

LET THERE BE LOVE

Words by
IAN GRANT

Music by
LIONEL RAND

Guitar

Let there be you And let there be me

Let there be oy - sters Un-der the sea

Let there be wind, An oc - cas - ion - al

mp

E♭ *Gm* *B♭m6*

C7 *A♭m6* *B♭7* *E♭*

E♭m *E♭dim* *Fm7* *B♭7*

Let There Be Love - 3 - 1

rain _____ Chi - le con car - ne _____

Chord diagrams: $E\flat$, $E\flat m$, $E\flat \dim$, $Fm7$

And spark - ling cham - pagne _____ Let there be birds _____

Chord diagrams: $B\flat 7$, $E\flat$

To sing in the trees _____ Some - one to bless me _____

Chord diagrams: Gm , $B\flat m6$, $C7$, $A\flat m6$

The musical score is written for voice and piano, with guitar chord diagrams provided for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "When - ev - er I sneeze Let there be", "cuck - oos, A lark and a dove", "But first of all, please LET THERE BE", and "LOVE. Let there be LOVE." The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo). The guitar chord diagrams are placed above the piano accompaniment line and include chords like Bb7, Eb, Bb7, Eb, Eb, Gm7, Bbm6, C9, C7, Fm7, Eb, Ebdim, Fm7 Bb7, Eb, Abm6, and Eb6.

System 1: When - ev - er I sneeze Let there be

System 2: cuck - oos, A lark and a dove

System 3: But first of all, please LET THERE BE

System 4: LOVE. Let there be LOVE.