

I REMEMBER YOU

Words by
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Music by
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Moderato, Not Too Fast

Slowly

The piano introduction is in G major, 4/4 time. It begins with a *mf* (mezzo-forte) dynamic. The first two measures are marked *Moderato, Not Too Fast*. The third measure is marked *rall.* (rallentando). The introduction concludes with a *Slowly* section over the next two measures.

Verse (*ad lib.*)

The first system of the vocal verse begins with the lyrics "Was it in Ta - hi - ti? Were we on the". The piano accompaniment is marked *mp Colla Voce* (mezzo-piano, in tempo with the voice). Chord symbols above the staff are Am7, Gmaj7, and Am7.

The second system of the vocal verse continues with the lyrics "Nile? Long, long a - go, say an hour or so". The piano accompaniment continues with the same *mp Colla Voce* dynamic. Chord symbols above the staff are Gmaj7, Am7, D7-9, G, and Gmaj7.

A Little Faster

The third system of the vocal verse begins with the lyrics "I re - call that I saw your smile.". The tempo instruction "A Little Faster" is written above the staff. The piano accompaniment is marked *p* (piano). Chord symbols above the staff are Am, Am7, D7-9 add B, D7-9, G, D7, D7sus, and D7. The section concludes with a *rall.* (rallentando) marking and a *p* dynamic.

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Refrain- Moderato, Not Too Fast, Expressively

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'Moderato, Not Too Fast, Expressively'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are written below the vocal line, and the chords are written above it. The lyrics are: 'I re - mem - ber you. You're the one who made my dreams come true a few kiss - es a - go. I re - mem - ber you. You're the one who said: "I love you, too." I do. Did - n't you know? I re - mem - ber too a dis - tant bell'.

Chords: G, F#7, G, F, G7sus, G7, Cmaj7, C6, Cm, D7-9, G, D7sus, D7, D9, G, F#7, G, F, G7sus, G7, Cmaj7, C, Cm, D7-9, G, Dm7, G9, G7#9, C, F#7, B7, E.

Dynamics: *mp*, *mf*.

B7sus B7 Emaj7 E6 Em7 A7 3 Dmaj7 D6 D7

and stars that fell like rain, out of the blue.

mf *dim.* *poco a poco* *p*

G F#7 G Bm7-5 E7-9 Am

When my life is through and the an-gels ask me to re-call

mp *f* *dim. poco a poco*

Cm Cm6 3 G A9 G C#°

the thrill of them all, then I shall tell them I re-

mp

Am7 D7-9 1. G A9 D7 D7-9 D9 D7-8 2. G A7-9 D9 addB G

mem-ber you. you.

mf *rall.*