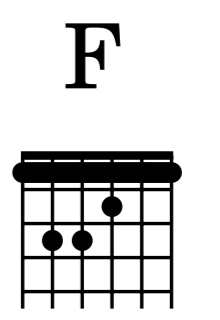
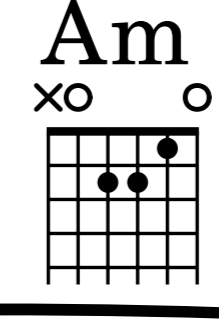
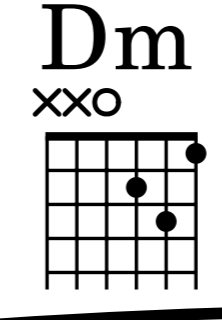
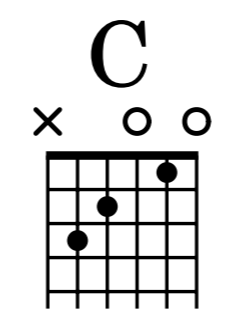


BROTHER

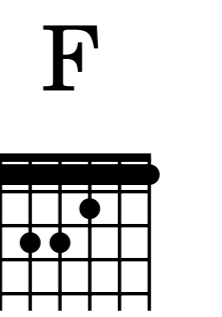
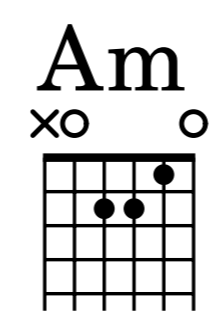
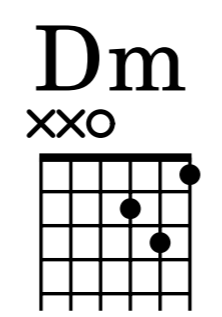
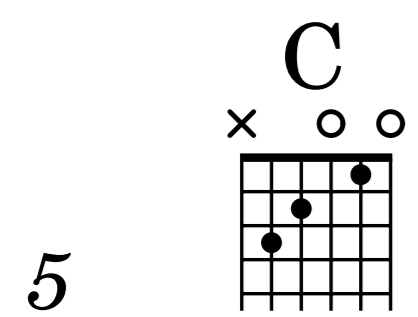
Words and Music by NATHANIEL "BO" RINEHART,
WILLIAM "BEAR" RINEHART and GAVIN DeGRAW

Moderately slow groove (♩ = 77)

N.C.

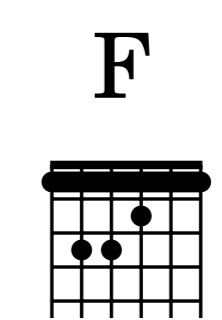
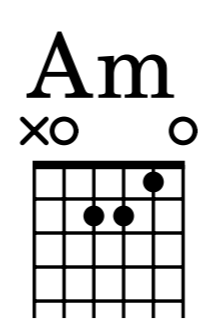
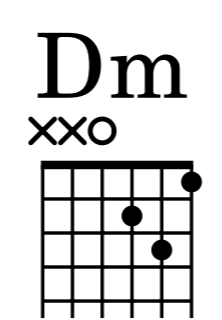
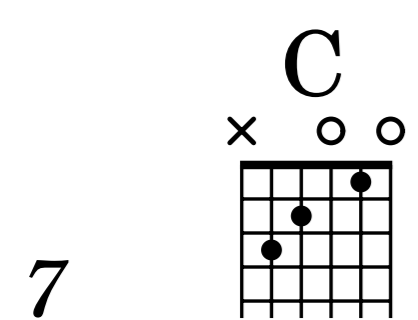


Ooh... Ooh...



5

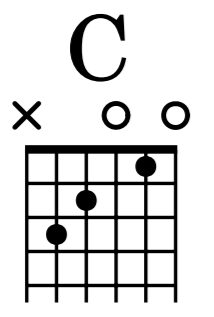


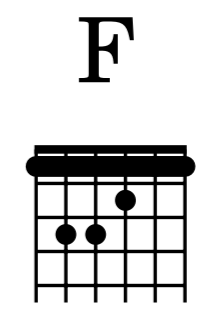
Ram - bles in the wil - der - ness, we can't find what we need. We get a lit - tle



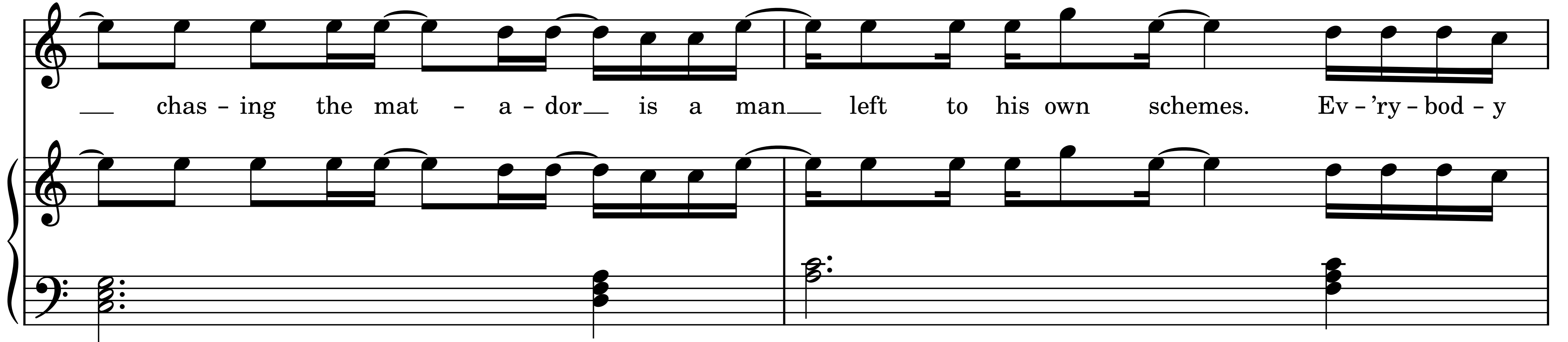
7

rest - less from the search - ing, get a lit - tle worn down in be - tween. Like a bull.

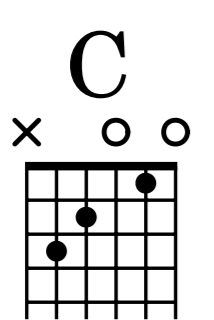
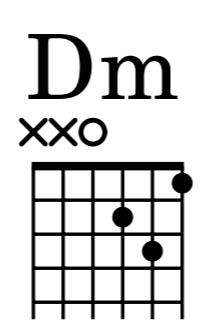
9

C  Dm  Am  F 


chas - ing the mat - a - dor is a man left to his own schemes. Ev - 'ry - bod - y



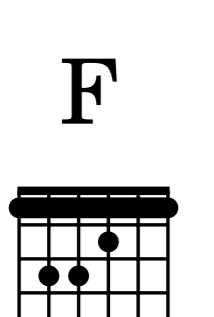
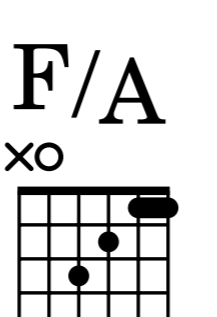
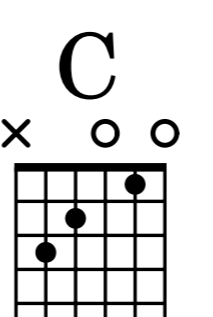
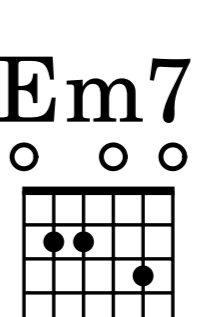
11

C  Dm  N.C.


needs some - one be - side them shin - ing like a light - house from the sea.



13

F  F/A  C  Em7 

Broth - er, let me be your shel - ter, nev - er leave you all a - lone.

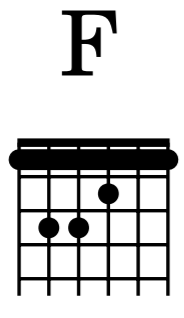
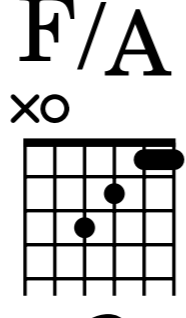
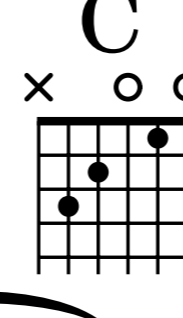
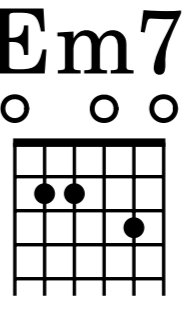


15


Am  G 

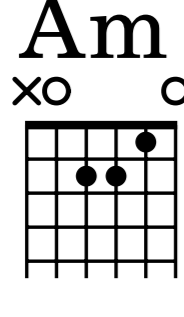
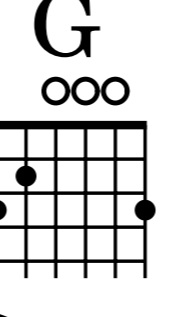
I can be the one you call when you're low.




17    

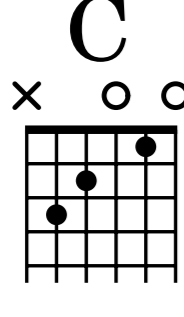
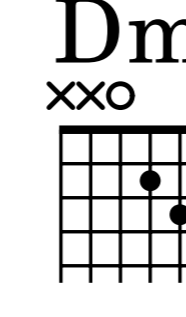
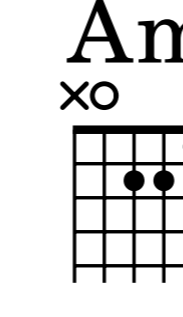
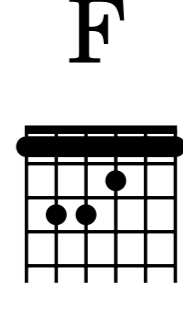
Broth - er, let me be your for - tress when the night winds are driv - ing on, -




19   N.C.

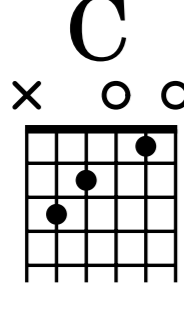
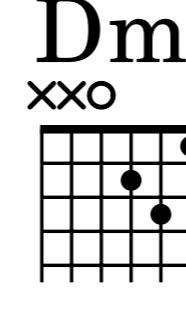
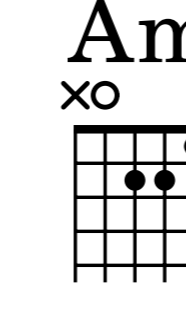
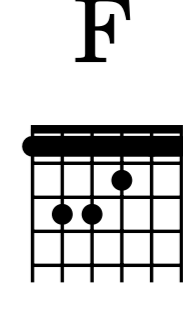
be the one to light the way, bring you home.




22    

Face - down in the des-ert now, there's a cage locked a-round my heart. I found a way to



24    

drop the keys where my fail - ures were; now my hands can't reach that far.



4

26

C Dm Am F

I ain't made for ri - val-ry; I could nev-er take this world a - lone. I know that in my

28

C Dm Am

D.S. al Coda

weak - ness I am strong, but it's your love that brings me home..

30

F F/A C Em7

And when you call and need me near,

32

Am G

say - ing, "Where have you gone?" broth-er, I'm right here..

34 **F** **F/A** **C** **Em7**

And on those days when the sky begins to fall,

36 **Am** **G**

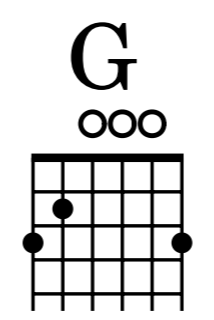
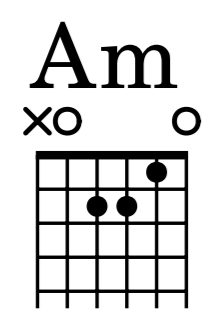
you're the blood of my blood; we can get through it all.

38 **C5** **E \flat** **F** **Gm** **E \flat** **Dm** **Cm**

40 **F** **C** **G/B**

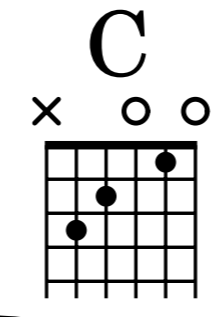
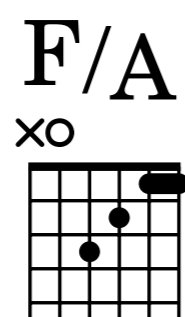
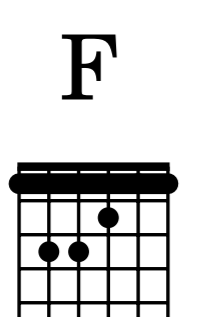
Broth - er, let me be your shel - ter, nev - er leave you all a - lone.

6



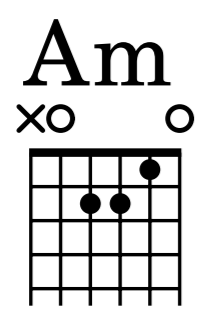
42

I could be the one to call when you're feel - ing low.



44

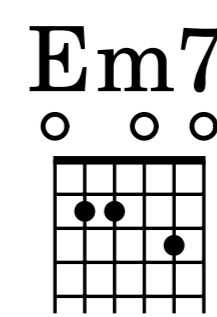
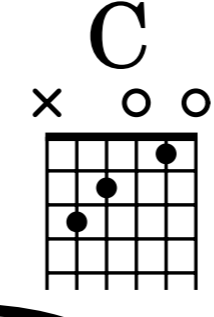
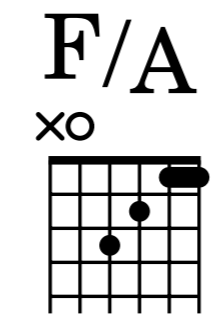
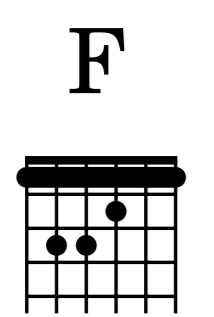
Broth - er, let me be your for - tress when the night winds are driv - ing on,



N.C.

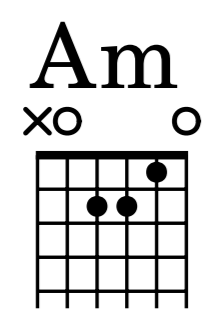
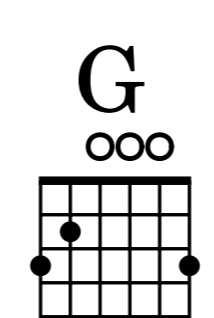
46

be the one to light the way, bring you home.

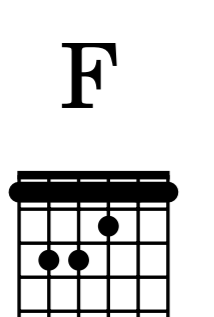
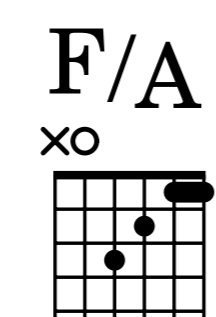
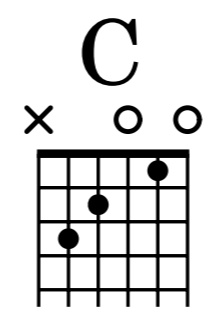
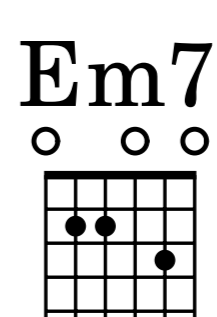


48

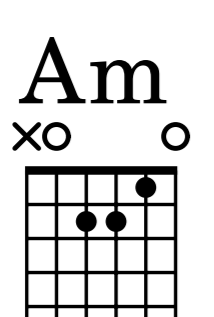
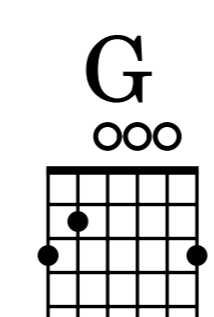
Broth - er, let me be your shel - ter, nev - er leave you all a - lone.

50  

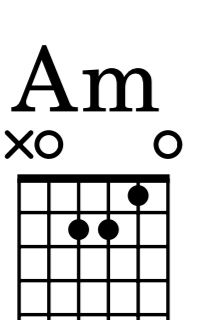
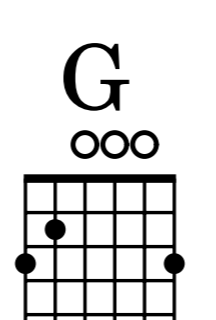
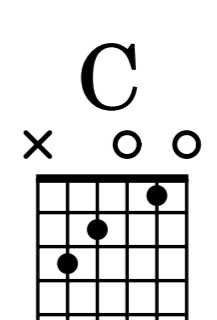
I can be the one you call when you're low.

52    

Broth - er, let me be your for - tress when the night winds are driv - ing on,

54  

be the one to light the way, bring you home,

56   

be the one to light the way, bring you home.