

WHEN I LOOK AT YOU

Words and Music by JOHN SHANKS
and HILLARY LINDSEY

Moderately slow, in 1

Em(add2)

G

mp

D

1.

C

2.

C

Em(add2)


Ev - 'ry - bod - y needs _

G

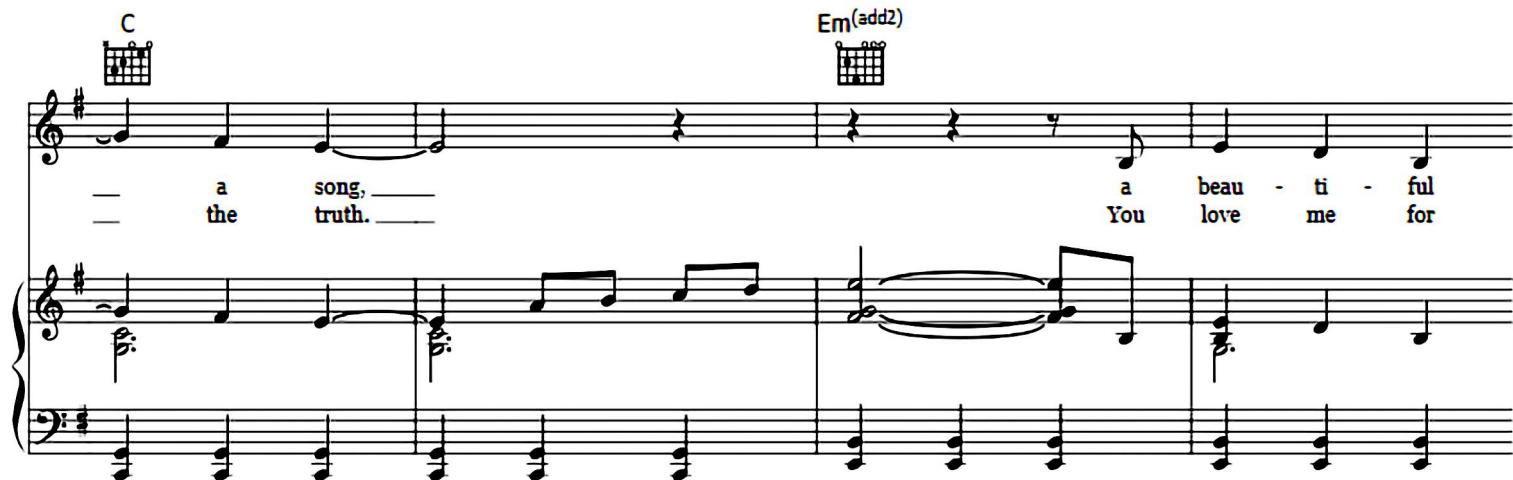
D



in - spi - ra - tion;
give - ness, _____

ev - 'ry - bod - y needs _____
I see _____

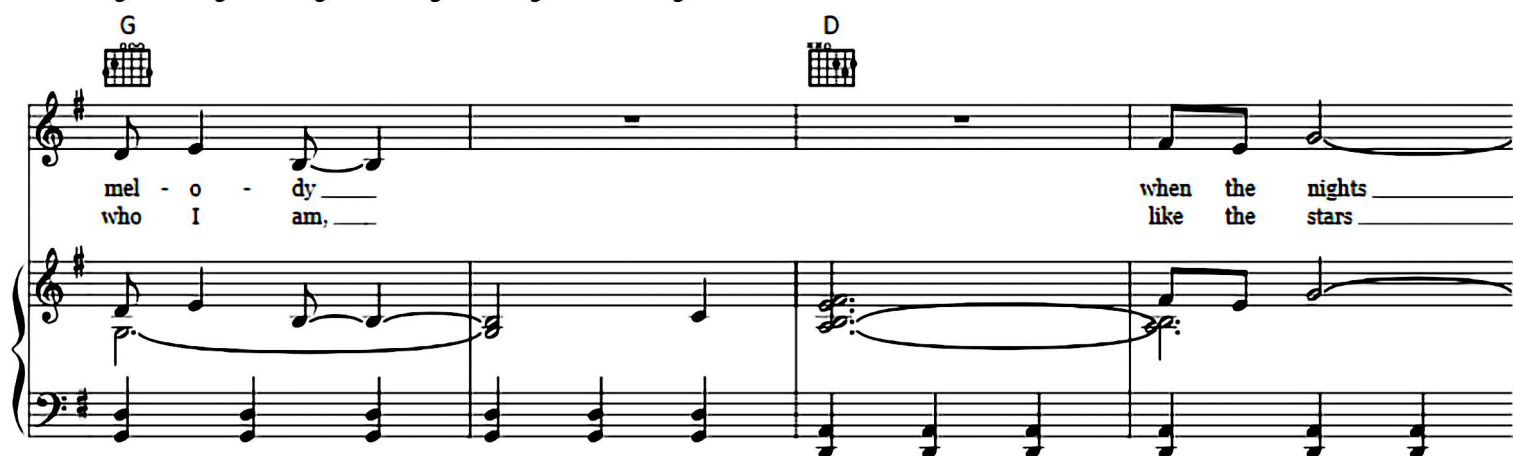
C  Em(add2) 



a the song, truth. a You beau - ti - ful love me for



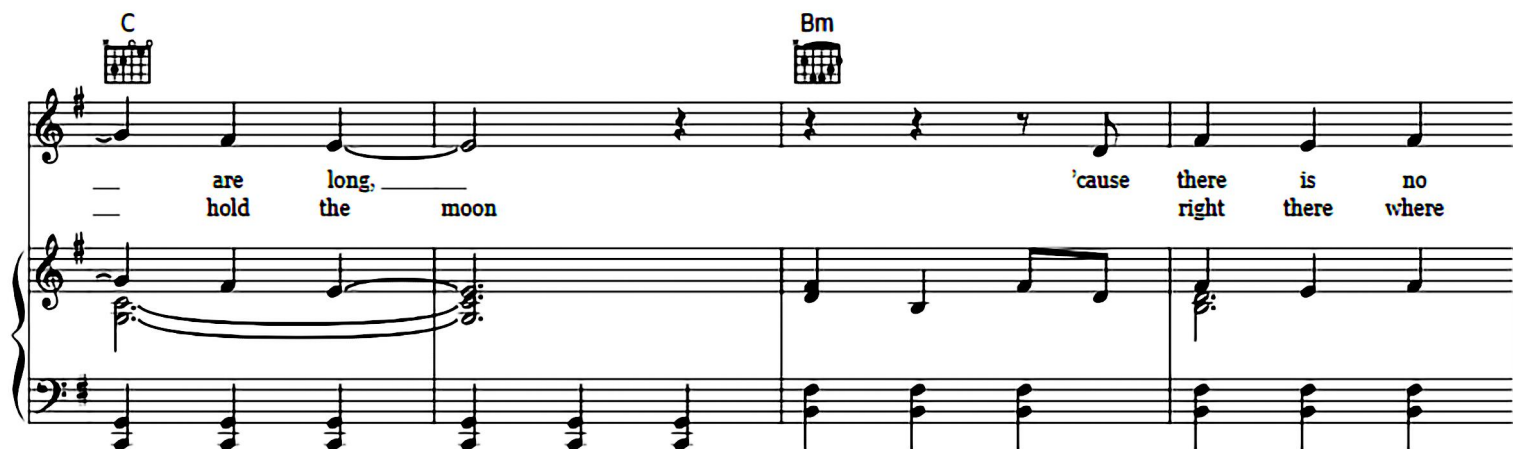
G  D 



mel - o - dy who I am, when the nights like the stars



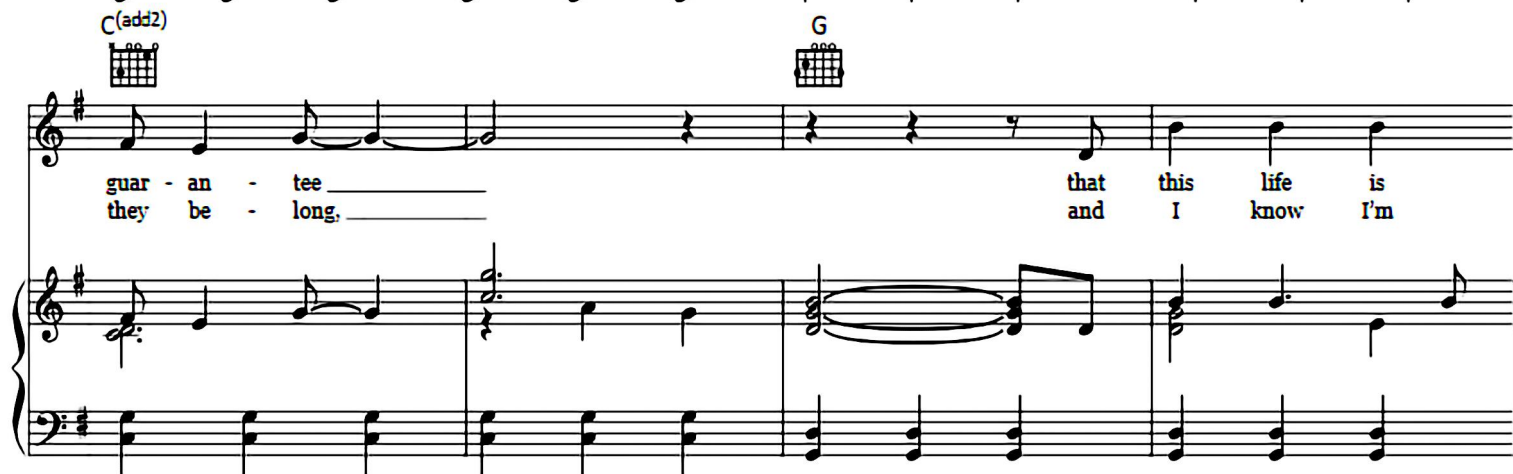
C  Bm 

are hold the moon 'cause there right is no where



C(add2)  G 



guar - an - tee they be - long, that and this life is know I'm




D  G 



easy. _____ Yeah, when my world is
not alone. _____




D(add4)  Em7 



fall - ing a - part, _____ when there's no light to break _____



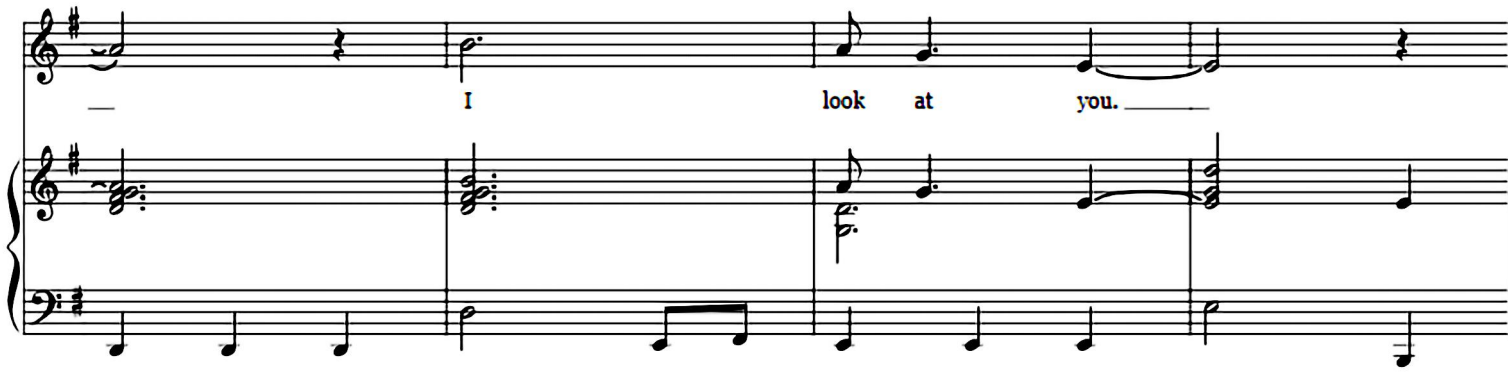
C  G 

_____ up the dark, _____ that's when I, _____ I, _____



D(add4)  Em7 

_____ I look at you. _____



C G

When the waves are

D(add4) Em7



flood - ing the shore and I can't find my way

C G

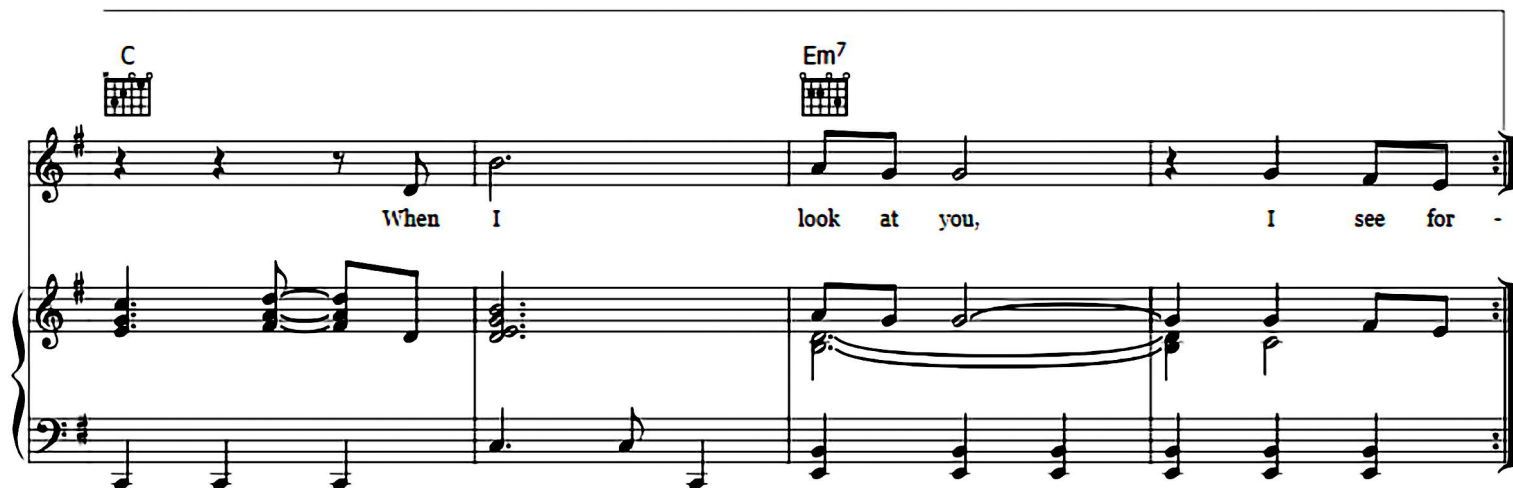
home an - y - more, that's when I, I,



D(add4) 1. Em7

I look at you.

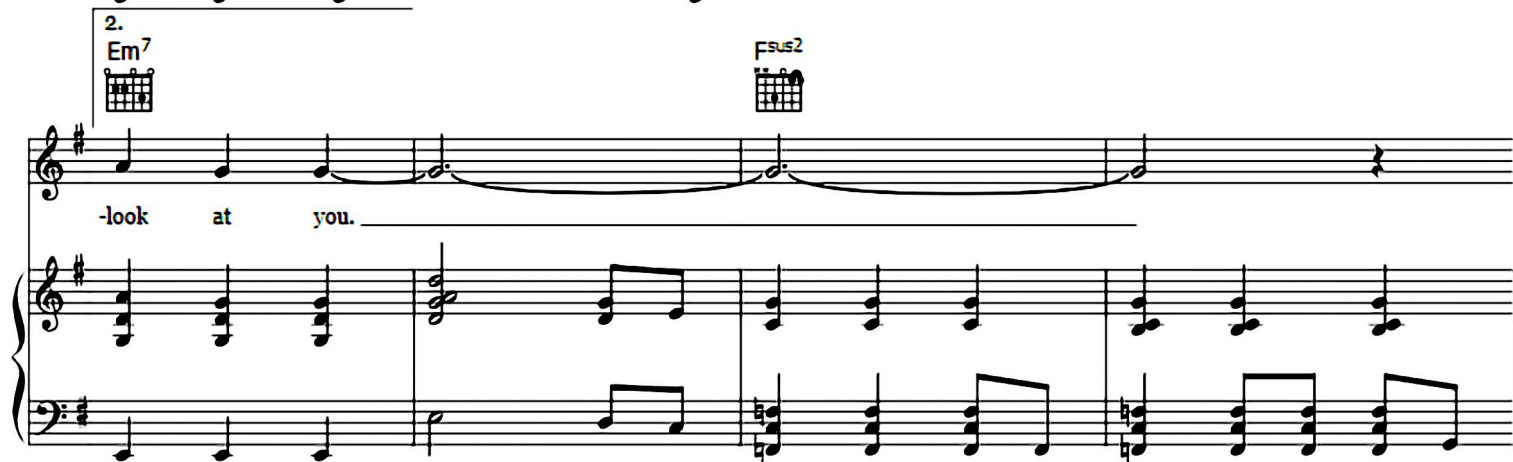
C  Em7 





When I look at you, I see for -



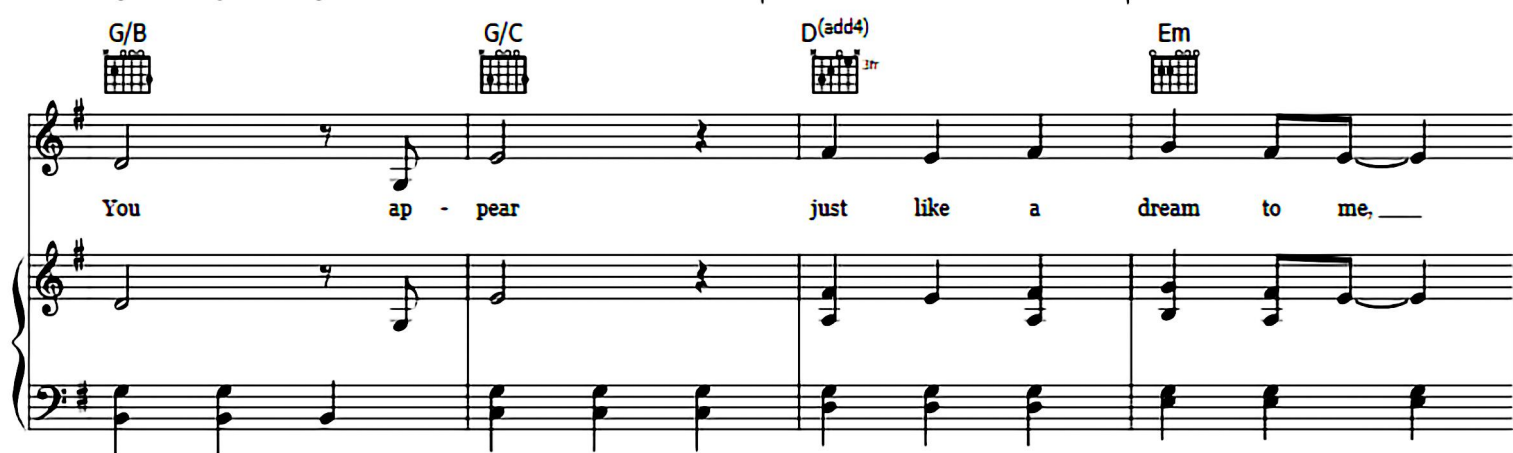
2. Em7  sus2 





-look at you.



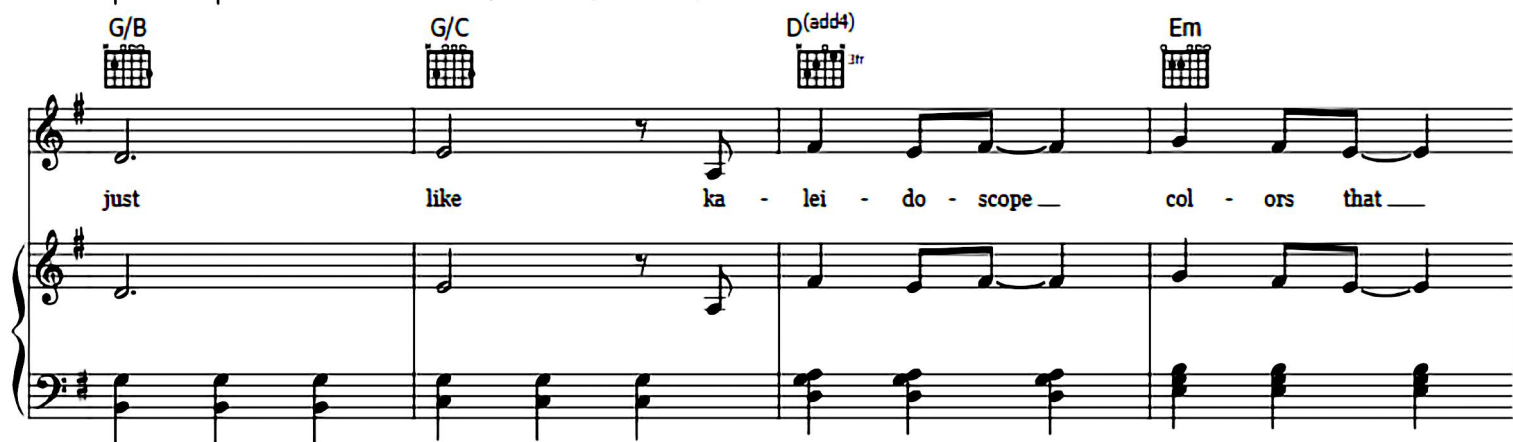
G/B  G/C  D(add4)  tr Em 

You ap - pear just like a dream to me, _



G/B  G/C  D(add4)  tr Em 

just like ka - lei - do - scope _ col - ors that _



G/B G/C D(add4) Em

cov - er me. All I need, ev - 'ry breath that I breathe.

This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. Chord diagrams for G/B, G/C, D(add4), and Em are provided above the vocal line.

G/B G/C D(add4)

Don't you know you're beau - ti - ful?

This system contains the next four measures. It continues the vocal line and piano accompaniment. Chord diagrams for G/B, G/C, and D(add4) are provided above the vocal line.

D7(4) G

Guitar solo ad lib.

This system contains the next four measures. It features a guitar solo in treble clef and piano accompaniment in both treble and bass clefs. Chord diagrams for D7(4) and G are provided above the guitar line.

D Em7

This system contains the final four measures of the piece. It features piano accompaniment in both treble and bass clefs. Chord diagrams for D and Em7 are provided above the treble staff.

G/C  C  G 

(Solo ends) When the waves are

flood - ing the shore and I can't find my way

home an - y - more, that's when I, I,

I look at you,

D(add4)  Em7 

C  G 

D(add4)  Em7 



C^{sus2} G

I look at you.

D^(add4) Em⁷

(I look at

C^(add2) G/B C

you.) And you ap - pear

D C^{sus2}

just like a dream to me.