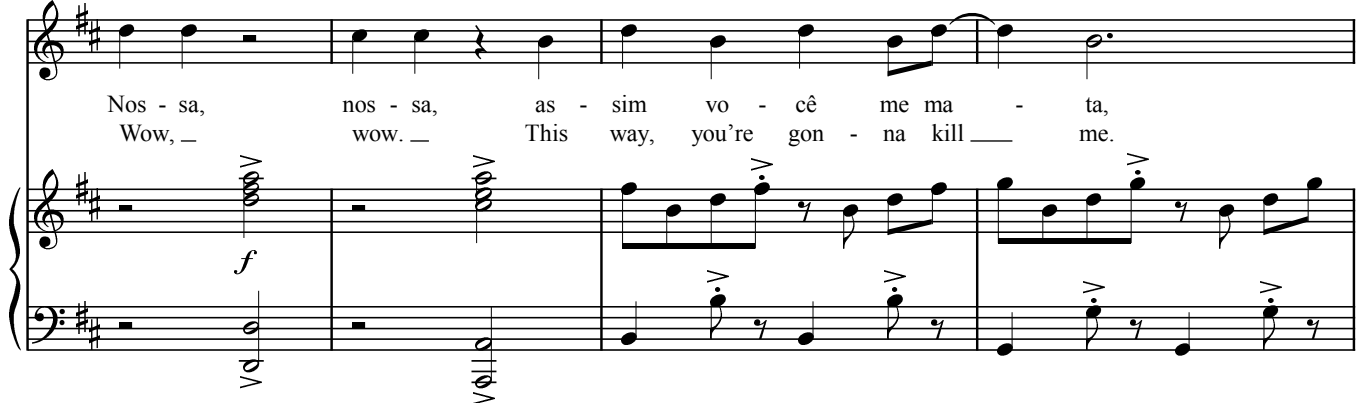






N.C.  D  A  Bm  G 

Nos - sa, nos - sa, as - sim vo - cê me ma - ta,
Wow, _ wow. _ This way, you're gon - na kill _ me.

f

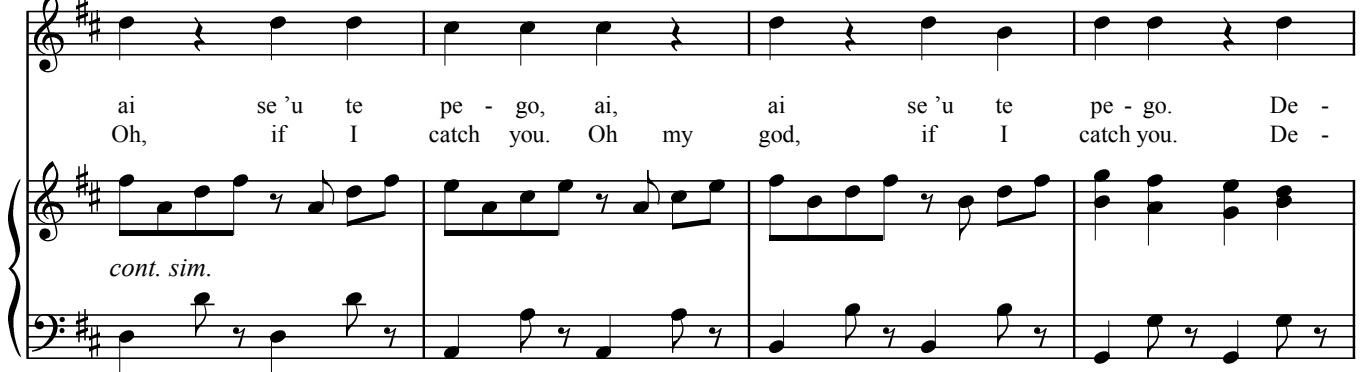
Vc







D  A  Bm  G 

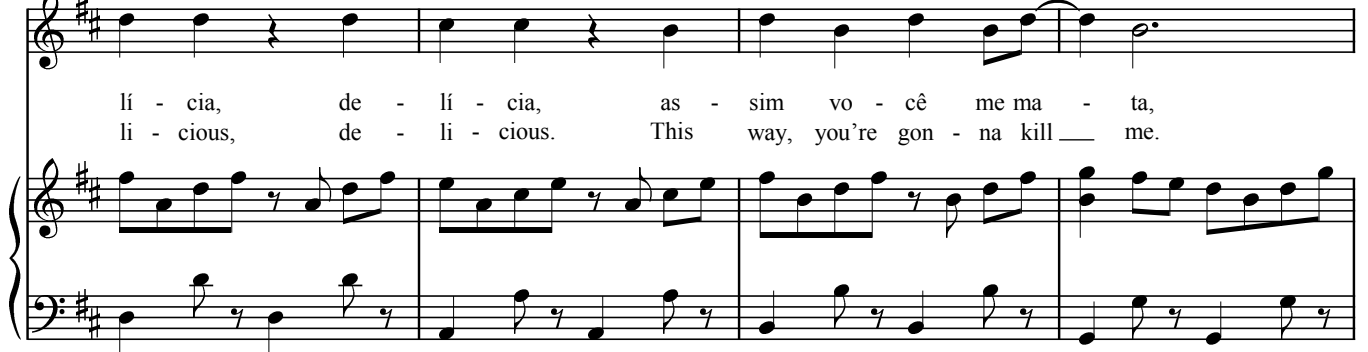
ai se 'u te pe - go, ai, ai se 'u te pe - go. De -
Oh, if I catch you. Oh my god, if I catch you. De -





cont. sim.



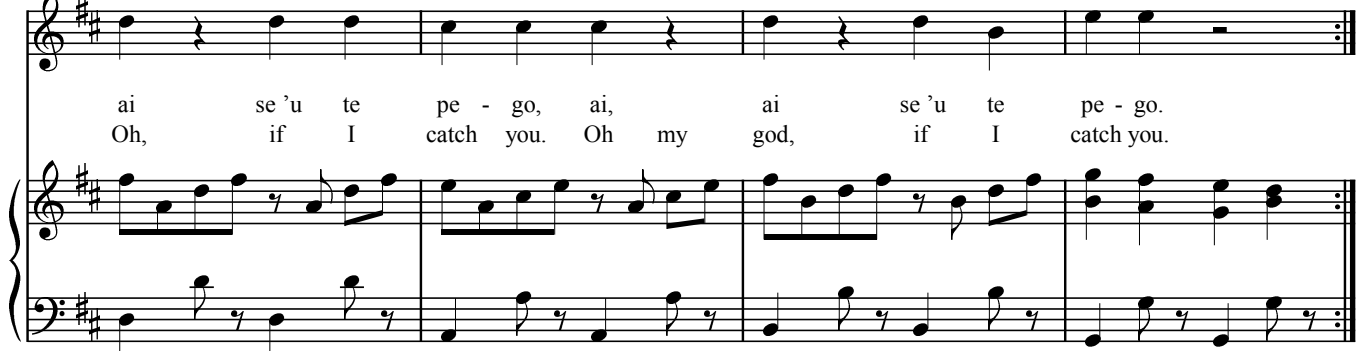
D  A  Bm  G 

li - cia, de - li - cia, as - sim vo - cê me ma - ta,
li - cious, de - li - cious. This way, you're gon - na kill _ me.



D  A  Bm  G 

ai se 'u te pe - go, ai, ai se 'u te pe - go.
Oh, if I catch you. Oh my god, if I catch you.



D A Bm G

f

cont. sim.

D A G D

A Bm G

Nos - sa, nos - sa, as - sim vo - cê me ma - ta,
 Wow, _ wow. _ This way, you're gon - na kill _ me.

mp

D A Bm G

ai se 'u te pe - go, ai, ai se 'u te pe - go. De -
 Oh, if I catch you. Oh my god, if I catch you. De -

D A Bm G

lí - cia, de - lí - cia, as - sim vo - cê me ma - ta,
 li - cious, de - li - cious. This way, you're gon - na kill me.

D A Bm G

ai se 'u te pe - go, ai, ai se 'u te pe - go!
 Oh, if I catch you. Oh my god, if I catch you!

D A Bm G

D A G D