

# SURRENDER

Words and Music by NATALIE ANN HOWARD  
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Moderately fast

**D $\flat$**  **A $\flat$**

*mf*

**E $\flat$**  **Fm**

**D $\flat$**  **A $\flat$**

2.

We let the wa - ters rise,

**E $\flat$**  **Fm**

we drift - ed to sur - vive.

D $\flat$  A $\flat$

I need - ed you to stay,

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures, there are guitar trill diagrams for D $\flat$  and A $\flat$ .

E $\flat$  Fm

but I let you drift a - way. My

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures, there is a guitar trill diagram for E $\flat$ . Above the third measure, there is a guitar chord diagram for Fm.

§

D $\flat$

love, where are you? My love, where are you?

This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first measure, there is a guitar trill diagram for D $\flat$ . A section symbol (§) is placed at the beginning of the system.

A $\flat$  B $\flat$ m

When - ev - er \_\_\_ you're\_ read - y, \_\_\_ when - ev - er \_\_\_ you're

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first two measures, there is a guitar trill diagram for A $\flat$ . Above the third measure, there is a guitar chord diagram for B $\flat$ m.

Fm  




read - y. — When - ev - er — you're read - y; —



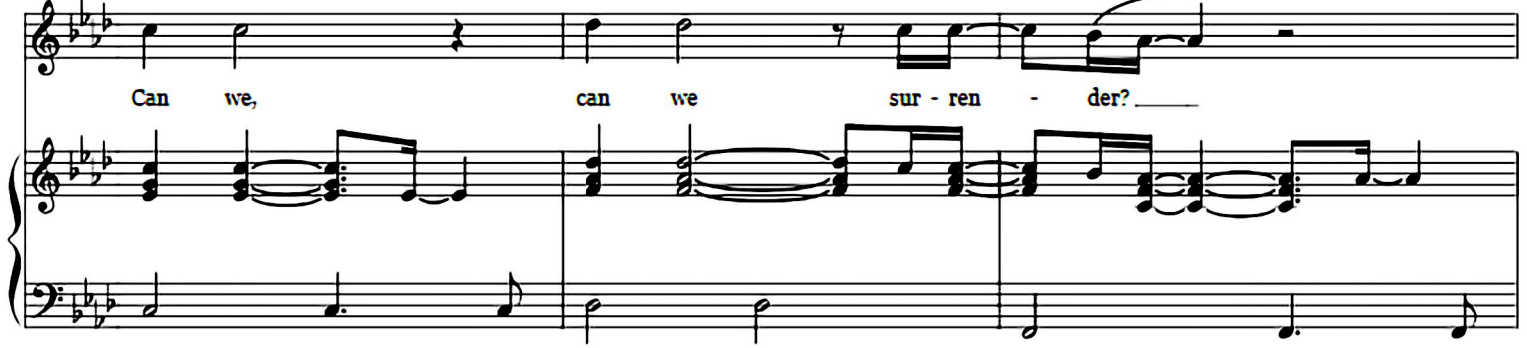
B♭m  Fm 



when - ev - er — you're read - y. —




Cm  D♭  Fm 

Can we, can we sur - ren - der? —



Cm  D♭ 

Can we, can we sur - ren -



Chords:  $A\flat$  (tr),  $B\flat m$ ,  $Fm$

der? \_\_\_\_\_ I sur - ren - der. \_\_\_\_\_

Chords:  $A\flat$  (tr),  $B\flat m$

To Coda  $\text{Coda symbol}$

Ooh. \_\_\_\_\_

Chords:  $Fm$ ,  $D\flat$  (tr)

No one will win this

Chords:  $A\flat$  (tr),  $E\flat$  (tr)

time. I just want you \_\_\_\_\_

Fm  D $\flat$  

back. I'm run - ning to your



A $\flat$   E $\flat$  

side, fly - ing my \_\_\_\_\_ flag, my white.



D.S. al Coda



Fm 


flag. My



A $\flat$  

Oh,



B $\flat$ m  Fm 

I sur - ren - der.

